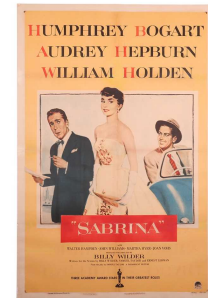


## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 1 Star Wars: Return of the Jedi (1983), Special Reward poster, 20 x 13 ¼ inches, was folded now rolled  
 Note:  
 Anti-piracy poster issued by Lucas Films, Twentieth Century Fox, and Classic Cinema to combat video piracy. **£1,500-2,000**



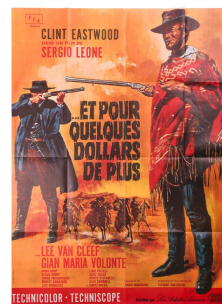
- 2 Sabrina (1954)  
 US One Sheet, linen backed, 41 x 27 inches, flat  
 Director Billy Wilder  
 Stars Humphrey Bogart and Audrey Hepburn  
**£400-600**



- 3 The Good, The Bad and The Ugly (Le Bon, La Brute, Le Truand) (1966)  
 French Grande, 61 x 46 inches, artwork by Jean Mascii, folded  
 Director Sergio Leone  
 Stars Clint Eastwood and Eli Wallach **£400-600**



- 4 For a Few Dollars More (1965)  
 French Grande, 62 x 46 inches, 1970s re-release, artwork by Jean Mascii, folded  
 Director Sergio Leone  
 Stars Clint Eastwood and Lee Van Cleef **£350-450**



- 5 Breakfast at Tiffany's (1961)  
 British Quad, 40 x 30 inches, 2001 re-release, rolled  
 Director Blake Edwards  
 Stars Audrey Hepburn and George Peppard  
 Provenance:  
 From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£120-180**



Buyers Premium 25% + VAT. Fully illustrated catalogue at dawsonsauctions.co.uk.

**Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00**

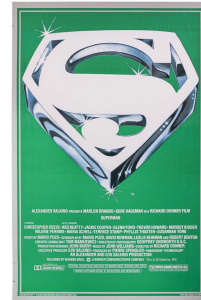
6 North by Northwest (Con La Muerte En Los Talones) (1959)  
Spanish One Sheet, 39 ½ x 27 ½ inches, 1971 re-release,  
artwork by Jano, folded  
Director Alfred Hitchcock  
Stars Cary Grant and Eva Marie Saint **£80-120**



7 Superman (1978)  
US reflective poster, 30 x 21 inches, rolled

Director: Richard Donner

Christopher Reeve, Marlon Brando, Gene Hackman  
This commercial poster was created by "Reflective Art". It was created in 1978 in Southern California but the company did not secure the rights from the studio. Therefore, the posters were not sold to the public and were to be destroyed. **£150-200**



8 Ferris Bueller's Day Off (1986)  
Italian One Panel, 55 x 39 inches, linen backed, 55 x 40 inches  
on linen, prima edizione, rolled  
Director John Hughes  
Stars Matthew Broderick and Mia Sara **£200-250**



9 Star Wars Return (Revenge) of the Jedi (1982)  
US One Sheet, 41 x 27 inches, teaser, artwork by Drew Struzan, rolled  
Director Richard Marquand  
Stars Harrison Ford and Carrie Fisher  
Provenance:  
Purchased by the vendor from the Bantha Tracks fan club  
before the film was released. **£1,200-1,800**



10 The Getaway (Il Rapinatore Solitario) (1972)  
Italian One Panel, 55 x 39 ½ inches, folded  
Director Sam Peckinpah  
Stars Steve McQueen and Ali MacGraw **£80-120**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 11 Original 1960s London Bus Blinds - includes, Battersea, Putney Station, and Fulham Normand Park., all 111 x 27cm (3). **£200-250**

**BATTERSEA** PRINCES HEAD

**FULHAM** NORMAND PARK

**PUTNEY STATION**

- 12 Original (1960s) London Bus Blinds - includes, South Kensington Station, Euston, Kings Cross, Putney Bridge Station, Islington Green, each measure 111 x 27cm except Euston which measures 72 x 27cm. (5). **£250-350**

PUTNEY BRIDGE STN

KINGS CROSS

ISLINGTON GREEN

SOUTH KENSINGTON STN

EUSTON

- 13 Original 1960s London Bus Blinds - includes, Kings Cross, Camden Town, Liverpool Street, Islington Angel, each 111 x 27cm. (4). **£250-350**

**KINGS CROSS**

**ISLINGTON** ANGEL

**CAMDEN TOWN**

**LIVERPOOL STREET STN**

- 14 Original 1960s London Bus Blinds - includes, Hyde Park Corner, Piccadilly Circus, Knightsbridge and Tottenham Court Road, each 111 x 27 cm (4). **£250-350**

**KNIGHTSBRIDGE STN**

**PICCADILLY CIRCUS**

**TOTTENHAM CT RD STN**

**HYDE PARK CORNER**

- 15 Sweet Home Alabama (2002): Seven boxes of Sweet Home Alabama glasses flutes, 14 flutes total, together with a lobby card set. (8)  
Provenance:  
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£80-120**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 16 Star Wars: Return of Jedi - boxed 'Attakus Collection' limited edition model of Salacious Crumb, the 'court jester' of Jabba the Hutt in Return of the Jedi, numbered 641/750, with COA, and signed by Tim Rose to the plinth, dated 2004, a year following release of the model, 12 cm high. Tim Rose was the puppeteer for the character in the film.



From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£200-400**

- 17 Star Wars - 1980s Frank Oz signed novelty 'Yoda' cap, together with an 'R2-D2' cap signed by Kenny Baker, a Star Wars Episode VIII 'The Last Jedi' cap signed by Tim Rose, and another similar, signed by Brian Herring, performer of 'BB-8' in the final trilogy of Star Wars films.

Provenance:

From the personal collection of Tim Rose, actor and puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile  
(Qty: 4) **£250-350**



- 18 The Dark Crystal, a promotional poster for the 1982 film, designed by Brian Froud, published by Henson Associates, and signed by Tim Rose, the puppet designer and puppeteer who performed 'SkekShod the Treasurer' in the film, 71 cm x 51 cm, together with a similar poster from a fan convention, used as a backdrop to Tim's signing desk, also signed, 59 cm x 83 cm.

Provenance:

From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile  
(Qty: 2) **£100-150**



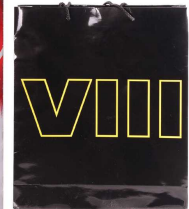
## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 19 Star Wars Episode VIII: The Last Jedi, One Sheet film poster, signed by Tim Rose, who reprised his role as Admiral Ackbar in the film, 101.5 cm x 68.5 cm, together with, an Episode VIII branded carrier bag, Tim has signed 'Kaboom', a humorous reference to his character being blown up and killed in the film.

**Provenance:**

From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£80-120**



- 20 A Star Wars Episode VIII quilted crew jacket, together with an Episode VII crew gilet fleece, 'Creature FX Dept 2014 Pinewood' logo, a Dinosaurs denim jacket, a Spitting Image crew jacket, a Spitting Image small poster, signed to the reverse by several fellow puppeteers, to Tim Rose, and an original Spitting Image 'hand and arm', as used onscreen for various puppets.

**Provenance:**

From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£150-200**



- 21 Ewan McGregor: signed Japanese motorcycle jacket - inscribed and signed by the actor in silver marker to inside lining "Ride with Pride", and further signed to left breast, labels read "Japanese Tradition Motorcycle Equipment" "Quality clothing" (and Japanese text), size LL, full- zip fastening to front with numerous zip pockets to front and inner sleeve, with inside zip pocket and pocket, shoulder pads and elbow guards, faux fur collar, embroidered and printed design to back with printed design on sleeves.

**Provenance:**

The vendor purchased this item at an auction held in support of the Hampstead Theatre **£100-150**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 22 Robin Hood: Prince of Thieves (1991) Original production design 1990 - titled 'Ext. Nottingham Town Square Prince of Thieves', dated and Signed by Production Designer, John Graysmark, the image 39 x 22cm within mount, 58 x 48 overall, framed and glazed; together with, a black and white photograph depicted Production Designer John Graysmark on the Medieval Nottingham film set, 6 ¾ x 4 ¾ inches within mount, 9 x 7 inches overall, framed and glazed. (2)

John Graysmark (1935-2010) was a British production Designer and Art Director. He was twice nominated for an Academy Award in the category of Best Art Direction for Young Winston (1972) and Ragtime (1981) and also worked on The Inn of the Sixth Happiness (1958), The Guns of Navarone (1961), Lawrence of Arabia (1962), 2001: A Space Odyssey (1968), The Man With The Golden Gun (1974) Flash Gordon (1980), Gorillas in the Mist (1988), and many other films.

### Provenance:

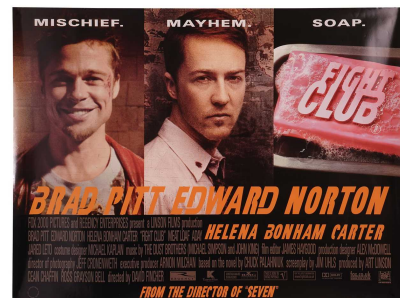
The Collection of the late Malcolm Christopher (1932-2021) who worked on Robin Hood: Prince of Thieves and is credited as Production Supervisor.

Malcolm worked in the film and television industry as location manager, production manager, production supervisor, associate producer and line producer, his credits include, The Saint (1962-1969), The Persuaders (1971-1972), The Man Who Would Be King (1975), Barry Lyndon (1975), Rollerball (1975), Voyage of the Damned (1976), Raise the Titanic (1980), Never Say Never Again (1983), Death Wish 3 (1985), Superman IV: The Quest for Peace (1987), and many others.

**£200-400**



- 23 Fight Club (1999)  
British Quad, 40 x 30 inches, double-sided, rolled  
Director David Fincher  
Stars Brad Pitt and Edward Norton **£80-120**



- 24 Planes, Trains and Automobiles (1987)  
British Quad, 40 x 30 inches, was folded now rolled  
Director Jonh Hughes  
Stars Steve Martin and John Candy **£80-120**



Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 25 Annie Hall (1977) British Quad, 40 x 30 inches, Oscars version, folded  
Director Woody Allen  
Stars Woody Allen and Diane Keaton **£60-80**



- 26 Working Girl (1988)  
US One Sheet, 41 x 27 inches, flat  
Director Mike Nichols  
Stars Sigourney Weaver and Harrison Ford **£60-80**



- 27 Blow-Up (1966)  
French Medium, 31 x 23 inches, 1970s re-release, artwork by Georges Keryfser, folded  
Director Michelangelo Antonioni  
Stars Vanessa Redgrave and David Hemmings **£80-120**



- 28 Singin' In The Rain (1952)  
British Quad, 40 x 30 inches, 2000 re-release, rolled  
Director Gene Kelly and Stanley Donen  
Stars Gene Kelly and Debbie Reynolds  
Provenance:  
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£80-120**

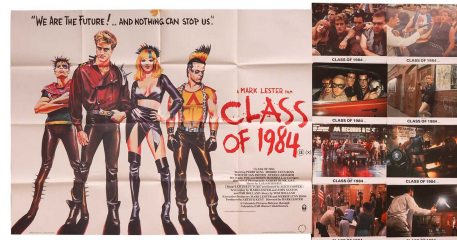


- 29 Scarface (1983)  
British Quad, 40 x 30 inches, printed by W.E. Berry, folded,  
Plus a set of 7 US Lobby Cards, 10 x 8 inches, missing card 7  
Director Brian De Palma  
Stars Al Pacino, Michelle Pfeiffer **£150-200**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 30 Class of 1984 (1982), British Quad, 40 x 30 inches, folded, printed by W.E. Berry, double certificate X 18  
Plus UK Front of House set of 8, 10 x 8 inches  
Director Mark Lester  
Stars Perry King, Michael J. Fox **£80-120**



- 31 Flash Gordon (1980)  
Spanish One Sheet, 38 ½ x 27 ½ inches, Renato Casaro artwork, folded  
Director Mike Hodges  
Stars Sam J. Jones and Melody Anderson **£50-80**



- 32 Scream 2 (1997)  
British Quad, 40 x 30 inches, double-sided, rolled  
Director Wes Craven  
Stars Courtney Cox and David Arquette **£80-120**



- 33 Merry Christmas Mr Lawrence (1983)  
British Quad, 40 x 30 inches, folded, artwork by Pens  
Director Nagisa Ôshima  
Stars David Bowie and Tom Conti **£60-80**



- 34 Deliverance (1972)  
French Grande, 63 x 47 inches, folded  
Director John Boorman  
Stars Burt Reynolds and Jon Voight **£80-120**





**Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00**

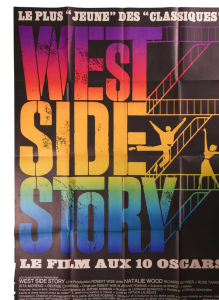
35 Videodrome (1983), US 1 Sheet, 41 x 27 inches, rolled, NSS number 830004  
Director David Cronenberg  
Stars James Woods, Deborah Harry **£80-120**



36 The Fearless Vampire Killers (El Baile de los Vampiros) (1967)  
  
Spanish One Sheet, 38 ½ x 27 inches, 40 x 28 inches, MGM, artwork by Carlos Escobar, folded  
Director Roman Polanski  
Starring Jack MacGowan and Sharon Tate **£80-120**



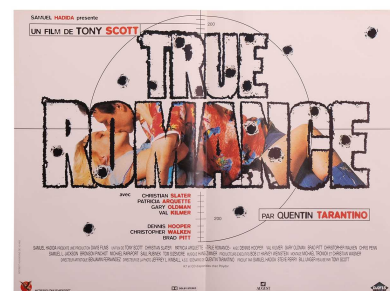
37 West Side Story (1961)  
French Grande, 61 x 46 inches, re-release, folded  
  
Director Jerome Robbins, Robert Wise  
  
Stars Natalie Wood, Russ Tamblyn **£120-160**



38 The Adventure of Baron Munchausen (1989)  
Italian 1 Panel, prima edizione, 55 x 39.5 inches, folded, artwork by Renato Casaro  
Director Terry Gilliam  
Stars John Neville, Uma Thurman **£60-80**



39 True Romance (1993)  
French Petite, 21 ¼ x 15 ¾ inches, folded  
Director Tony Scott  
Stars Christian Slater and Patricia Arquette **£60-80**

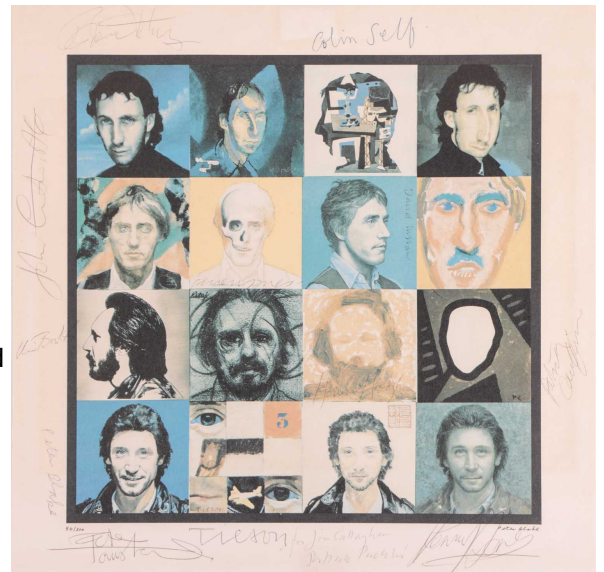


## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 40 Phantom of the Opera (1962)  
 French Grande, 62 x 43 ½ inches, Hammer Film Production,  
 Universal International 50th Anniversary, folded  
 Director Terence Fisher  
 Stars Herbert Lom and Heather Sears **£120-180**



- 41 † Peter Blake (British, 1932-). The Who, 'Face Dances' 1981, lithographic print, multi-signed by The Who, Peter Blake and fifteen artists - album front-panel artwork, limited edition numbered 54/300, multi-signed to margins in blue fine ink, black ink and pencil by Peter Blake and fifteen contemporary artists commissioned by Blake for the individual portraits including, Bill Jacklin, Tom Phillips, Colin Self, and Richard Hamilton (portraits of Pete Townsend), Mike Andrews, Allen Jones, David Inshaw and David Hockney (portraits of Roger Daltrey), Clive Barker, R.B. Kitaj, Howard Hodgkin and Patrick Caulfield (portraits of John Entwistle), Peter Blake, Joe Tilson, Patrick Procktor, and David Tindle (portraits of Kenney Jones), further signed by The Who, signatures include the full-1981 band line up including, Pete Townsend, Roger Daltrey, John Entwistle, and Kenney Jones, within tissue paper, 28 x 28cm; with accompanying provenance documentation, all contained within protective cardboard box.



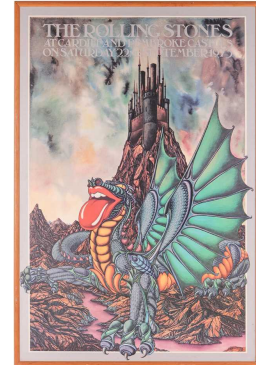
### Provenance:

The Collection of Jim Callaghan who was responsible for security on The Who's tours from 1975-1983 and was gifted this print at the 1981 launch party of the album. The signatures were signed for Callaghan in person at the event.  
 Ex Bonhams LOT 124, Entertainment Memorabilia, including property from the Harvey Goldsmith Collection, 2021.

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding **£1,000-1,500***

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 42 Rolling Stones: Cardiff and Pembroke Castles 1973, 30 x 20 inches, laid to board and framed, artwork by Kate Burness. A fine example of the first printing of one of the best-known and most sought after Rolling Stones concert posters. Due to health and safety concerns from the local council the shows were cancelled. Most of the posters for the event were destroyed and relatively few survived.

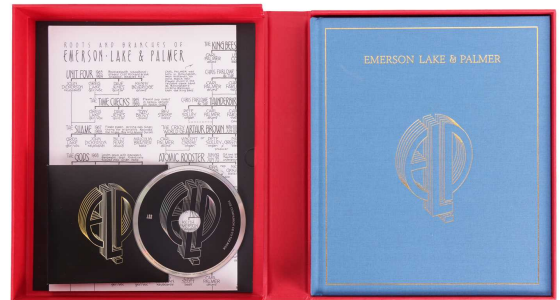


### Provenance:

Back in around 1979 the vendor was a motorcycle courier in London with a base in Covent Garden. One of the other riders had visited a picture framing company which was closing down and had a stock of a few posters which they were selling on, the vendor bought this poster from the shop.

The sticker on the back is from N Mann & Sons, 7 Monmouth street, Photo of the original shop shown in images (this shop front image is not available to purchase) **£1,000-1,800**

- 43 Emerson, Lake & Palmer, by Emerson Lake and Palmer - (Signature edition) hardback book within clamshell box, published by Rocket 88, 2021. Limited edition, No. 115 of 500 copies, Signed in black marker pen to limitation page by Aaron Emerson, Regina Lake, and Carl Palmer, illustrated throughout with over 250 monochrome and colour photographs depicting the men, the band, and the world they created, photo. illustrated endpapers, 272pp., publisher's gilt decorated blue cloth, gilt titles to spine, 8vo; also included, an edition stamped-and matching numbered art print photograph of the band, 27.5 x 23cm; a large poster of the ELP family tree by Pete Frame, 56.5 x 40cm; and a 60-minute audio CD of previously unheard interviews from Keith, Greg and Carl, all contained within a hand-made red gilt cloth presentation clam shell box, 26.5 x 31.5cm overall. (1) The first official book to tell the remarkable and unique story of Emerson, Lake, and Palmer in their own words, produced and made in full cooperation with the families of Keith Emerson and Greg Lake and executive editor, Carl Palmer. **£200-300**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 44 The Boomtown Rats: A Tonic For the Troops, 1978, Ensign, BPI certified Sales Award Silver disc, presented to Red Shadow for sales of more than £150,000 worth of the Long Playing Album, framed and glazed, 20 ¼ x 16 ¼ inches overall.  
Provenance:  
The Collection of the late Terry O'Neill, music publicist and promoter.  
Terry O'Neill began his music career running the London record store, Rimington Van Wyck, on Cranbourn Street, Leicester Square, and was offered a job as a record promoter with EMI when they purchased the store in 1975. O'Neill was later headhunted by Atlantic Records where he managed many artists such as Jimi Hendrix, Cream, and Led Zeppelin, and joined A&M Records as a records promotional manager until he left to start up his own company, Red Shadow, which he formed in 1981.  
The Boomtown Rats are an Irish rock/new wave band. Originally formed in Dublin in 1975, they gained popularity through hits such as "Like Clockwork", "Rat Trap" and "I Don't Like Mondays". **£150-250**



- 45 The Boomtown Rats: Rat Trap, 1978, Ensign, BPI certified Sales Award Gold disc, presented to Red Shadow for sales of more than 500,000 copies of the Single Playing Record, framed and glazed, 14 ¼ x 10 ¼ inches overall.  
Provenance:  
The Collection of the late Terry O'Neill, music publicist and promoter.  
Terry O'Neill began his music career running the London record store, Rimington Van Wyck, on Cranbourn Street, Leicester Square, and was offered a job as a record promoter with EMI when they purchased the store in 1975. O'Neill was later headhunted by Atlantic Records where he managed many artists such as Jimi Hendrix, Cream, and Led Zeppelin, and joined A&M Records as a records promotional manager until he left to start up his own company, Red Shadow, which he formed in 1981.  
Notes:  
The Boomtown Rats are an Irish rock/new wave band. Originally formed in Dublin in 1975, they gained popularity through hits such as "Like Clockwork", "Rat Trap" and "I Don't Like Mondays". **£200-400**



- 46 The Beatles - secretarial signed copy of The Beatles Show UK silver sleeve tour programme, 1963, together with, a further secretarial signed Beatles photograph, the largest measuring 27 x 20 cm. (2).

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding*

**This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding £200-300**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 47 Elvis Costello & The Attractions: Armed Forces, 1979, Radar, BPI certified Sales Award Silver disc, presented to Red Shadow for sales of more than 300,000 copies of the Long Playing Album, framed and glazed, 20¼ x 16 ¼ inches overall.

**Provenance:**

The Collection of the late Terry O'Neill, music publicist and promoter.

Terry O' Neill began his music career running the London record store, Rimington Van Wyck, on Cranbourn Street, Leicester Square, and was offered a job as a record promoter with EMI when they purchased the store in 1975. O'Neill was later headhunted by Atlantic Records where he managed many artists such as Jimi Hendrix, Cream, and Led Zeppelin, and joined A&M Records as a records promotional manager until he left to start up his own company, Red Shadow, which he formed in 1981.

**Notes:**

Elvis Costello & The Attractions were a UK New Wave and rock group formed in London in late 1977. **£150-250**



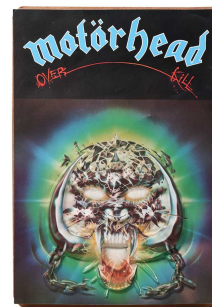
- 48 David Bowie, The Manish Boys, Davy Jones and the Lower Third (1979), EP vinyl cover, 21 ½ x 15 ½ inches, uncut and unfolded; together with The Beatles Live from Sam Houston Coliseum (1973), German LP vinyl cover, 25 ½ X 14 ½, uncut and unfolded, printed on cardboard, audio font label, catalogue number BVP006. (2) **£80-120**



- 49 Motorhead (1979) - Original overkill 3D poster, featuring iconic War-Pig/Snaggletooth image, printed on plastic, artwork by Joe Petagno, flat, 23 x 16 inches.

**Provenance:**

Gifted to the vendor by one of Motorhead's former managers. **£100-200**



- 50 Wizard (1967) - artwork by Nigel Waymouth, rolled, 24 x 17 inches.

Nigel Waymouth is a designer and artist, best known for his part of the two-man team, Hapshash and the Coloured Coat. **£80-120**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 51 Original (1960s) London Bus Blinds: includes, Bloomsbury, Camden Town and Trafalgar Square, 111 x 27cm (3). **£200-300**

**BLOOMSBURY**

**TRAFALGAR SQUARE**

**CAMDEN TOWN**

- 52 Original 1960s London Bus Blinds: Highbury Corner, North Finchley, Highgate Village, all 111 x 27 cm (3). **£200-250**

**HIGHBURY CORNER**

**HIGHGATE VILLAGE**

**NORTH FINCHLEY**

- 53 Original 1960s London Bus Blinds: includes, Park Lane, 111 x 27cm (1). **£80-120**

**PARK LANE** HILTON HOTEL

- 54 Original 1960s London Bus Blinds - includes Sloane Square, 111 x 27cm (1). **£80-120**

**SLOANE SQUARE**

- 55 Original 1960s London Bus Blinds - includes, Paddington, 111 x 27cm (1). **£80-120**

**PADDINGTON**

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 56 Sons of Katie Elder (1965)  
British Quad, 40 x 30 inches, folded  
Director Henry Hathaway  
Stars John Wayne and Dean Martin **£80-120**
- 
- 57 Fear and Loathing in Las Vegas (1998)  
British Quad, 40 x 30 inches, double-sided, rolled  
Director Terry Gilliam  
Stars Johnny Depp and Benicio Del Toro **£60-80**
- 
- 58 Apocalypse Now (1979)  
British Quad, 40 x 30 inches, Redux 2001 rerelease, double-sided, rolled  
Director Francis Ford Coppola  
Stars Marlon Brando and Martin Sheen **£60-80**
- 
- 59 Great Expectations (1946)  
British Quad film poster, 40 x 30 inches, re-release, folded  
Director David Lean  
Stars John Mills, Valerie Hobson **£120-180**
- 
- 60 Eternal Sunshine Of The Spotless Mind (2004)  
British Quad, 40 x 30 inches, double-sided, rolled  
Director Michel Gondry  
Stars Jim Carrey and Kate Winslet  
Provenance:  
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£60-80**
- 

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 61 BMX Bandits (1984), British Quad, 40 x 30 inches, folded,  
Kirby artwork  
Plus UK Front of House set of 8 cards, 10 x 8 inches  
Director Brian Trenchard-Smith  
Stars David Argue, Nicole Kidman **£120-180**



- 62 Maniac Cop 2 (1990), British Quad, 40 x 30 inches, rolled  
Director William Lustig  
Stars Robert Davi, Claudia Christian **£80-120**



- 63 Brannigan (1975)  
British Quad film poster, 40 x 30 inches, folded, printed by  
Lonsdale and Bartholomew  
Director Douglas Hickox  
Stars John Wayne, Richard Attenborough **£60-80**



- 64 The Westerner (1940)  
British Quad, 40 x 30 inches, re-release, folded  
Director William Wyler  
Stars Gary Cooper and Walter Brennan **£100-150**





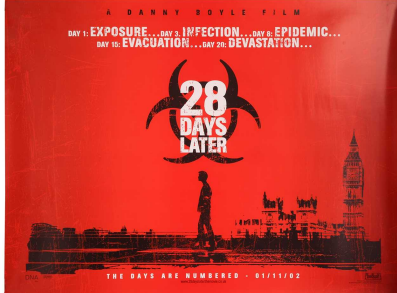

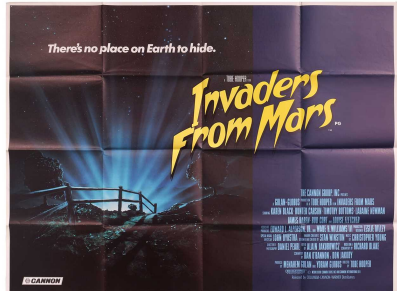
- 65 Irma La Douce (1963), British Quad, 40 x 30 inches, folded,  
printed by Stafford and Co  
Director Billy Wilder  
Stars Jack Lemmon, Shirley MacLaine **£80-120**



Buyers Premium 25% + VAT. Fully illustrated catalogue at [dawsonsauctions.co.uk](http://dawsonsauctions.co.uk).



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- |  |  |
|--|--|
| <p>66 Dead &amp; Buried (1981)<br/>British Quad, 40 x 30 inches, rolled, Campanile artwork<br/>Director Gary Sherman<br/>Stars James Farentino, Jack Albertson <b>£80-120</b></p>          |    |
| <p>67 The Fly (1986)<br/>British Quad, 40 x 30 inches, rolled<br/>Director David Cronenberg<br/>Stars Jeff Goldblum and Geena Davis <b>£80-120</b></p>                                     |    |
| <p>68 28 Days Later (2002)<br/>British Quad, 40 x 30 inches, teaser, double-sided, rolled<br/>Director Danny Boyle<br/>Stars Cillian Murphy and Naomie Harris <b>£60-80</b></p>            |   |
| <p>69 My Fair Lady (1964)<br/>British Quad, 40 x 30 inches, 30th anniversary 1994 re-release, rolled<br/>Director George Cukor<br/>Stars Audrey Hepburn and Rex Harrison <b>£60-80</b></p> |  |
| <p>70 Invaders From Mars (1986), British Quad, 40 x 30 inches, folded<br/>Director Tobe Hooper<br/>Stars Karen Black, Hunter Carson <b>£50-80</b></p>                                      |  |

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 71 Sunset Boulevard (1950)  
 British Quad, 40 x 30 inches, 2003 re-release, rolled  
 Director Billy Wilder  
 Stars William Holden and Gloria Swanson  
 Provenance:  
 From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£60-80**



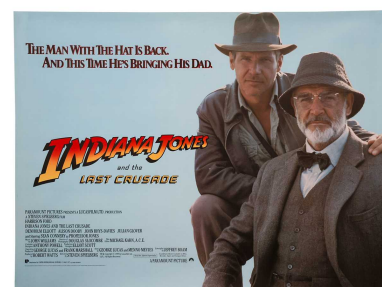
- 72 El Dorado (1966)  
 British Quad, 40 x 30 inches, printed by Lonsdale and Bartholomew, folded  
 Director Howard Hawks  
 Stars John Wayne and Robert Mitchum **£80-120**



- 73 Escape from the Planet of the Apes (1971)  
 British Quad, 40 x 30 inches, folded, printed by Lonsdale & Bartholomew  
 Director Don Taylor  
 Starring Roddy McDowall, Kim Hunter **£80-120**



- 74 Indiana Jones and the Last Crusade (1989)  
 British Quad, 40 x 30 inches, rolled  
 Director Steven Spielberg  
 Stars Harrison Ford, Sean Connery **£80-120**



- 75 Dracula (1958)  
 British Quad, 40 x 30 inches, 2007 re-release, rolled  
 Director Terence Fisher  
 Stars Christopher Lee and Peter Cushing  
 Provenance:  
 From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£60-80**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 76 Teenage Mutant Ninja Turtles (1990)  
British Quad, 40 x 30 inches, rolled  
Director Steve Barron  
Stars Judith Hoag and Elias Koteas **£80-120**
- 
- 77 The Boat (Das Boot) (1981)  
British Quad, 40 x 30 inches, printed by Lonsdale and Bartholomew, folded  
Director Wolfgang Petersen  
Stars Jürgen Prochnow and Herbet Grönemeyer **£60-80**
- 
- 78 The Beatles A Hard Day's Night (1964)  
British Quad, 40 x 30 inches, double-sided, 2000 rerelease, rolled  
Director Richard Lester  
Starring John Lennon and Paul McCartney **£60-80**
- 
- 79 The Great Dictator (1940)  
British Quad, 40 x 30 inches, 2003 re-release, rolled  
Director Charlie Chaplin  
Stars Charlie Chaplin and Paulette Goddard  
Provenance:  
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£60-80**
- 
- 80 Blazing Saddles (1974)  
British Quad, 40 x 30 inches, printed by W.E. Berry, folded  
Director Mel Brooks  
Stars Gene Wilder and Cleavon Little **£80-120**
- 

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## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 81 † James Bond: 'Sir Roger Moore and Lady Kristina Moore', Portrait and Terry O'Neill related contact sheet, c. early 2000s -

Gary Morgan (British, active) 'Sir Roger Moore and Lady Kristina Moore', Original portrait, c. early 2000s, oil on canvas, 61 x 66cm, framed, overall 74 x 91cm, together with, Terry O' Neill (British, 1938-2019) 'Sir Roger Moore and Lady Kristina Moore', c. early 2000s, single photographic contact sheet, a series of twelve black and white portrait images, each image, 2 ½ x 2 ½ inches, the contact sheet numbered in red pencil on reverse, 12 x 9.5 inches; and accompanying Letter of Authenticity, Signed by Gareth Owen, within a printed envelope bearing the Moore family crest and reads 'Sir Roger Moore KBE'. (3)

Provenance: The Collection of Gareth Owen who was Sir Roger Moore's Personal Assistant from 2002 until the actor's death in 2017.

Gary Morgan initially approached Sir Roger in 2003 with his portfolio and was commissioned by the actor to paint his portrait which Gary Morgan presented to him in 2004. The portrait (not present in this Lot) was later placed in Sir Roger's personal bar, in his chalet in Switzerland

When Sir Roger next met the artist, he said how much he liked the portrait but wished in hindsight, that his wife Kristina had featured. Gary Morgan suggested that he would paint a second portrait of them together, which is this portrait, which was referenced by Gary Morgan in the accompanying contact sheet of portrait photographs, also commissioned by Sir Roger, and taken by his long-Terry O'Neill, in the early 2000s, for Spotlight / Agency, and publicity use.

This portrait hung in pride of place on the wall of Sir Roger Moore's Pinewood Studios office which he had kept from 1970 until his death in 2017, and after Sir Roger's death, Lady Moore suggested that Gareth Owen, as Sir Rogers' long time Personal Assistant and friend, should have the painting as she did not have any room in her Monaco apartment.

The portrait subsequently hung in Gareth Owen's Pinewood Studios office from 2017 until the present day.

See also Lots 83 and 263 **£600-900**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 82 James Bond: Sir Roger Moore (1927-2017) The actor's personally owned cigar humidor from his office at Pinewood Studios, 1970s-2016.

American walnut box with brass lock, hinges, and key with gold coloured tassel, L. 19cm, W.30cm, D. 9cm, contained inside are three (unsmoked) Cuban Habana cigars, a slim line metal Habana cigar case, and a loosely inserted metal plaque which reads 'Roger Moore 1967'; Typed Letter Signed by Gareth Owen, PA to Sir Roger Moore from 2002 to 2016, on a single sheet of the Roger Moore's headed notepaper with crest top centre; and a further Certificate of Authenticity Signed by Gareth Owen, printed on cream card with the same crest top centre, and reads, 'This is to confirm that this cigar box belonged to Roger Moore, back in the days when he smoked! . . . Gareth Owen PA to Sir Roger Moore 1st August 2017'.

Sir Roger Moore's long association with Pinewood Studios began in 1947 when as a young lieutenant serving in the Combined Services Entertainment Unit, he screen-tested for the male lead in *The Blue Lagoon* (1949). In the early 1970s Roger Moore took an office at the Pinewood when he started working on the TV series, *The Persuaders*, and became a permanent resident of the studio.

He was the third actor to portray the fictional secret agent James Bond in Eon Productions film franchise, and played the character in seven feature films, including, *Live and Let Die* (1973), *The Man with the Golden Gun* (1974), *The Spy Who Loved Me* (1977), *Moonraker* (1979) *For Your Eyes Only* (1981), *Octopussy* (1983), and *A View to a Kill* (1985).

Provenance:

Gifted to the vendor by his cousin Gareth Owen in 2016. Gareth Owen worked for Roger Moore as his PA, manager, fixer, and biographer from 2002 until the actor's death in 2017.  
**£8,000-10,000**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 83 James Bond: Live and Let Die (1973) Original Prop 'Pernod' jug - screen used, as featured in the 'Filet O' Soul' bar scene where it can be seen on the bar during Bond's first entrance, H. 6cm, W. including handle, 6cm; together with, accompanying Letter of Authenticity, Signed by Gareth Owen, within a printed envelope bearing the Moore family crest and reads 'Sir Roger Moore KBE'. (2)  
Pernod had a product placement deal with Eon Productions for the film and several bottles are tactfully placed on sets throughout the film.



Provenance: The Collection of Gareth Owen who was Sir Roger Moore's Personal Assistant from 2002 until the actor's death in 2017. This jug was originally gifted to Sir Roger Moore's new Personal Assistant, Doris Spriggs, when she joined his employment in 1973 and one day visited him on the Pinewood Studios soundstage as they were about to strike the set.

Doris passed the jug onto Gareth Owen who took over her position when she retired in 2002, and she told him the story of it being presented to her, and how she wanted to gift it to him - 'passing on the baton, as it were'.

See also Lots 81 and 263. **£300-500**

- 84 James Bond Goldfinger (1964)  
Swedish 1 sheet, 39 x 27.5 inches, 1967 rerelease, Gosta Aberg artwork, framed and glazed, 44 x 32 inches in frame  
Director Guy Hamilton  
Stars Sean Connery, Honor Blackman **£250-350**



- 85 James Bond, Roger Moore, The Saint, The Persuaders!, and related memorabilia -  
James Bond: For Your Eyes Only (1981) Official Souvenir Brochure, London: Phoenix Publications, 1981, design by Colin Holloway, Introduced by Roger Moore, colour photo. illustrations throughout, 16-pages, publisher's colour-illustrated stapled soft covers, 21 x 30cm.

James Bond: Live and Let Die (1973) Official Souvenir Brochure, London: Sackville Publishing, 1973, design by Al Rockall, monochrome and colour photo. illustrations throughout, 24-pages, publisher's colour-illustrated stapled soft covers, 21.5 x 28cm.

James Bond: Roger Moore (1927-2017) Autographed early colour publicity photograph, Signed by the young actor in blue ink, 3 1/2 x 5 1/2 inches.

James Bond: Die Another Day (2011) black crew T-shirt, unworn as new, features '007 Action Unit' printed in white text to right breast, 'fast forwarding video company' printed in white text to left breast, and the film title printed in red text across the



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## Entertainment &amp; Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

back, label reads, 'Fruit of the Loom, Size XL.

James Bond: FLEMING (Ian). thirteen Pan paperback novels, mostly later printings, to include, Casino Royale, Moonraker, Goldfinger, Diamonds Are Forever, From Russia With Love, For Your Eyes Only, Live And Let Die, each published 1962; Thunderball, third printing 1963; On Her Majesty's Secret Service later printing 1965; You Only Live Twice, second printing, 1966; The Man With The Golden Gun, second printing 1967; and The Spy Who Loved Me later printing, 1971.

The Saint: Navy-blue tie with the stickman logo in red detail, label reads 'Corporate Image 100% polyester, Made in Great Britain'. The iconic stickman logo of Simon 'The Saint' Templar was created by the book's author, Leslie Charteris (1907-1993) and became Templar's calling card and an integral part of virtually every book cover published.

Return of The Saint (British Television series, 1962-1969)  
Original Campaign Press Book, An ITC Production in Association with RAI, starring Ian Ogilvy as Simon Templar, glossy colour photo. illustrations, 4-pages, colour illustrated stapled soft covers, 35.5 x 30cm.

The Persuaders! (British Television series, 1971-1972) 'Curtis + Moore: The Persuaders!: Original ITC Ltd. Entertainment Campaign Press Book, for 'a series of 1 hour colour films' [initially broadcast on ITV and ABC in 1971] produced by Incorporated Television Company Ltd., starring Roger Moore and Tony Curtis, 34 type-script white pages bound within spiral bound photo. illustrated soft covers, 20.5 x 25.5cm.

The Persuaders!: 'Friendly Persuaders', nineteen black and white publicity photographs, with four ITC (loose) printed labels, depicted are cast members, Roger Moore, Tony Curtis, Susan George, and others, each 10 x 8 inches.

The Persuaders! Colour promotional poster for an Exhibition of Memorabilia held at the University of Reading, November 3-December 13, 1997, flat, 11 ½ x 16 ½ inches.

The Morning After, 'the only official Persuaders! / ITC Appreciation Society Magazine', thirteen issues, first editions, edited and designed by Jaz Wiseman, includes, issue nos., 16, 17, 18, 20, 21, 22, 23, 24 (x 2), 25, 26, 27, published July 1999- April 2006; and 10th Anniversary Special issue, June 2001, photo. illustrated soft stapled covers, together with, two issues of the sister publication, Nuisance Value, August 2000-May 2002, featuring The Prisoner and Danger Man, the largest 21 x 30cm. (40+)

Provenance: The Collection of the late Malcom Christopher (1932-2021) who worked on the Persuaders! television series and is credited as Production Assistant, The Saint television series and is credited as Production Supervisor.

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

Malcolm worked in the film and television industry as location manager, production manager, production supervisor, associate producer and line producer, his credits include, The Saint (1962-1969), The Persuaders (1971-1972), The Man Who Would Be King (1975), Barry Lyndon (1975), Rollerball (1975), Voyage of the Damned (1976), Raise the Titanic (1980), Never Say Never Again (1983), Death Wish 3 (1985), Superman IV: The Quest for Peace (1987), and many others.  
**£100-150**

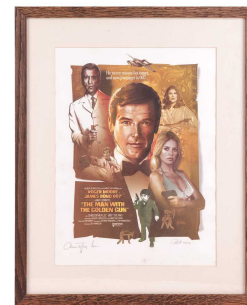
- 86 James Bond Goldfinger by Jeff Marshall (Daleon Enterprises 1999) Limited edition print, 518/1500, Signed in pencil by Shirley Eaton and the artist to lower margin, 30.5 x 40.5cm within mount, Daleon Enterprises/Eon productions certificate on reverse, 44 x 54.5cm overall, framed and glazed.

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding' £100-150*



- 87 James Bond The Man With the Golden Gun by Jeff Marshall (Daleon Enterprises 1999) Limited edition print, 467/1500, Signed in pencil by Christopher Lee and the artist to lower margin, 29.5 x 39.5cm within mount, Daleon Enterprises/Eon Productions certificate on reverse, 44 x 54.5cm overall, framed and glazed.

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding' £200-250*



- 88 James Bond For Your Eyes Only (1981)  
British Quad, 40 x 30 inches, printed by Lonsdale and Bartholomew, rolled

Director John Glen

Stars Roger Moore and Caroline Bouquet **£600-800**



- 89 James Bond A View to a Kill (1985)  
British Quad, 40 x 30 inches, printed by Lonsdale and Bartholomew, Daniel Goozee artwork, folded  
Director John Glen  
Stars Roger Moore and Grace Jones **£120-180**





**Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00**

90 James Bond Bond Girls (2021)  
Paul Mann artwork, Limited Edition Giclée Print, signed by Paul Mann, Numbered 113/200, 29.5 x 19.5 inches visible, flat and mounted, 36 x 26 inches in mount, featuring all of the leading Bond actresses from Connery's time as 007, Ursula Andress, Daniela Bianchi, Honor Blackman, Claudine Auger, Mie Hama and Jill St.John  
Stars Sean Connery and Claudine Auger



*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£800-1,200**

91 James Bond Moonraker (1979) and The Spy Who Loved Me (1977)  
British Quad film poster, double bill, 40 x 30 inches, framed and glazed



Director Lewis Gilbert  
Stars Roger Moore and Lois Childes

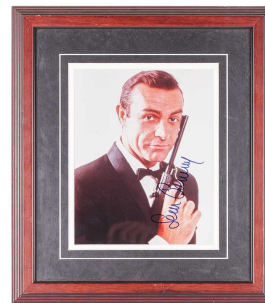
Director Lewis Gilbert  
Stars Roger Moore and Barbara Bach **£120-180**

92 James Bond: For Your Eyes Only (1981) Sir Roger Moore autographed poster print, together with photograph of Roger Moore signing print, and certificate of authenticity to reverse, serial number 736680, image 15 x 12 inches, in mount, framed and glazed, 21 x 16 1/2 inches (1)



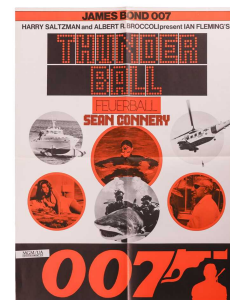
*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£80-120**

93 James Bond: Sean Connery: Autographed head and shoulders portrait photograph, signed in blue marker pen, 7 1/2 x 9 1/2 inches within mount, COA on reverse, framed and glazed, 14 x 16 inches overall.



*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£200-250**

94 James Bond: Thunderball (1965)  
Swiss, 31.5 x 23 inches, re-release, MGM sticker stuck to lower left, folded

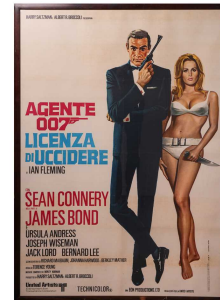


Director: Terence Young

Stars Sean Connery and Claudine Auger **£120-160**

Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 95 James Bond (Dr. No 1962), Licenza di Uccidere, Italian 2 Fogli film poster, linen backed, 1970s rerelease, 55 x 39 inches, framed and glazed, 57 x 41 inches in frame. **£400-600**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 96 Royal Variety Performance 1959, multi-Signed Souvenir Programme - the performance was held in the presence of Her Majesty Queen Elizabeth The Queen Mother, at the Palace Theatre, Manchester, Tuesday, 23rd June 1959. The programme is Signed by many of the leading artist and variety acts of the day who performed in the show that evening, a few with dedications to Ron [Bone] a member of The Dior Dancers featured in the programme, the signatures include, Jack Hylton (band leader and impresario), Jack and Ted (The Piero Brothers), Rex Morris (saxophonist, Lord Rockingham's II), Cliff Richard, Tommy Trinder, Marty Wilde, Nicky Clark, Leon Fisk, Stanley James, and Joe Smith (four of the five members of The Dallas Brothers), Margaret Strudder (a member of The Vernon Girls) Al Read and Jimmy Clitheroe, Jean Luis Bert and Ilonka, Belinda Wright and Jelke Yuresha, Jimmy Jewel and Ben Warris, Roy Castle, Alyn Ainsworth (conductor) Jill Day, Ronnie Hilton, Russ Conway, Marion Ryan, Ann Shelton, Michael Medwin, Ted Lune and Norman Rossington (The Army Game), Janet Medlin, Sir John Barbirolli (conductor), 'Mr. Showman' Liberace, and others, black and white photo. illustrations and advertisements throughout, many full-page, 56-pages, printed by Witherby Grove Press, Manchester, 21.5 x 28cm; together with, Liberace (1919-1987) Autographed black and white publicity photograph, signed on the reverse by the American pianist in blue ink 'Liberace Love!', 3 1/2 x 5 inches; and two related loose photocopied newspaper articles.

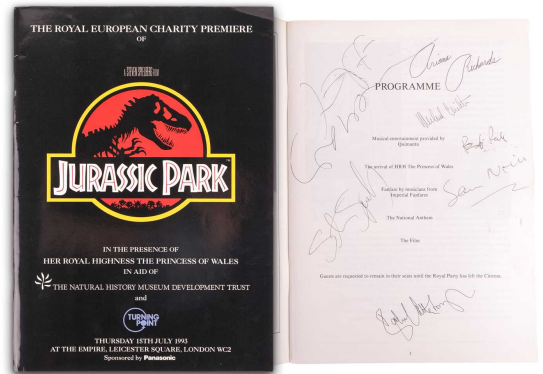


Provenance: The Collection of Ron Bone, who had a varied and colourful career as an Adagio dancer, model, actor, stuntman, photographer, and accomplished artist. Following three years at St. Martin's School of Art before National Service with the RAF, Ron worked in the publicity department of The Daily Telegraph and performed in the Folies Bergere (Las Vegas) where he met Liberace, Dean Martin, and Elvis Presley. He featured as the Merit Man on cigarette packets and became the face of the smiling chef on the side of the Paxo packet. Ron Bone's good looks and physique once caught the attention of Cubby Broccoli who had considered him for the role as James Bond. However, at a time before mobile phones, Ron missed out on the audition for 007 as he was away on location shooting a commercial on horseback in a remote forest, and Broccoli had been unable to contact him.

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£250-350**

**Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00**

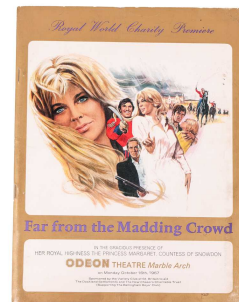
97 Jurassic Park (1993): Signed Royal European Chairty Premiere programme which Princess Diana of Wales attended at The Empire, Leicester Square, London W2, on Thursday 15th July 1993 in Aid of 'The Natural History Museum Development Trust' and 'Turning Point', signed to inside events order page by Steven Spielberg, Richard Attenborough, Jeff Goldblum, Sam Neill, Ariana Richards, Bob Peck and Michael Crichton, 44 pages in total, 30 x 21cm



together with

a compliments slip from Turning Point to the vendor which reads "Congratulations on winning one of the signed programmed from our Royal Charity premiere - a real collectors item! Thank you for taking part in the draw which helped raise money for our work." (2) **£500-800**

98 Far From the Madding Crowd (1967): Royal World Premiere brochure for Far From the Madding Crowd, starring Julie Christie, Terence Stamp, Peter Finch and directed by John Schlesinger. It took place at the Odeon Marble Arch, London on Monday 16th October 1967 with Princess Margaret in attendance.



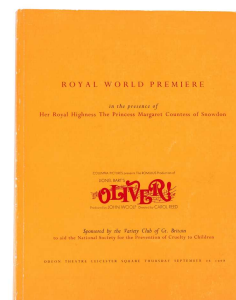
The brochure is 88 pages long. Inside it is illustrated with coloured and black and white photographs of cast and crew including Making of information, as well as sponsors adverts. There is a credit list of leading cast and crew. **£60-80**

99 The Sound of Music (1965): Royal European Premiere brochure for The Sound of Music, starring Julie Andrews, Christopher Plummer, Richard Haydn and directed by Robert Wise. It took place at the Dominion, London on Monday 29th March 1965 with Princess Margaret in attendance.



The brochure is 68 pages long. Inside it is illustrated with colour and black and white photographs of cast and crew including Behind the Scenes images, as well as sponsors adverts. There is a history of the production, a synopsis of the story of the film and brief personal career histories of the leading actors and crew. **£80-120**

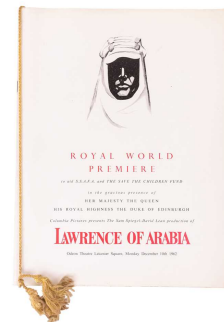
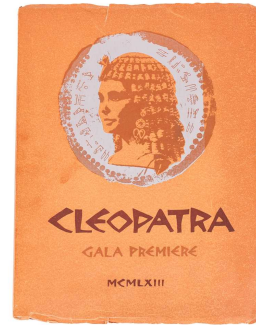
100 Oliver (1968): Royal World Premiere brochure for Oliver, starring Ron Moody, Oliver Reed and Mark Lester and directed by Carol Reed. It took place at the Odeon Theatre, Leicester Square, London on September 26th 1968 with Princess Margaret in attendance.



The brochure is 176 pages long. Inside it is illustrated with coloured and black and white photographs of cast and crew including Making of information, as well as sponsors adverts. There is a credit list of leading cast and crew. **£60-80**

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 101 Cleopatra (1963)  
Gala European Premiere brochure for Cleopatra, starring Elizabeth Taylor, Richard Burton and Rex Harrison and directed by Joseph L. Mankiewicz . It took place at the Dominion Theatre, London on Wednesday 31st July 1963. The brochure is 162 pages long and has a cardboard cover. Inside it is illustrated with colour and black and white photographs of cast and crew including Behind the Scenes images, as well as sponsors adverts. There is a synopsis of the story of the film and brief personal career histories of the leading actors and crew. **£60-80**
- 102 Lawrence of Arabia (1962): Royal World Premiere brochure for Lawrence of Arabia, starring Peter O'Toole, Alec Guinness, Omar Sharif, Jack Hawkins and directed by David Lean. It took place at the Odeon Theatre, Leicester Square, London on December 12th 1962 with Her Majesty the Queen in attendance. The brochure is 100 pages long. Inside it is illustrated with colourised and black and white photographs and pullouts of scenes from the film and of cast and crew including Making of information, as well as sponsors adverts. There is a credit list of leading cast and crew. **£80-120**
- 103 The Beatles Book Monthly, a near complete run includes issue No. 2, September 1963 - No. 77, December 1969 (lacks issues No. 1, 3, 4 and 5), photo illustrated covers and throughout, all in black and white, printed by Wembley Press and S. Tinsley & co. Ltd., together with, The Beatles Book Special Xmas Extra, 1965, printed by Beat Publications Ltd; Meet The Beatles, star special, no. 12, published by Souvenir Press; a Magical Mystery Tour album booklet (without vinyl); head shots of all band members (colour), and a secretarial signed black and white photograph of all band members. (82) **£100-150**



Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 104 The Beatles/Rolling Stones, a group of fourteen related hardback and paperback books, mostly first editions, includes: ROYLANCE (Brian) and The Beatles. The Beatles Anthology, photo. Illustrations, produced with the full co-operation of the surviving Beatles and Yoko Ono, dust-jacket unclipped, Cassell & Co., 2000;
- BURT (Rob). The Beatles Story: A Musical Pop-Up Book, pop-up illustrations by Mike Peterskin and Pete Campbell, publisher's pictorial boards, Orbis Publishing, 1985;
- CLAYTON (Marie). John Lennon : Unseen Archives, photo. Illustrations, dust-jacket unclipped, Parragon, 2008;
- Imagine: John Lennon (9 Oct 1940-8 Dec 1980) The First Exhibition of his Life and Works, an illustrated catalogue for the exhibition presented in association with Jonathan Poole Galleries, Virgin, and the Observer at The Business Design Centre, Islington, 1998;
- HAYWARD (Mark). The Beatles Unseen, Weidenfeld & Nicholson, 2005;
- DAVIS (Hunter). The Beatles: The Authorised Biography, published Hunter Davis, 1968;
- HARRY (Bill). The Ultimate Beatles Encyclopedia, Virgin Books, 1992;
- CONNOLLY (Ray). Beatles Complete: Guitar Edition, Wise Publications (1973);
- ALDRIDGE (Alan). The Beatles Illustrated Lyrics, MacDonald, 1969;
- ALDRIDGE (Alan). The Beatles Illustrated Lyrics, volumes one and two, reprints, MacDonald, 1980;
- SEGAL (Elaine). She Loves You, drawings by Lance Richbourg, New York; Simon & Schuster, 1997;
- SAIMARU (Nishi F.). The John Lennon Family Album, San Francisco: Chronicle Books, 1990; and
- WYMAN (Bill). Rolling With the Stones, Dorling Kindersley, 2002. 4to, 8vo, (14). **£80-120**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 105 The Beatles: With The Beatles, Autographed album cover - Signed on the reverse in black and blue ink by Paul McCartney, John Lennon, George Harrison, and Ringo Starr, the group's second studio album released November 22, 1963, includes vinyl LP record within paper inner sleeve, PMC 1206, Parlophone;

together with, a pair of Autographed black and white publicity photographs, the first, Signed by John Lennon in blue ink, the second, Signed by George Harrison in blue ink, each photograph produced by Nempix, London, 6 ½ x 8 ½ inches.

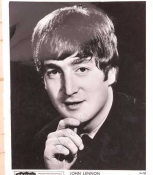
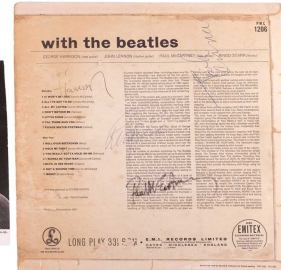
(3)

Provenance: Each item was Signed in person for the vendor. Whilst attending school in Paris from Autumn 1963 to Spring 1964, the vendor, an avid Beatles fan, had taken their Beatles records to school with them. During a concert held at L'Olympia Music Hall, Paris, where the Beatles were performing every night, the vendor became good friends with a girl who knew the Beatles from their early days in Liverpool and as Paris was not going through Beatlemania (unlike the UK and USA) the girls were able to have front seats at virtually every performance which also featured support acts, Sylvie Vartan and Trinie Lopez.

Through her new girlfriend, the vendor spent time with the group in their hotel between concerts, where they signed this album cover and photographs. The vendor remembers on one occasion in Paris whilst spending time with the group, a sculptor was also working in the Beatles busy hotel room creating a bronze bust of each of them.

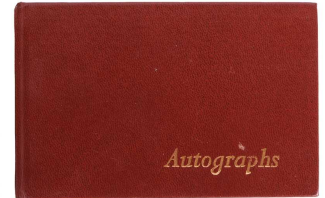
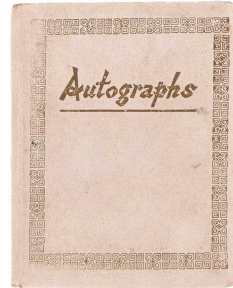
Whilst attending school in Paris from Autumn 1963 to Spring 1964, the vendor, an avid Beatles fan, had taken their Beatles records to school with them. During a concert held at L'Olympia Music Hall, Paris, where the Beatles were performing every night, the vendor became good friends with a girl who knew the Beatles from their early days in Liverpool and as Paris was not yet going through Beatlemania, unlike the UK and USA, the girls were able to have front seats at virtually every performance which also featured support acts, Sylvie Vartan and Trinie Lopez.

Through her new girlfriend, the vendor was able to spend time with the group in their hotel between concerts, where they signed this album cover and photographs. The vendor remembers on one occasion in Paris whilst spending time with the group, a sculptor was also working in the Beatles busy hotel room creating a bronze bust of each of them. **£2,000-4,000**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 106 Autographs: The Beatles and Liverpool Football players, autograph album with cream faux leather covers, all edges gilt, gift inscription to front pastedown dated 1965 and ownership name with Venmore Street, Liverpool address to rear pastedown, signatures include all four members of The Beatles, John Lennon signed in black ink, Ringo Starr signed in black ink, Paul McCartney signed in blue ink and George Harrison signed in blue ink, each signed on one side of a single leaf other signatures include Liverpool football players, Ian St John, Billy Stevenson, Fred Pickering and others, signed on both sides of single leaves and one side of single leaves; together with, Autograph album, burgundy faux leather, gilt cover, signatures include numerous Liverpool football players from the 1970s including, Kenny Dalglish, Ray Clemence, Tommy Smith, Joey Jones, Jimmy Case, Alan Hansen, and others, all signed on one side of single leaves. (2)



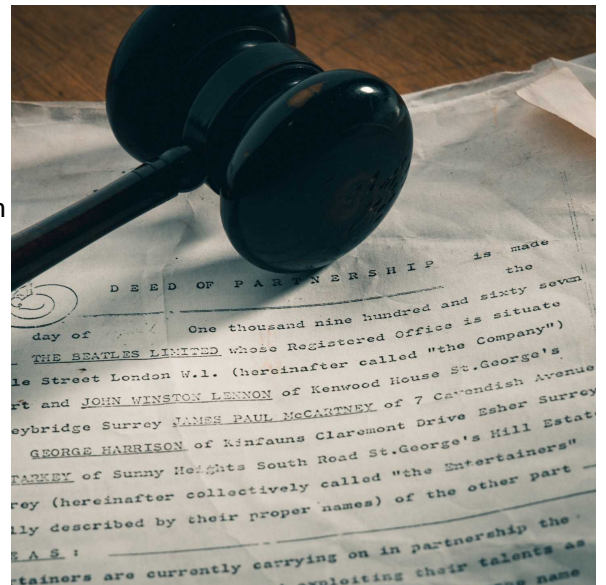
**Provenance:**

The autograph collector lived on Venmore Street in Liverpool, located in the next street over from the Anfield Stadium

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding*

**This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding £2,000-3,000**

- 107 The Break-Up of The Beatles: James Paul McCartney versus John Ono Lennon, George Harrison, Richard Starkey, and Apple Corps Limited, 1970-1971. 300+ pages of typescript copy documents, a bundle of unbound loose sheets, many with headed titles, 22x 33cm. Compiled by the advisors and legal representatives at the time of the High Court case, the copy documents recorded events in the courtroom and the numerous factors attributed to the break-up of The Beatles during and following Paul McCartney's legal case in London High Court's Chancery Division when McCartney sued his fellow group members and Apple Corp, and sought a declaration to dissolve The Beatles business partnership and remove Allen Klein as manager. Paul McCartney disagreed very strongly with John, George, and Ringo over the appointment of Allen Klein as a replacement manager for The Beatles following Brian Epstein's death in 1967, and due to Klein's lack of financial management, McCartney had employed his own accountants who, with the legal representatives, had begun to uncover a trail of confusion and lack of accountability on the part of the group's management to date.



Included within the bundle of copy documents are -

A nine-page copy of the original 1967 Deed of Partnership between The Beatles Limited of 23 Albemarle Street, London, thereafter called 'The Company' of the one part, and John Winston Lennon of Kenwood House, St. George's Hill, Weybridge, Surrey, James Paul McCartney of 7 Cavendish Avenue, London NW6, George Harrison of Kinfauns, Esher, Surrey, and Richard Starkey of Sunny Heights, St. George's Hill, Surrey, collectively called 'The Entertainers', with facsimile

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## Entertainment &amp; Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

signatures of the four Beatles to pages 8-9.

Copies of Writs issued to John Ono Lennon of Tittenhurst Park, Ascot, ('sued as John Winston Lennon', now at The Regency Hotel, New York, USA), George Harrison of Friar Park, Henley-On Thames, Richard Starkey of Round Hill, Highgate, London, and Apple Corps of 3 Savile Row, London, W1.

Copies of Minutes of Meetings, which recorded the difficulties faced by the lawyers who represented both parties as they unravelled the complex affairs of The Beatles and detailed many questions the legal teams raised during numerous meetings such as, when Pete Best left the group and Ringo Starr joined, why was a written agreement not recorded or filed?, what steps could be made to entangle The Beatles Limited and the individual group member's past and future tax liabilities, and their royalties for film and music rights?, how to approach Ringo Starr's disagreements pertaining to 'The White Album'?, how were they going to manage the growing tensions and disputes between The Beatles over film rights and clips used for 'Hey Jude', 'Revolution', 'Magical Mystery Tour'?, Paul McCartney's dispute related to the film and record release of 'Let It Be'?, and most worrying of all to the lawyers at the time, 'the chronic failure of Allen Klein and his company ABKCO Music and Records Inc. to produce accounts going back to 1966, now being demanded by the Inland Revenue'. Behind-the-scenes comments recorded in the minutes of meetings included, *'It would be almost impossible to exaggerate the actual complexity of the various legal arrangements which have been entered into by Messrs. Lennon, McCartney, Harrison, and Starkey' . . . 'Even if the four Beatles were not again to perform as a group, it is not accurate to state that the whole purpose of the partnership has disappeared . . . 'The question is where is the money? . .*

Provenance:

By descent to the vendor, whose late brother acquired these documents whilst working in London during the 1970s. **£5,000-8,000**

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 108 † Joni Mitchell - Signed lithograph, the artwork designed by the singer songwriter for her album cover, 'Wild Things Run Fast', 11th studio album released in 1982, image 32.5 x 32.5cm, framed and glazed 50.5 x 70.5cm

**Provenance:**

The Collection of the late Terry O'Neill, music publicist and promoter.

Terry O'Neill began his music career running the London record store, Rimington Van Wyck, on Cranbourn Street, Leicester Square, and was offered a job as a record promoter with EMI when they purchased the store in 1975. O'Neill was later headhunted by Atlantic Records where he managed many artists such as Jimi Hendrix, Cream, and Led Zeppelin, and joined A&M Records as a records promotional manager until he left to start up his own company, Red Shadow, which he formed in 1981.

This item was gifted by Joni Mitchell to Terry O' Neill, records promotional manager, founder, and owner of Red Shadow Music **£500-800**



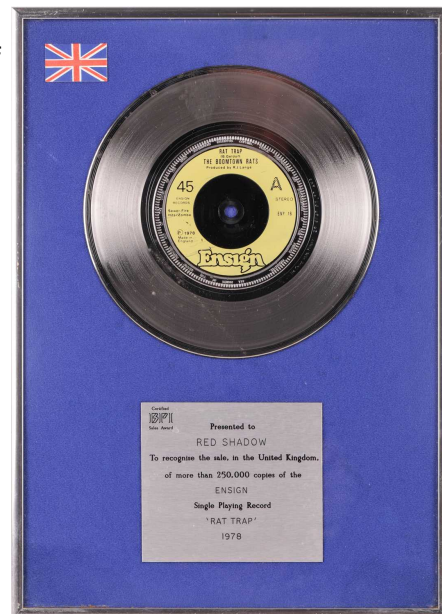
- 109 The Boomtown Rats: Rat Trap, 1978, Ensign, BPI certified Sales Award Silver disc, presented to Red Shadow for sales of more than 250,000 copies of the Single Playing Record, framed and glazed, 14 ¼ x 10 ¼ inches overall.

**Provenance:**

The Collection of the late Terry O'Neill, music publicist and promoter.

Terry O'Neill began his music career running the London record store, Rimington Van Wyck, on Cranbourn Street, Leicester Square, and was offered a job as a record promoter with EMI when they purchased the store in 1975. O'Neill was later headhunted by Atlantic Records where he managed many artists such as Jimi Hendrix, Cream, and Led Zeppelin, and joined A&M Records as a records promotional manager until he left to start up his own company, Red Shadow, which he formed in 1981.

The Boomtown Rats are an Irish rock/new wave band. Originally formed in Dublin in 1975, they gained popularity through hits such as "Like Clockwork", "Rat Trap" and "I Don't Like Mondays". **£150-250**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 110 The Stranglers: No More Heroes, 1977, United Artists, BPI certified Sales Award Silver disc, presented to Red Shadow for sales of more than £150,000 worth of the Long Playing Album, framed and glazed, 20 ¼ x 16 ¼ inches overall.

Provenance:

The Collection of the late Terry O'Neill, music publicist and promoter.

Terry O'Neill began his music career running the London record store, Rimington Van Wyck, on Cranbourn Street, Leicester Square, and was offered a job as a record promoter with EMI when they purchased the store in 1975. O'Neill was later headhunted by Atlantic Records where he managed many artists such as Jimi Hendrix, Cream, and Led Zeppelin, and joined A&M Records as a records promotional manager until he left to start up his own company, Red Shadow, which he formed in 1981.

The Stranglers are an English rock band formed in 1974, gaining mainstream success with their 1982 single Golden Brown. **£200-400**



- 111 The Boomtown Rats: Like Clockwork, 1978, Ensign, BPI certified Sales Award Silver disc, presented to Red Shadow for sales of more than 250,000 copies of the Single Playing Record, framed and glazed, 14¼ x 10 ¼ inches overall.

Provenance:

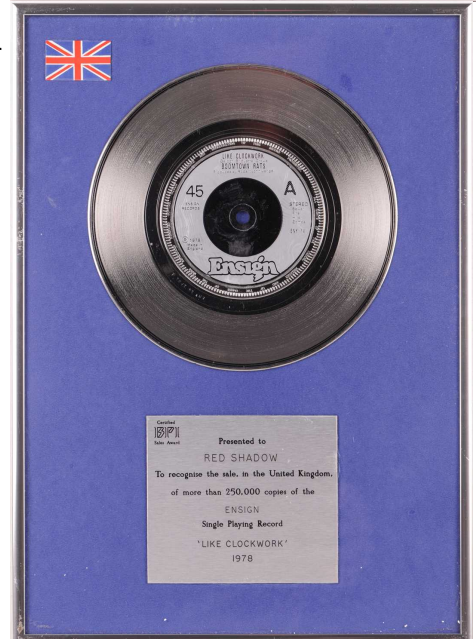
The Collection of the late Terry O'Neill, music publicist and promoter.

Terry O'Neill began his music career running the London record store, Rimington Van Wyck, on Cranbourn Street, Leicester Square, and was offered a job as a record promoter with EMI when they purchased the store in 1975. O'Neill was later headhunted by Atlantic Records where he managed many artists such as Jimi Hendrix, Cream, and Led Zeppelin, and joined A&M Records as a records promotional manager until he left to start up his own company, Red Shadow, which he formed in 1981.

Notes:

The Boomtown Rats are an Irish rock/new wave band.

Originally formed in Dublin in 1975, they gained popularity through hits such as "Like Clockwork", "Rat Trap" and "I Don't Like Mondays". **£150-250**

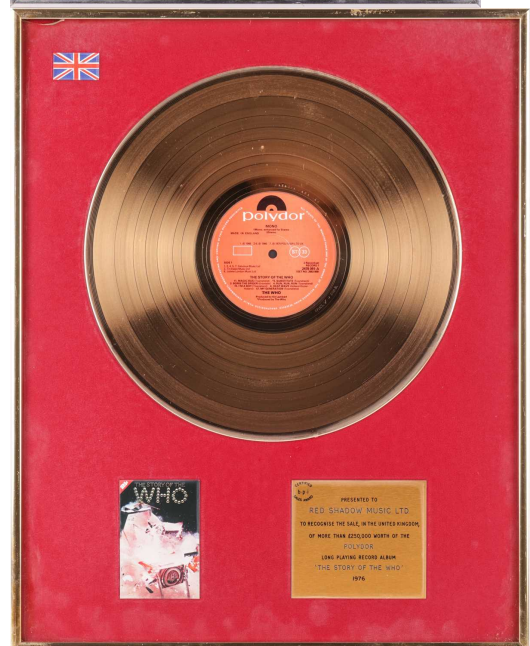


## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 112 Ian Dury: New Boots and Panties!!, 1978, Stiff, Silver disc award, presented to Red Shadow for sales of more than £150,000 worth of the Long Playing Album, framed and glazed, 20¼ x 16 ¼ inches overall.  
Provenance:  
The Collection of the late Terry O'Neill, music publicist and promoter.  
Terry O'Neill began his music career running the London record store, Rimington Van Wyck, on Cranbourn Street, Leicester Square, and was offered a job as a record promoter with EMI when they purchased the store in 1975. O'Neill was later headhunted by Atlantic Records where he managed many artists such as Jimi Hendrix, Cream, and Led Zeppelin, and joined A&M Records as a records promotional manager until he left to start up his own company, Red Shadow, which he formed in 1981.  
Ian Robins Dury was an English singer, songwriter and actor who rose to fame in the late 1970s, during the punk and new wave era of rock music. **£200-400**



- 113 The Who: The Story of The Who, 1976, Polydor, BPI certified Sales Award Gold disc, presented to Red Shadow for sales of more than £250,000 worth of the Long Playing Record Album, framed and glazed, 20¼ x 16 ¼ inches overall.  
Provenance:  
The Collection of the late Terry O'Neill, music publicist and promoter.  
Terry O'Neill began his music career running the London record store, Rimington Van Wyck, on Cranbourn Street, Leicester Square, and was offered a job as a record promoter with EMI when they purchased the store in 1975. O'Neill was later headhunted by Atlantic Records where he managed many artists such as Jimi Hendrix, Cream, and Led Zeppelin, and joined A&M Records as a records promotional manager until he left to start up his own company, Red Shadow, which he formed in 1981.  
The Who is an English rock band formed in London in 1964. Their classic lineup consisted of lead vocalist Roger Daltrey, guitarist Pete Townshend, bassist John Entwistle, and drummer Keith Moon. They are considered one of the most influential rock bands of the 20th century. **£200-400**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 114 The Boomtown Rats: A Tonic For the Troops, 1978, Ensign, BPI certified Sales Award Gold disc, presented to Red Shadow for sales of more than £300,000 worth of the Long Playing Album, framed and glazed, 20 ¼ x 16 ¼ inches overall.

Provenance:

The Collection of the late Terry O'Neill, music publicist and promoter.

Terry O'Neill began his music career running the London record store, Rimington Van Wyck, on Cranbourn Street, Leicester Square, and was offered a job as a record promoter with EMI when they purchased the store in 1975. O'Neill was later headhunted by Atlantic Records where he managed many artists such as Jimi Hendrix, Cream, and Led Zeppelin, and joined A&M Records as a records promotional manager until he left to start up his own company, Red Shadow, which he formed in 1981.

The Boomtown Rats are an Irish rock/new wave band. Originally formed in Dublin in 1975, they gained popularity through hits such as "Like Clockwork", "Rat Trap" and "I Don't Like Mondays". **£150-250**



- 115 Sid and Nancy (1986)  
two original prop posters as used by the production for the film, 54 ½ x 37 ½ inches and 54 x 35 inches, both rolled **£120-180**

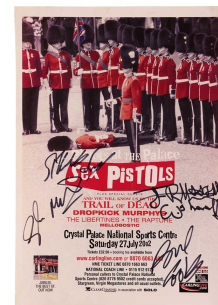


- 116 Sex Pistols: Anarchy in the UK Electric Circus Manchester  
Sunday 19th December 1976  
concert poster, 60 x 41 inches, 1980s reprint, artwork by Jamie Reid, rolled **£150-250**



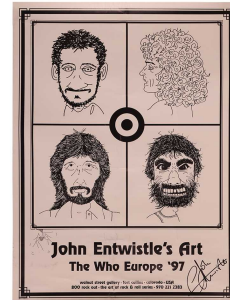
- 117 The Sex Pistols Pistols At the Palace (2002)  
autographed gig poster, hand signed by the Sex Pistols  
Johnny Rotten, Steve Jones, Paul Cook, and Glen Matlock, 17 ½ x 12 ½ inches, rolled

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding **£80-120***



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 118 John Entwistle's Art The Who Europe '97, signed by John Entwistle (lower right-hand corner), poster designed for the Walnut Street Gallery Colorado USA, 24 x 18 inches, rolled  
*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£80-120**



- 119 The Who: The Kids Are Alright (1979) two original prop posters as used by the production for the film, both 30 x 20 inches, both rolled  
Director Jeff Stein  
Stars Roger Daltrey and Pete Townshend  
2 item lot **£120-180**



- 120 † Emerson, Lake & Palmer - Signed album cover design print featuring ELP's debut album cover artwork by Nic Dartnell, limited edition, signed and numbered 20/500 in pencil (lower margin), signed by the band including, Keith Emerson, Greg Lake, Carl Palmer, and the artist, Nic Dartnell, framed and glazed, 61 x 71cm



Provenance: The vendor purchased this in person from Carl Palmer at one of his concerts.

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£300-500**

- 121 Film publicity photographs and stills, a collection of 40+ including, Michael Caine (9), Clint Eastwood (13), Laurel and Hardy (9), Errol Flynn (14), Mel Gibson (4), together with a collection of 8 x 10 inch black and white film stills, including, Bedside Manner (1945), The Time, The Place and The Girl (1946), and, The Seahawk (1940). **£60-80**



- 122 A collection of nine original Star Wars 'Return of the Jedi' magazines, 1983 -1984, all signed by Tim Rose, to include the January 1984 issue, featuring Admiral Ackbar (the character Tim played in Return of the Jedi and later Star Wars episodes), to the cover.

From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£100-150**



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## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 123 Autographs: a group of five signed black and white photographs including Susan George, Joan Collins, Jackie Collins, Jill St. John, and Stephanie Beacham, framed and glazed, various sizes, largest 12 x 14 inches overall, (5)

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding £50-80*



- 124 Harry Potter: a group of three framed film cels and related mini poster, original limited edition 35mm film cels include: Harry Potter and the Philosopher's Stone (2001) 401/1000; Harry Potter and the Chamber of Secrets (2002) 219/1000; Harry Potter and the Prisoner of Azkaban (2004) 277/1000; Framed and glazed, 24 x 29cm together with, Harry Potter and the Philosopher's Stone mini film poster, framed and glazed, 50 x 40cm. (4) £70-90



- 125 Packs of film memorabilia, includes Press books and synopsis sheets; pack of publicity photographs; and lobby cards, which includes: Clint Eastwood film stills (4), Errol Flynn film stills (2), Laurel and Hardy film still (3), a set of 22 us printed press stills and brochure for cinq semaines en ballon, a press book for 'Author! Author!', "A Guide to the Screen Version of Pinocchio" booklet, "Goodbye, Mr Chips" press book, a Scrooge (1970) press programme with call sheet and newspaper clipping, "Die Hard With A Vengeance" press book, four french press stills for "A Star Is Born" (1956), ten french press stills for "The Man Who Knew Too Much" together with a mixed collection of lobby cards, publicity photographs, and press programmes (40+) £60-80



- 126 A collection of carded Star Wars Admiral Ackbar figures, later issue, comprising three 'Force Awakens', one 'Bend-Ems' and two novelty examples, all signed by Tim Rose, together with a signed Howard the Duck novelty mug (boxed) and assorted loose Star Wars small collectables.

### Provenance:

From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£150-250**



**Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00**

127 A laminated Star Wars 'Admiral Ackbar' poster, signed by Tim Rose, from the 'Celebration II' fan convention event, May 2002, the image showing a scene featuring his character in Return of the Jedi. The poster was used as a display piece behind Tim's desk, where he met fans and signed autographs, 87.5 cm x 60 cm.



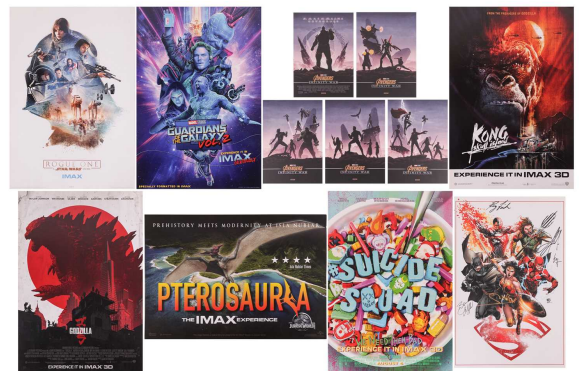
**Provenance:**  
From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.  
Tim Rose's IMDb profile **£100-150**

128 Two copies of the July 2007 issue of Empire Magazine, featuring Admiral Ackbar to the cover and signed by Tim Rose, (who played the character in Return of the Jedi), together with five further signed 'Star Wars' featured magazines, each also signed by Tim, to include 'Life Magazine', from June 1983.



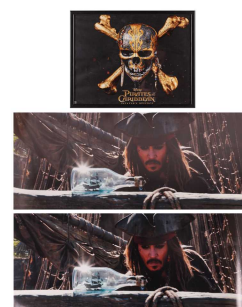
**Provenance:**  
From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.  
Tim Rose's IMDb profile **£100-150**

129 Collection of IMAX promotional posters to include - Godzilla (2014), Star Wars Rouge One (2016), Guardians of the Galaxy Vol.2 (2017), Jurassic World: Pterosauria (2015), Kong Skull Island (2017), and Suicide Squad (2016), all measuring 19 x 13 inches, all rolled; together with Avengers Infinity War (2018), complete set of five Odeon Cinema promotional posters, 11 ½ x 8 ¼ inches, flat; and Justice League (2017), promotional poster designed by Ivan Reis, 17 x 11 inches. (13)



**Provenance:**  
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£60-80**

130 Pirates of the Caribbean: Salazar's Revenge (2017), British Mini, framed and glazed, 15 x 11 ½ inches, together with two film stills of Captain Jack Sparrow, both 28 ½ x 12 inches, both rolled (3)

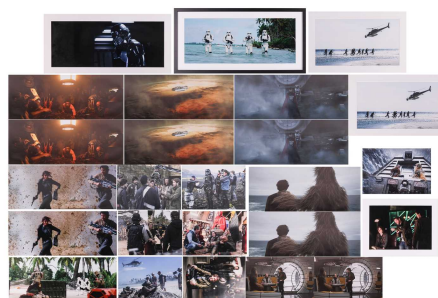


**Provenance:**  
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£60-80**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 131 **Rogue One: A Star Wars Story (2016) and Solo: A Star Wars Story (2018)**  
 framed and glazed film still of four stormtroopers, measuring 23 x 11 ½ inches, together with a collection of movie stills and behind-the-scenes photos relating to both films. (Quantity)  
 Provenance:  
 From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£80-120**



- 132 **The Godfather, Scarface and Goodfellas, Series 2**, a group of three original limited edition 35mm film cels, Scarface (1983) 21/1000, The Godfather (1972) 22/1000, Goodfellas (1990) 183/1000, each framed and glazed 24 x 29cm; together with Goodfellas(1990), A Martin Scorsese Picture press kit, synopsis to inside cover printed in six languages, containing 10 oversized colour stills, each 16 1/2 x 13 1/2 inches (4) **£40-60**



- 133 **Three reproduction film posters: includes Gladiator (2000), Goldfinger (1964) and The Rat Pack (1998)**, framed and glazed, various sizes, the largest is Goldfinger which measures 94 x 63cm (3) **£50-80**



- 134 **Oscars: three US one-sheets, including 75 years of Oscar, 2003, artwork by Alex Swarl, 40 x 27 inches, Oscars Sunday 29th February, 2004, artwork by Burton Morris, 40 x 27 inches, General Oscar, 2005, 40 x 27 inches, all rolled** **£80-120**



- 135 **The Green Hornet (Das Geheimnis der Grünen Hornisse) (1974) and Fury of the Dragon (Der Gelbe Taifun) (1976); lot of two**  
**The Green Hornet (Das Geheimnis der Grünen Hornisse) (1974)**  
 German A1, 33 x 23 ½ inches, folded  
 Director Norman Foster  
 Stars Bruce Lee and Van Williams  
**Fury of the Dragon (Der Gelbe Taifun) (1976)**  
 German A1, 33 x 23 ½ inches, folded  
 Director Norman Foster  
 Stars Bruce Lee and Van Williams **£60-80**



Buyers Premium 25% + VAT. Fully illustrated catalogue at dawsonsauctions.co.uk.

**Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00**

- 136 A collection of German Andy Warhol posters; three item lot  
Trash (1970)  
A German A0, 47 x 33 inches, folded  
Director Paul Morrissey  
Starring Joe Dallesandro and Holly Woodlawn



Trash (1970)  
German A1 poster, 33 x 23 inches, folded  
Director Paul Morrissey  
Starring Joe Dallesandro and Holly Woodlawn

Flesh (1970)  
German A1, 33 x 23 1/2 inches, artwork by Francesco Scavullo, folded  
Director Paul Morrissey  
Stars Joe Dallesandro and Geraldine Smith  
(3) **£80-120**

- 137 Sophie's Choice (1982), British Quad, 40 x 30 inches, folded, printed by W. E. Berry Ltd, together with a complete set of 8 lobby cards and a group of 7 lobby cards (16)



Splash (1984), British Quad, 40 x 30 inches, folded, printed by Lonsdale & Bartholomew, together with 7 lobby cards (8)

Scandal (1989), British Quad, 40 x 30 inches, folded.

The Adventures of Baron Munchausen (1989), British Quad, 40 x 30 inches, folded, artwork by L. Cowell



Spaceballs (1987), British Quad, 39 1/2 x 29 3/4 inches, folded

Sex, Lies and Videotape (1989), British Quad, 40 x 30 inches, folded.

Sea of Love (1989), British Quad, 40 x 30 inches, folded.  
Running Man, (1987), British Quad, 40 x 30 inches, folded

Bill and Ted's Bogus Adventure (1991), British Quad, 40 x 30 inches, folded  
Planes, Trains & Automobiles (1989), British Quad, 40 x 30 inches, folded

(32 items in this lot) **£60-80**

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 138 Gone With The Wind (1939), Ivanhoe (1952), and Mogambo (1953); a lot of three black and white photographic blow-ups,

**Gone With The Wind**

Director Victor Flemming  
Stars Vivian Leigh and Clark Gable  
Measures 37 x 30 inches

**Mogambo**

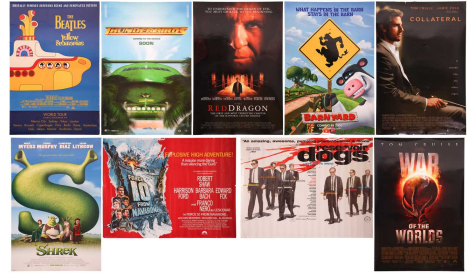
Director John Ford  
Stars Ava Gardner and Clark Gable  
Measures 39 x 30 inches

**Ivanhoe**

Director Richard Thorpe  
Stars Elizabeth Taylor and Robert Taylor  
Measures 45 x 30 inches **£80-100**



- 139 Nine US One Sheets and British Quad posters - US One Sheets include Yellow Submarine, Shrek, Collateral, Thunderbirds, War of the Worlds, Barnyard, and Reservoir Dogs, 41 x 27 inches, all rolled; British Quad posters include Reservoir Dogs and Force 10 From Navarone, 40 x 30 inches, all rolled. (9) **£80-120**



- 140 The Grinch (The Grinch Who Stole Christmas) (2000), British Quad, 40 x 30 inches, double sided, rolled.

Director Ron Howard  
Starring Jim Carrey, Christine Baranski

together with

E. T. The Extra-Terrestrial (1982), 20th anniversary rerelease 2001, British Quad, 40 x 30 inches, double sided, rolled

Director Steven Spielberg

Starring Drew Barrymore, Henry Thomas  
(2) **£60-80**



- 141 Andy Warhol's Frankenstein (Flesh for Frankenstein) (1973) US One Sheet, 41 x 27 inches, NSS 74/211, folded

Director Paul Morrissey  
Stars Joe Dallesandro, Monique Van Vooren

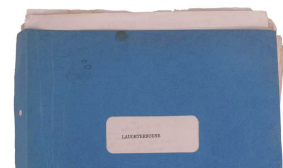
Andy Warhol's Bad (1977)

US One Sheet, 41 x 27 inches, numbered 77/53, artwork by John Van Hamersveld, folded

Director Paul Morrissey  
Stars Carroll Baker, Perry King  
(2) **£80-120**



- 142 Laughterhouse (1984): Mr. Corbett's Ghost (1987): and Stick With Me Kid (1995), three Original Production Scripts, Signed by Angela Allen - Laughterhouse (1984) released as Singleton's Pluck, draft script by Brian Glover dated January 3, 1984, Signed in blue



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## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

ink by Angela Allen with her further annotations to front page, unbound loose pages with detached blue card front cover, 79-pages on white sheets with pink and green revision sheets, extensively annotated throughout by Angela in pencil and ink, 22 x 30cm; together with, a two-page Cast list with Angela's extensive continuity notes in ink on the reverse of each page.

(2)

Directed by Richard Eyre, starring Ian Holm, Penelope Wilton, and Richard Hope.

Angela Allen is credited as Script Supervisor.

Brian Glover (1934-1997) was an English actor and writer who was a professional wrestler before becoming an actor, his film appearance included Kes (1969), An American Werewolf in London (1981) and Alien 3 (1992).



Mr. Corbett's Ghost (TV Movie 1987) Original Production Script, Screenplay by Gerald Wilson, numbered 292, Signed in blue ink by Angela Allen with her annotations to front page, unbound, 57-pages on white sheets with a few green revision sheets, extensively annotated by Angela in ink throughout, 21 x 30 cm.

The directorial debut of Danny Huston, starring Paul Scofield, John Huston and Jooles Holland, this supernatural television drama is based on the 1969 short story of the same name by Leon Garfield. It was the last film in which the director's father, John Huston appeared as an actor.

Angela Allen is credited as Script Supervisor.

Stick with Me Kid (TV series 1995) Original Production Script, Screenplay by Peter Hume, Buena Vista Productions, dated July 30, 1990, numbered 114, Signed by Angela Allen in blue ink to front page, unbound, 115-pages on white sheets with yellow, lilac, and pink revision sheets, extensively annotated in pencil and ink by Angela throughout, 22 x 30cm.

British television series starring Kristopher Milnes, John Gielgud, Twiggy, and Leigh Lawson aired in 1995 on the Disney Channel. Directed by Gary Nelson and others, the series was shot at Bray Studios, Berkshire, and locations in South London.

Angela Allen worked on the production as Script Supervisor.

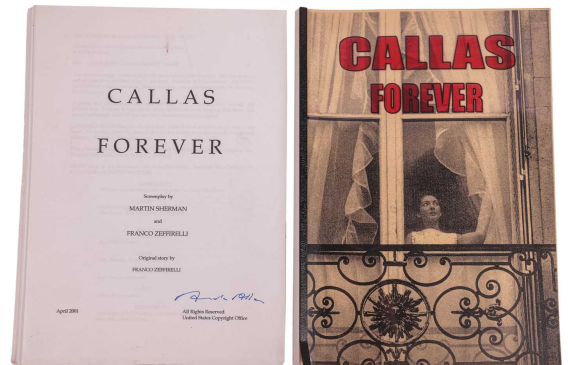
(3)

Provenance: The Collection of Angela Allen.

Angela Allen, Script Supervisor, has worked on many of cinema's celebrated films such as, The Third Man (1949), The African Queen (1951), The Misfits (1961), The Night of the Iguana (1964), Charge of the Light Brigade (1968), The Dirty Dozen (1967), Women in Love (1969), The Man Who Would Be King (1975), Zulu Dawn (1979), Labyrinth (1986), Hamlet (1990), and Tea with Mussolini (1999) to name but a few. **£100-150**

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- 143 Callas Forever (2002) Two Original Production Scripts Signed by Angela Allen - Screenplay by Martin Sherman and Franco Zeffirelli, Original story by Franco Zeffirelli, each script Signed in blue ink to the first page by Angela Allen, the first script dated September 2000, 107-pages on white sheets bound within photo. Illustrated covers; the second script dated April 2001, unbound, 81-pages on white sheets, both 22 x 30cm. (2)



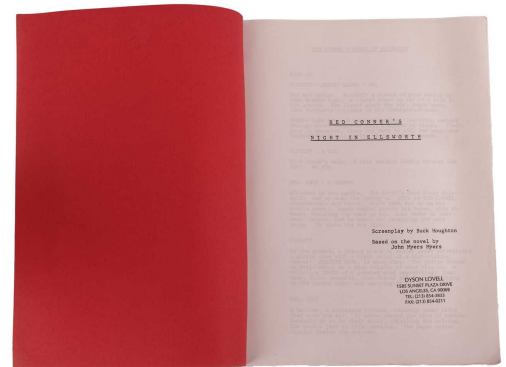
Directed by Franco Zeffirelli, starring Fanny Ardant as Maria Callas, Jeremy Irons and Joan Plowright, the biographical film is an homage to Zeffirelli's friend, and internationally acclaimed opera diva, Maria Callas, whom he directed on stage in Norma, La traviata, and Tosca. It was to be his last film before his death in 2019.

Angela Allen is credited on the film as Script Supervisor.

Provenance: The Collection of Angela Allen.

Angela Allen, Script Supervisor, has worked on many of cinema's celebrated films such as, The Third Man (1949), The African Queen (1951), The Misfits (1961), The Night of the Iguana (1964), Charge of the Light Brigade (1968), The Dirty Dozen (1967), Women in Love (1969), The Man Who Would Be King (1975), Zulu Dawn (1979), Labyrinth (1986), Hamlet (1990), and Tea with Mussolini (1999) to name but a few. **£80-120**

- 144 Red Corner's Night in Ellsworth, Original Script for an unmade film production, Screenplay by Buck Houghton, based on the novel by John Myers, undated, brass brad bound red card covers, with Dyson Lovell's ownership and Los Angeles address stamped to front page, 124-pages on white sheets, and a 2-page synopsis loosely inserted, 22 x 30cm. (2)

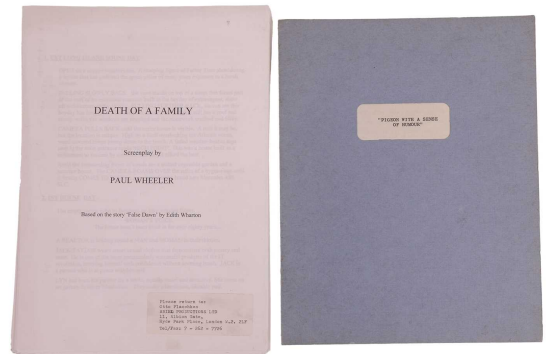


Archibald Ernest 'Buck' Houghton (1915-1999) was an American television producer and writer who was best known for producing the first three seasons of The Twilight Zone (1959-1962) and many other television programs and independent films of the 1950s and 60s. Houghton's credits include seasons of High Chaparral (1967-1968), Mission Impossible (1973), Harry O (1975), Hawaii 5-O (1978-1980), Dynasty (1976), and The Escape Artist (1982).

Provenance: The Collection of Dyson Lovell (1936-2024) British actor and Emmy Award winning film producer. Dyson Lovell produced amongst others, Franco Zeffirelli's Hamlet (1990), Francis Ford Coppola's Cotton Club (1984) and was nominated for three Golden Globe Awards for his work as a producer in television. **£80-120**

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- 145 Pigeon with a Sense of Humour, Original Script for an unmade film production - Screenplay by Dyson Lovell and Reginald Mills, from the novel 'Operation' by Charles Williams, undated, unbound within light blue card covers, 102-pages on blue sheets, printed by Scripts Limited, London, 22 x 28cm: together with, Death of A Family, Screenplay by Paul Wheeler, based on a story 'False Dawn' by Edith Wharton, unbound, 104-pages on loose white sheets, 21 x 30cm. (2)  
Provenance: The Collection of Dyson Lovell (1936-2024) British actor and Emmy Award winning film producer. Dyson Lovell produced amongst others, Franco Zeffirelli's Hamlet (1990), Francis Ford Coppola's Cotton Club (1984) and was nominated for three Golden Globe Awards for his work as a producer in television. (2) **£80-120**



- 146 Barry Lyndon (1975) - a group of forty-three Original black and white production stills, two of which depict the film's director, Stanley Kubrick, on the film's set, both numbered in pencil on versos, 'SK-11' and 'SK', other images mostly numbered in pencil or ink on versos depict numerous interior scenes (mainly shot in London) and exterior scenes (filmed on location in England, Ireland, and Germany) and feature principal actors, Ryan O'Neil (Barry Lyndon), Marisa Berenson (Lady Honoria Lyndon), and other cast members, each photograph 10 x 8 inches, each print is 10 x 8 inches overall in size with an image reproduced from the original film in an appropriate ratio and crop; together with, a colour publicity photograph promoting the memoirs of Emilio D'Alessandro (Stanley Kubrick's personal assistant) by Filippo Ulivieri, 'Stanley Kubrick and Me: Thirty Years at his Side (2012), the collage of images include Stanley Kubrick and Emilio D'Alessandro, and a group picture in the garden of Kubrick's home, c. 1994, depicted (from left to right) Kubrick's wife, Christiane Kubrick, Jan Harlan (Kubrick's brother-in law), Stanley Kubrick centre, Emilio D'Alessandro, Andros Epaminondas (actor and producer, known for A Clockwork Orange (1977), Barry Lyndon (1975) and The Shining (1980), and two of Kubrick's dearly-loved dogs, 10 x 8 inches, all contained within an original Kodak color film box, annotated in ink to top lid, 'S. Kubrick Barry Lyndon', tied with a black ribbon bow. (43)  
Barry Lyndon, written, directed, and produced by Stanley Kubrick is based on the 1844 novel 'The Luck of Barry Lyndon' by William Makepeace Thackeray. The film's cinematography has been described as ground-breaking and the epic historical drama received seven Academy nominations in 1976, winning four Oscars for Cinematography, Scoring: Original Song Score and Adaptation, Art Direction, and Costume Design.



### Provenance:

Stanley Kubrick (1928-1999) American film director, producer and photographer, personally gifted the black and white production stills to the vendor who knew the director and his family well and was appointed by Stanley Kubrick in

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1990/1991 to photograph his wife's paintings, sketches, and drawings which featured in the book, 'Christiane Kubrick Paintings', published by Warner Books, 1990, the No.1 best-seller that Christmas in New York.

The vendor's father, Emilio D'Alessandro was Stanley Kubrick's Personal Assistant for over thirty years, and worked for him from A Clockwork Orange until Kubrick's death in 1999. Emilio D'Alessandro, born in Cassino, Italy, was a former Formula Ford racing driver and minicab chauffeur in London during the Swinging Sixties. He served Kubrick first as his driver, then as his assistant, and finally as a catch-all right-hand man, confidant, and friend. Emilio was an extra in Eyes Wide Shut (1999) which was the last film his close friend Stanley Kubrick directed.

Director, Alex Infascelli, adapted Filippo Ulivieri's original 2012 book, 'Stanley Kubrick and Me: Thirty Years at his Side' into a documentary film, re-titled 'S is for Stanley: 30 Years Behind the Wheel for Stanley Kubrick' (2015) which won the Davide di Donatello Award for best Documentary of 2016.

*'In the frenetic, frantic, fraught life of one of the world's most complex and creative individuals, Emilio brought a sea of calm and order. I truly do think he took much of the weight off Kubrick's mind in many areas. He was indispensable to us all'.*

*Julian Senior, former publicity and marketing executive,  
Warner Bros. £400-600*

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- 147 Stanley Kubrick: Chance [released as Barry Lyndon, 1975] - A scarce and early Treatment by Stanley Kubrick, copyright, July 1972, within yellow card covers with two brass brads, pencil ownership name of 'Malcolm Christopher' to front cover, 175-pages on white sheets, 21 x 30cm; together with, Ryan O' Neal (1941-2023) Autographed black and white publicity photograph, Signed and dated '74 in blue ink by the actor who portrayed Barry Lyndon in the film, 8 x 10 inches; and a related hardback book, The Works of William Makepeace Thackeray, volume four (of thirteen) to include, The Memoirs of Barry Lyndon Esq., The Fitz Booodle Papers, Men's Wive's etc. etc., published by Smith, Elder & Co., 1899, half leather and cloth, gilt titles to spine, 8vo, 14.5 x 20.5cm. (3)



Stanley Kubrick based his adapted screenplay on Thackeray's 'The Luck of Barry Lyndon' (republished as the novel, 'Memoirs of Barry Lyndon Esq., published in serial form in 1844. The film went on to win Academy Awards in 1976 for Best Cinematography, Best Art Direction-Set Decoration, Best Costume Design, Best Music, Scoring Original Song Score, and/or Adaptation, and Stanley Kubrick was Oscar nominated for Best Picture, Best Director, and Best Writing, Screenplay Adapted From Other Material.

### Provenance:

The Collection of the late Malcolm Christopher (1932-2021) who worked with Stanley Kubrick on Barry Lyndon and is credited as Unit Manager.

Malcolm worked in the film and television industry as location manager, production manager, production supervisor, associate producer and line producer, his credits include, The Saint (1962-1969), The Persuaders (1971-1972), The Man Who Would Be King (1975), Rollerball (1975), Voyage of the Damned (1976), Raise the Titanic (1980), Never Say Never Again (1983), Death Wish 3 (1985), Superman IV: The Quest for Peace (1987), Robin Hood: Prince of Thieves (1991) and many others. **£800-1,200**

- 148 Stanley Kubrick: Barry Lyndon (1975) Original Production Stills; Contact sheets; Location documents within file; and Campaign Press Books - Thirty-six black and white Original Production stills, many stamped and numbered on reverse, a few of which are marked 'Proof' in red pencil to front, mostly 10 x 8 inches; together with, four black and white Contact sheets, each sheet titled "Barry Lyndon", filming Lavenham Market Place, Proof, 24.7.74', numbered with ink stamps on reverse, 8 x 10 inches.

Five oversized colour prints, with film title printed on reverse, printed in Italy by Rotograph, Rome, each 51 x 31cm.

A pair of Original Campaign Press Books, Warner Bros. Communications Company, colour photo. illustrations throughout, 16-pages, design Bill Gold advertising Inc., printed in USA, each 28.5 x 38.5cm.





## Entertainment &amp; Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

A green ring binder file containing a quantity of Original Production Location lists, Location working notes, and related Location production documents, as compiled and collated by Malcolm Christopher during the film production. The informative typescript notes, many with Malcolm Christopher's pencil annotations, record numerous visits and meetings Malcom carried out to prospective properties prior to shooting commencing, with references to Stanley Kubrick approving payments, additional deals, the practicalities and impracticalities of shooting at some locations, issues encountered with the various gentry and owners of the properties, and an amusing note recorded by Malcom following a location recce meeting for 1pm. at the Cavalry Club, Piccadilly, '*M. Christopher kept the appointment but it was the wrong club. Very nice people and very nice lunch! Wrong location.*'

Many owners of the location properties had concerns about their grass which the production appear to have requested they leave uncut, several home owners wanted to see a copy of the script before they agreed to anything, and some were reluctant to have a film crew in their house or on their land and needed reassurance - and more money, such as, Lord Wimborne who decided he did not wish to have a film crew in the grounds of Ashby St. Ledgers Manor House, Lord Brownlow who Mr. Kubrick agreed to give a screen credit to for the use of Belton House, the Duke of Marlborough who wanted all shooting to be completed in one day and requested Securicor be present during filming at Blenheim Palace, Messrs. Savills who had a lot of experience with film crews, not all happy, and Mrs. Mildred Tragett from Awbridge Danes School, Otham, Kent, who asked for compensation due to the inconvenience the production had caused her when they changed the shooting schedule, '*I have left my lawns uncut, the ancient yews uncut, and worst of all, stopped painting the house . . .*',

also included are, Provisional Unit List updated 9 April, 1973; twenty-nine page Location Address List on yellow sheets; thirteen-page Set List, including Interior and Exterior Sets in Ireland, Germany and Bath, England, and Exterior Ships at Sea in English Channel; thirty-four page Hawk Films Limited Location List dated May 3, 1973; five-page Exterior and Interior Location List dated 16 May, 1973 cc'd to S, Kubrick and others; one-page Location List of National Trust properties dated 5 June, 1973; four-page report of National Trust properties collated by Malcolm Christopher dated 6 June, 1973, cc'd to Stanley Kubrick and others; five-page report headed 'Worries' with '*Private and Confidential*' handwritten in red ink to front page, cc'd to Stanley Kubrick and referenced issues concerning costumes, extras, casting, flags, horses and carriages, German dialogue advisor, make-up, schedule/local weather, and firearms demonstration of reloading required; six-page report dated 21 May, 1973 headed 'Key Worries', cc'd to Stanley Kubrick, which included concerns with crowd costumes and noted, '*We need to photograph all the male and female extras in the union as we did before on CLOCKWORK*

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*ORANGE*; French soldiers uniform prototype, exploring antique shops for additional furniture, the final costs of the ship being built at Pinewood Studios, Ryan O' Neal's residence, telephone credit cards issued to key people as before on *CLOCKWORK ORANGE*; two-page Wardrobe List dated 8 April 1973, cc'd to Stanley Kubrick and others; and one-page Location List dated 1 June 1973, headed 'Locations from whom we have as yet received no reply'. (Qty).

Provenance:

The Collection of the late Malcolm Christopher (1932-2021) who worked with Stanley Kubrick on *Barry Lyndon* and is credited as Unit Manager.

Malcolm worked in the film and television industry as location manager, production manager, production supervisor, associate producer and line producer, his credits include, *The Saint* (1962-1969), *The Persuaders* (1971-1972), *The Man Who Would Be King* (1975), *Rollerball* (1975), *Voyage of the Damned* (1976), *Raise the Titanic* (1980), *Never Say Never Again* (1983), *Death Wish 3* (1985), *Superman IV: The Quest for Peace* (1987), *Robin Hood: Prince of Thieves* (1991) and many others. (Qty). **£400-600**

149 *Gilda* (1946), 13 3/4 x 18 1/2 inches, rolled, Columbia Pictures

Director Charles Vidor

Starring Rita Hayworth, Glenn Ford **£400-500**



150 *Peter Pan* (1953)  
Spanish One Sheet, re-release 1960s, 38 x 26 1/2 inches, linen backed, 40 x 28 1/2 inches, on linen, artwork by MCP  
Director Wilfred Jackson, Hamilton Luske, Clyde Geronimi

Starring Bobby Driscoll, Kathryn Beaumont **£100-150**



151 *Star Wars: The Force Awakens* (2015)  
Printers Proof, US One Sheet, 45 x 31 1/2 inches, advance, rolled

Director J. J. Abrams

Stars Daisy Ridley and Harrison Ford

Provenance:

From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£120-180**

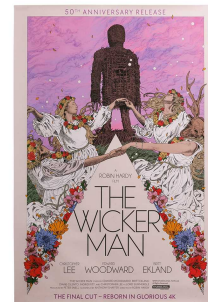


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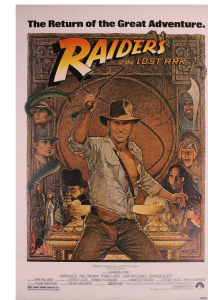
- 152 Star Wars Phantom Menace (1999)  
US One Sheet, 37 x 26 inches, framed, glazed, and mounted,  
46 x 33 inches overall, artwork by Drew Sturzan, signed by  
George Lucas (lower left)  
Director George Lucas  
Stars Ewan McGregor and Natalie Portman  
Provenance:  
Purchased by the vendor in the US from Field of Dreams  
where the signature was authenticated. **£300-400**



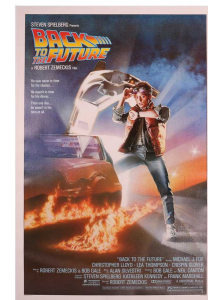
- 153 The Wicker Man (1973)  
British one sheet, 40 x 27 inches, 50th anniversary re-release,  
double sided, rolled **£80-120**



- 154 Raiders of the Lost Ark (1981)  
US One Sheet, 41 x 27 inches, linen backed 41 ½ x 28 inches,  
flat  
Director Steven Spielberg  
Stars Harrison Ford and Karen Allen  
Excellent condition, fold marks **£250-350**



- 155 Back To The Future (1985)  
US One Sheet, 39 ½ x 27 inches, linen backed, 40 ¼ x 27 ¾  
inches overall, flat  
Director Robert Zemeckis  
Stars Michael J. Fox and Christopher Lloyd **£800-1,200**



- 156 Back To The Future Part II (1985)  
US One Sheet, 39 ½ x 27 inches, linen backed, 40 ¼ x 27 ¾  
inches on linen, flat  
Director Robert Zemeckis  
Stars Michael J. Fox and Christopher Lloyd **£800-1,200**



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157 Back To The Future Part III (1990)  
US One Sheet, 39 ½ x 27 inches, linen backed, 40 ½ x 27 ½ inches on linen, flat  
Director Robert Zemeckis  
Stars Michael J. Fox and Christopher Lloyd **£150-250**



158 Ghostbusters (1984)  
US One Sheet, 41 x 27 inches, linen backed, 41 ½ x 28 inches on linen, flat  
Director Ivan Reitman  
Stars Bill Murray and Sigourney Weaver **£250-350**



159 Ghostbusters II (1989)  
One Sheet, 39 ½ x 27 inches, folded  
Director Ivan Reitman  
Stars Bill Murray and Sigourney Weaver **£60-80**



160 The Fearless Vampire Killers (El Baile de los Vampiros) (1967)  
Spanish One Sheet, 38 1/2 x 27 inches, 40 x 28 inches, on linen, linen backed, rolled, MGM, artwork by Carlos Escobar  
Director Roman Polanski  
Starring Jack MacGowan, Sharon Tate **£150-200**

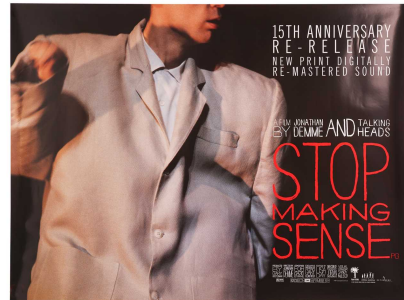


161 Hannibal (2000), British Quad, 40 x 30 inches, rolled, double sided, withdrawn artwork version  
Director Ridley Scott  
Starring Anthony Hopkins, Julianne Moore **£80-120**



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- 162 Talking Heads Stop Making Sense (1984), British Quad, 40 x 30 inches, rolled, 15th Anniversary rerelease (1999)  
 Director Jonathan Demme  
 Stars David Byrne, Bernie Worrell **£60-80**



- 163 A Matter of Life and Death (1946), British Quad, 40 x 30 inches, 2000 re-release, rolled

Director Emeric Pressburger, Michael Powell

Starring David Niven, Kim Hunter **£60-80**



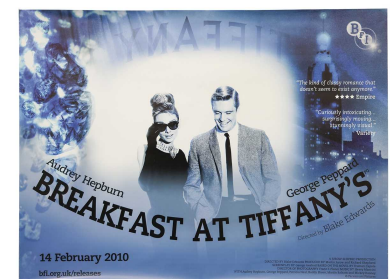
- 164 Raiders of the Lost Ark (1981)  
 British Quad, 40 x 30 inches, artwork by Brian Bysouth, folded  
 Director Steven Spielberg  
 Stars Harrison Ford and Karen Allen **£120-180**



- 165 Under The Skin (2013)  
 British Quad, 40 x 30 inches, double-sided, flat  
 Director Jonathan Glazer  
 Stars Scarlett Johansson and Jeremy McWilliams **£100-150**



- 166 Breakfast at Tiffany's (1961)  
 British Quad, 40 x 30 inches, 2010 re-release, rolled  
 Director Blake Edwards  
 Stars Audrey Hepburn and George Peppard  
 Provenance:  
 From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£80-120**



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- 167 Freaks (1932) / The Devil Doll (1936), Double Bill, British Quad, 40 x 30 inches, rolled  
 Director Tod Browning  
 Stars Wallace Ford, Leila Hyams **£60-80**



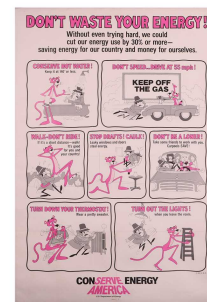
- 168 Live Forever (2003)  
 British Quad, 40 x 30 inches, artwork by Damien Hirst and Jason Beard, double sided, rolled  
 Director John Dower  
 Stars Noel Gallagher and Damon Albarn  
 Provenance:  
 From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£60-80**



- 169 Mars Attacks (1996)  
 British Quad, 40 x 30 inches, artwork by Philip Castle, rolled  
 Director Tim Burton  
 Starring Jack Nicholson and Glenn Close **£60-80**



- 170 The Pink Panther Public Service Campaign Conserve Energy America (1979)  
 US One Sheet, 40 1/2 x 27 1/4 inches, linen backed, 41 x 28 inches, flat **£80-120**



- 171 Pink Panther: Animation production cel, depicting the Pink Panther and Thelma from the 1993 Pink Panther TV Show in front of the White House, ink overlay of characters with the print of the whitehouse scene inserted behind the characters, original character drawings of the Pink Panther and Thelma are inserted to the reverse and wrapped, both with code PP58-15 stamped in blue, with sticker to plastic wrapping which reads 'CP290 Adventure of the Sea Bin: CP290 s101--S738--07/18/2004 ANIM 138622.0001', framed and glazed, overall 57 x 39cm **£150-250**



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- 172 Pink Panther: Production animation cell and drawings triptych from Pink Panther Showv (1993) episode "Strike Flea, You're Out!", hand drawn animation still overlay with print background inserted for baseball scene to centre panel, with the original pencil sketch of the Pink Panther from this scene with blue pencil annotations on left hand panel and a original pencil sketch of baseball bowler for this scene on the right hand cell, framed and glazed, 122 x 50cm. (1) **£200-300**



- 173 Popeye: Signed limited edition production cel, "Day at the Beach" depicting Popeye, Olive Oil and baby Swee'Pea on the beach, signed Myron Waldman and numbered 57/200, King Features/Toon Art seal is affixed to the bottom right corner; Fleischer Studios seal is at bottom left, framed and glazed, overall 62 x 57cm.



Throughout the 1990s, King Features released a series of hand-inked, hand painted limited edition cels featuring the *Popeye* cast. These were based on original art by legendary Fleischer Studios animator Myron Waldman (1908 - 2008), American animator, best known for his work at Fleisher Studios. **£200-300**

- 174 Marvin the Martian and Ren & Stimpy - two limited edition serigraph animation cels, including a work of Marvin the Martian standing by a small planet Earth which has been signed in print by Chuck Jones who was the creator and has a stamped authenticity stamp by Linda Jones Enterprise, framed and glazed, image measures 19 x 14cm, overall 38 x 33cm, together with a Ren & Stimpy Show, limited edition sericel, depicting a scene from "All Choked Up", 1991, which has a stamp from Nickelodeon stating it is part of an edition of 2500, framed and glazed, image 31 x 26cm, overall 40 x 35cm (2)



Seriagraph cels were made by starting with an original line image which was hand-drawn and hand-inked on paper by the creator in the case of Marvin the Martian it would have been Chuck Jones. The image line was then transferred by a serigraph screen to the cel and each cel was hand-painted on the reverse side. **£150-250**

- 175 The Simpsons: Two scene sketches from the Simpsons including a sketch of Homer Simpsons strangling Bart Simpson from the epsiode "Hungry, Hungry Homer" (OAD 4/3/2001) CABF09 SC2 3000D - C1119 Cycle A-7/A-6 together with a sketch of Homer Simpson dressed as an artist from "Mom and Pop Art" 32000 -B6329 BF15 -130 A8, both come with COA taped to reverse, both framed and glazed 12 1/4 x 14 3/4 inches. **£150-250**



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- 176 Yogi The Easter Bear (1994): Two production animation cels, both depicting the scene from the television special 'Yogi The Easter Bear' where Ranger Smith practicing his speech to his boss, the High Commissioner, both have an hand drawn ink overlay with printed scene inserted to the background, both are signed and inscribed in marker pen by the Executive Producer William Hanna and Joseph Barbara, Bill Hanna/ Joe Barbara' (centre), both cels come with an original pencil drawing from the scene, one depicts the mirror from the scene with inscription in blue pencil that reads "C/S Dept: pls check colour for mirror's back-ground art Director" displayed below the inked animation cel and the other animation cels has a pencil drawing of Ranger Smith to the reverse with stanley knife incision made to Range Smith body and blue pencil which reads "R22/ A... 38), both have a sticker for verso which reads "ANIM Yogi the Easter Bear/ I652.112799.000 S110", both framed and glazed, one measures overall 60 x 44cm and the other measures overall 56 x 76.5cm (2) **£200-300**



- 177 Walt Disney Productions: Pinocchio (1940) A pair of Original hand-painted colour animation cels as used in the production of the animated feature film. The first image depicts Pinocchio surrounded by soldiers, 19.7 cm x 19 cm, the second image depicts the character Jiminy Cricket on the sea bed and talking to a fish, 13 cm x 13.5 cm, each in a mid-century white and gilt highlighted glazed frame, together with, original printed certificate from Courvoisier Galleries, San Francisco, on versos and states in part, 'This is an original painting on celluloid, actually used in the Walt Disney production of Pinocchio. It is one of a select few that have been released to art collectors. The remainder have been destroyed'.



(Qty: 2)

Private collection, no further written provenance. **£2,000-3,000**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 178 Autographs: Stage, Screen, Comedy, and Music related c. 1950s: Autograph album with faux leather covers, containing 50 + signatures, the autographs are signed on both sides of single leaves and one side of single leaves, a few dated between 1950 - 1954, including, Stan Laurel and Oliver Hardy (signed on one side of single leaf), Frank Sinatra (signed on a small piece of paper laid down on a single page), Nat King Cole (signed on one side of single leaf), Donald Peers, Burl Ives, Vic Oliver, Johnnie Ray, Peter Brough, Max Bygraves, David Whitfield, Eddie Calvert, The Western Brothers (Kenneth and George) Robert Taylor, Reg Dixon, Jack Watson, Vic Lewis Bonar Colleano, George Fromby (signed on a loosley inserted phtograph), Harry Seacombe, Alex Welsh and his Dixielanders, Al Martino, Larry Parks, Betty Garret, Tony Brent, Dickie Valentine and Frank Randle, ownership of Margaret Hughes, Liverpool to front silk endpaper.



Provenance:

The vendor's late aunt collected these autographs in her late teens, mostly when she was waiting at stage doors at The Royal Court or Empire Theatres in Liverpool during the early-mid 1950's

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding*

**This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding £500-700**

- 179 Autographs: Stage and Screen interest - 50+ publicity photographs signed by actors, actresses, comedians, and 1970s British television presenters, a few with accompanying Typed and Autographed Letters Signed, many of which are dedicated to 'John', mostly 4 x 6 inches, all contained in clear protective sleeves, further within three folders.



publicity photographs include:

Rory Kinnear(1978-), Jon Pertwee (1919-1996), Alfred Marks (1921-1996), Jack Smethurst (1922-2022), Cliff Mitchelmore (1919-2016), Melvyn Haynes (1935-), Keith Michell (1926-2015), Dennis Morgan (1908-1994), Dick Emery (1915-1983), Jimmy Edwards (1920-1988), Paul Daniels (1938-2016), Jim Davidson (1953-), Roger Moore (1927-2017), Richard Murdoch (1907-1990), Tom Bell (1993-2006), Frank Finlay (1926-2016), Stratford Johns (1925-2022), Barry Foster (1927-2002), Ian Carmichael (1920-2010), Eamonn Andrews (1922-1987), Les Dawson (1931-1993), Mike Yarwood (1941-2023), Roy Castle (1932-1994), Lonnie Donegan (1931-2002), and Harry Worth (1917-1981), Julia McKenzie (1941-), Michele Dotrice (1948-), Patricia Hayes (1909-1988), John Inman (1935-2007), Gabrielle Drake 1944- ), Nyree Dawn Porter (1936-2001), Noele Gordon (1919-1985), Lynette Davies (1948-1993), Jill Gascoigne (1937-2020), Wendy Craig (1934-), Kathleen Byron (1921-2009), Susan Hampshire (1937-), Claire Bloom (1931-), Gemma Craven (1950-), Peggy Mount (1915-2001), Janet Suzman (1939-), and Dinah Sheridan (1920-2012).

publicity photographs with accompanying Typed or Autograph Letters Signed, include:

Buyers Premium 25% + VAT. Fully illustrated catalogue at [dawsonsauctions.co.uk](http://dawsonsauctions.co.uk).

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

John McCullum (1918-2010) Signed on a single sheet of paper.

Richard O' Sullivan (b. 1944). publicity photograph signed by the actor and Typed letter signed on behalf of O' Sullivan who was busy at the time appearing in 'Aladdin', with rehearsals scheduled for the West End show, 'Run for Your Wife'.

Don Henderson (1931-1997). Signed publicity photograph and Autograph Letter Signed, dated January 1981.

Tom Conti (1941-). signed publicity photograph and Typed Letter Signed, dated February 1981.

Anthony Andrews (1948-) signed publicity photograph and Autograph letter signed.

Robert Hardy (1925-2017) signed publicity photograph and Autograph letter signed, dated May 1982.

Bruce Forsyth (1928-2017) signed publicity photograph and Typed letter signed.

June Barry (1935-2020) signed publicity photograph and Typed Letter signed, dated May 1981.

Gayle Hunnicutt (1943-2023) two unsigned publicity photographs and handwritten note on a single sheet of paper sent to John on her behalf by Pauline Warburton, dated 4-5-81. (50+)

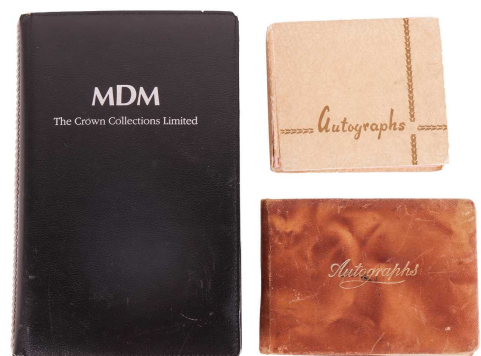
### Provenance:

Mostly signed in person or posted to the vendor, a life-time autograph collector. 'John' would often write to celebrity's home addresses or to the studios requesting an autograph, and always enclosed a stamped addressed envelope for their convenience.

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding'*

### . £300-500

- 180 Autograph albums: three books with signatures from film, television, and entertainment personalities - include: Sophia Loren, Tom Baker, Danny Boyle, John Gielgud, Denholm Elliott, Juliette Binoche, Wilfred Pickles, Engelbert Humperdinck, Anthony Quinn, Joan Regan, Norman Wisdom, Anthony Newley, Brendan Foster, Kenneth More, Brian Jacks, Jack Lemmon, David Livingstone, Acker Bilk, Richard Briers, Peter Andre, Noel Edmonds, Joan Rivers, Bert Weedon, Teddy Johnson, Monty Modlyn, James Mason, Bob Hoskins with assorted signatures to include Julia McKenzie, Billy Cotton, Sydney Kyte, theatre productions casts, Approximately 120 signatures in all. (3). **£100-200**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 181 Harry Potter (2000-2010) Danile Radcliffe Crew gifts - includes:  
 Harry Potter and the Half Blood Prince (2009) Daniel Radcliffe, Signed glossy colour publicity photograph by Jaap Buitendijk, inscribed by Daniel Radcliffe in black ink to lower margin, 'love from Daniel Radcliffe xxx'.

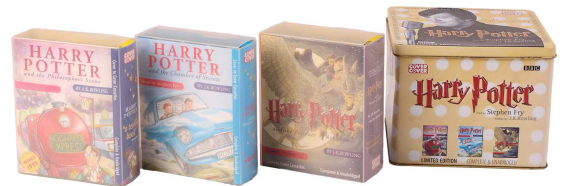


Harry Potter and the Deathly Hallows Part 2 (2011) Daniel Radcliffe Signed crew Thank you card, with the eight printed Harry Potter film titles ticked, beneath the header "To Do:", further printed inside the card, 'Sept 2000-June 2010', and a quote by French poet, Baudelaire, 'I have more memories than if I had lived for a thousand years', and Signed 'And I'll cherish them all . . . Danile Radcliffe june 2010', further printed to reverse "Created Especially, Exclusively, Elementarily, & Evidently for Daniel Radcliffe by Empty Biker", contained within the original envelope with the crew member's name printed name to front. (2)

Provenance:

The vendor worked on both films as Main Unit Special Effects Supervisor and is credited as Special Effects Floor Supervisor. **£200-300**

- 182 Harry Potter: the complete unabridged audio cassette set of The Philosopher's Stone, The Chamber of Secrets and the Prisoner of Azkaban, signed by J.K. Rowling and Stehen Fry to the lid of the tin, 13 x 16 x 16cm

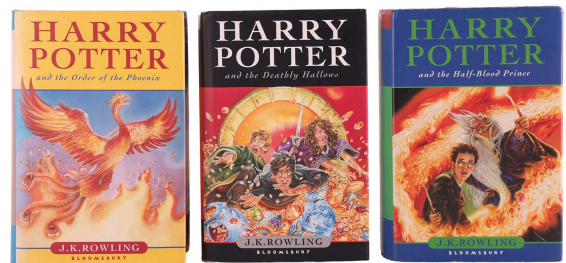


Provenance:

The collection of a former employee of the Groucho Club London, where the launch was held in 2001, and only ten of the lids were signed at the event. Ex Bloomsbury auction, October 19, 2017.

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£150-200**

- 183 Harry Potter and the Order of the Phoenix, London: Bloomsbury, 2003, first edition as stated, first printing, dust-jacket, publisher's pictorial boards by Jason Cockcroft matching the dust-jacket, 766pp., 8vo. The author's fifth book in the Harry Potter series.  
 ROWLING (J.K.) Harry Potter and the Half-Blood Prince, London: Bloomsbury, 2005, first edition as stated, first printing, with misprint on Page 99, Line 9, says "eleven" instead of "ten" O.W.L.s, publisher's pictorial boards by Jason Cockcroft matching dust-jacket, 607pp, 8vo. The author's sixth book in the Harry Potter series.  
 ROWLING (J.K.) Harry Potter and the Deathly Hallows, London: Bloomsbury, 2007, first edition as stated, first printing, dust-jacket, pictorial boards cover by Jason Cockcroft matching the dust-jacket, 607 pp., 8vo. The author's seventh book in the Harry Potter series. (3) **£80-120**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 184 STEADMAN (Ralph). Three author's presentation hardback books, first editions, first printings, each inscribed to publisher, Cyril Harris, includes:  
 The Big I Am, Jonathan Cape. 1988, with the author's illustrated inscription in ink on half-title, 'For Cyril Harris from Ralph Steadman, 12.Feb 92', illustrated in colour throughout by Ralph Steadman, original publisher's blue cloth boards, spine lettered in gilt, blue endpapers, dust-jacket unclipped;  
 Leonardo, Jonathan Cape, 1983, with the author's illustrated inscription in ink on half-title, 'For Cyril Harris, Ralph Steadman, 26. Nov. 83', illustrated in colour throughout by Ralph Steadman, original publisher's green cloth boards, spine lettered in gilt, olive green endpapers, dust-jacket unclipped;  
 Between the Eyes, with author's illustrated inscription in brown and silver marker pens on half-title, 'Ralph Steadman, Cyril Harris Publisher', illustrated in monochrome and color throughout by Ralph Steadman, original publisher's blue boards, spine lettered in silver, grey endpapers, dustjacket unclipped, each volume oblong 4to. (3) **£80-120**



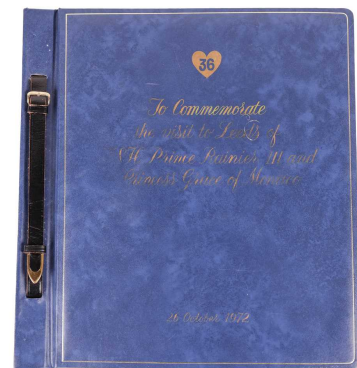
- 185 The Killing of a Chinese Bookie (1976): A complete press pack belonging to the late art director Phedon Papamichael, the pack includes,  
 Two identical 'John Cassavetes New Film' pamphlets, one is signed by John Cassavettes (in blue ink) and Phedon Papamichael (in black ink) to front cover, the other unsigned, 8 black & white press stills and a press booklet.



Provenance:

The vendor's Great Uncle was Phedon Papamichael **£100-200**

- 186 Grace Kelly [Princess Grace of Monaco] and Prince Rainier III signed photograph album: To commemorate the visit of Prince and Rainier and Grace Kelly, to Leeds, October 26, 1972, containing 32 black and white photographs and 3 colour photographs, a menu card and invitation to the event, with a signed inscription from Grace Kelly (De Monaco) and Prince Rainier to inside cover "Thank you again for a wonderful evening and memorable visit Grace De Monaco and Prince Rainier", and signatures from members of the Variety Club of Great Britain Leeds Regional Committee to last page.



Provenance:

Formerly the collection of Mr. H. Swales, a member of the Variety Club of Great Britain.

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding **£200-300***

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 187 Prince Philip: A signed menu card, the menu was from Prince Philip's official stag do, held at the Dorchester Hotel, on Wednesday 19th November 1947, signed by Philip, then Prince Philippos of Greece and Denmark, his uncle Louis Mountbatten the 1st Earl Mountbatten of Burma signed 'Mountbatten of Burma', and all his 10 guests which include his best man the Marquess of Milford Haven signed 'Milford Haven', his courtier Michael Parker signed 'Michael Avison Parker', along with fellow navy comrades such as Commander George Anthony Francis, Captain McGregor, Dick Trowbridge, James Caldwell and others, signed across the inside page, the opposite has the course listing, the signed page measures 16.5 x 11cm, when opened the menu measures 22 x 16.5cm overall, together with, a black and white photograph of the stag night at the Dorchester Hotel with Prince Philip and his guests in attendance, with printed stamp of 'The Nightsbridge, Photographic Bureau, 110a Brompton Road, S.W. 3', this measures 7 1/2 x 11 inches. (2)



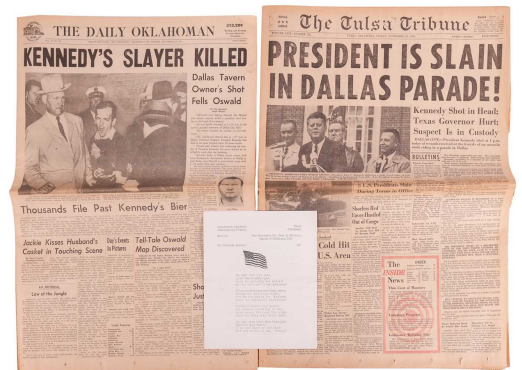
### Provenance:

The vendor's grandfather was the Banqueting Manager of the Dorchester hotel for more than 25 years. He oversaw HRH Prince Philip's official stag night in November 1947 and was gifted the signed menu as a thankyou by HRH and the guests.

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding' £800-1,200*

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 188 The Assassination of President John F. Kennedy (1917-1963). Order of Service for the Oklahoma City Memorial, and two related American broadsheet newspapers, November 1963 - comprises:  
 Printed Order of Service for a Memorial service held at Oklahoma City [University] on Monday November 25, 1963, 'In Memory of John Fitzgerald Kennedy, thirty-fifth President of the United States of America', the sermon delivered by the Mayor of Oklahoma City, The Honorable Dr. Jack S. Wilkes, 18 x 21.5cm; together with,  
 The Tulsa Tribune, Original complete issue dated Friday, November 22, 1963, a late edition published on the day President John F. Kennedy was assassinated in Dallas, Texas, while riding in a presidential motorcade through Dealey Plaza. The newspaper 48 pages, in 2-parts, priced five cents, features the front-page banner headline, 'President is Slain in Dallas Parade' above two images, the first depicted JFK addressing a large crowd at Fort Worth with Vice President Lyndon B. Johnson, Texas Governor, John Connolly and Senator Ralph Yarborough, the second depicted a Secret Service Agent standing on the back of the presidential car as Kennedy lay slumped in the back seat after the shooting, 15 x 22.5cm unfolded; together with,  
 The Daily Oklahoman, Original complete issue dated Monday, November 25, 1963, published the day after twenty-four year old Lee Harvey Oswald was fatally wounded in the heavily guarded basement of Dallas City Hall, the newspaper 36 pages, in 2-parts, priced five cents, and features the front-page banner headline 'Kennedy's Slayer Killed' above an image by Pulitzer Prize-winning photographer, Robert H. Jackson, depicting Lee Harvey Oswald, President Kennedy's suspected assassin, grimacing and starting to collapse as he is shot at point blank range by Dallas night club owner, Jack Ruby, 15 x 23 cm unfolded, (3)  
 Kennedy's State Funeral took place in Washington D.C. on Monday, 25 November, 1963 and newly sworn in President, Lyndon Johnson, declared a day of mourning. All state and city offices were closed. Schools and universities closed for part if not all that day. Many cities held Memorial services, and The Oklahoman reported that workers began to string Christmas lights on Main Street on the day of Kennedy's funeral 'but it was not a festive scene . . . doors were closed on Main Street and throughout the city' **£80-120**



- 189 Mother Theresa (1910 - 1997): Signed Human Rights FDC (First Day Cover), with 1968 postmark and inscription in blue ink which reads "Dear Roger, I am praying for you to get well/ God bless you M Teresa mc" (1)

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£100-150**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 190 Gucci: Marketing, Equestrian sponsorship ephemera, and related hardback book.  
includes: AMMAN (Max E. editor) L'Année Hippique 1889/90: Internationale Pferdesportjahr, The International Equestrian Year, first edition, no.39, English, French and German text, photo. illustrated throughout, 'Gucci With Our Compliments' in green text to front endpaper, publisher's illustrated boards, gilt, published BCM, 1990, 4to; together with, a quantity of 35mm slide transparencies and a few photographs used for promotion and sponsorship of equestrian events, depicted are horse riders wearing Gucci equestrian clothing, Gucci displays, products, international shops, displays, and boutiques around the world. (qty)



**Provenance:**

The vendor worked as a Senior Executive in Finance and Marketing at Gucci in Bond Street and Sloane Street, London and worked closely with the Gucci family during the 1970s - 80s. **£60-80**

- 191 Gucci: Two framed limited edition prints of designs for two Gucci scarves, framed prints from the Gucci design department, two designs consisting of a safari scene and a floral composition, lithographs, each measure 42 x 42cm, framed and glazed 64 x 64cm (2)



**Provenance:**

The vendor worked as a Senior Executive in Finance and Marketing at Gucci in Bond Street and Sloane Street, London and worked closely with the Gucci family during the 1970s - 80s. **£100-150**

- 192 Gucci X NSPCC commemorative trinket ceramic dishes, four with butterfly design and text which reads "An Evening With The NSPCC Gucci London 11th Dec. 1986" and one dish with a design of the three wise men following the star with text that reads "An Evening With The NSPCC Gucci London 12th Dec. 1985", all dishes have the Gucci logo stamped verso, all dishes measure 12.5cm in diameter. (5)



**Provenance:**

The vendor worked as a Senior Executive in Finance and Marketing at Gucci in Bond Street and Sloane Street, London and worked closely with the Gucci family during the 1970s - 80s. **£100-200**

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 193 Gucci: Floral silk scarf and Gucci marketing material from 1980-90s - includes, floral silk scarf with white Gucci label; a folder containing information on the Gucci Continuous Classic Collection which features the scarf on the front cover along with hard copy photographs of the Gucci display and launch of this division;

together with, a filofax; three additional green and gold folders consisting of a folder relating to the IBM retail systems from Philadelphia 1980s - 90s; a folder with samples of Gucci trademark, logos and labels; a folder with Gucci logos, and a cream and gold Gucci headed stationary pad and a green stationary pad. (9)



**Provenance:**

The vendor worked as a Senior Executive in Finance and Marketing at Gucci in Bond Street and Sloane Street, London and worked closely with the Gucci family during the 1970s - 80s. **£60-80**

- 194 Gucci and related - A folder relating to family history with a photo pre-World War I of the family in black and white given to Malcolm by Aldo, who is pictured on a bike along with some hand written notes on the family history, some magazine clippings about the family and a typed speech for a presentation on the family, together with a folder relating to Rodolfo Gucci's films with five movie booklets, three relating to the film Rails and two regarding Movies In My Life, with some newspaper clippings, , and a book on Emilio Greco sculptures from Aldo Gucci's collection, with photos of sculptures in Palm Beach Residence (3)



**Provenance:**

The vendor worked as a Senior Executive in Finance and Marketing at Gucci in Bond Street and Sloane Street, London and worked closely with the Gucci family during the 1970s - 80s. **£80-120**

- 195 Gucci: Limited edition silk tie, a burgundy and gold key pattern silk tie, designed and made in Italy, it is an 1/2 edition, as the tie never commercially distributed

**Provenance:**

The tie was gifted by tie designer to vendor, whilst the vendor worked as a Senior Executive in Finance and Marketing at Gucci in Bond Street and Sloane Street, London and worked closely with the Gucci family during the 1970s - 80s **£100-200**





## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 196 Gucci: a small collection of accessories and brochures, includes: a Gucci garment bag with small GG mignon design that has a heat stamped serial number to inner label that reads 011-20-0040, a small collection of briefcase and belt buckles, key rings and spares from the Gucci factory (quantity), a Gucci mamouth leather sample in envelope, a Gucci purse small Gucci mignon design (sample), a Ladies wallet with a larger Gucci mignon design (luxury collection) with gilt lettering inside, a Gucci carrier bag with a certificate of origin card and two advertising brochures for the Shape of Gucci; the garment bag measures 100 x 60cm unfolded (7)



**Provenance:**

The vendor worked as a Senior Executive in Finance and Marketing at Gucci in Bond Street and Sloane Street, London and worked closely with the Gucci family during the 1970s - 80s. **£100-200**

- 197 Gucci: leather duffle bag A brown leather duffle bag with GG logo to front with heat stamped serial number to underside of inner Gucci label which reads 012.39.0079, 46 x 25 x 35 cm



**Provenance:**

The vendor worked as a Senior Executive in Finance and Marketing at Gucci in Bond Street and Sloane Street, London and worked closely with the Gucci family during the 1970s - 80s. **£100-200**

- 198 Valentino: A silk tie and catalogue, a navy blue and red with gold circular pattern tie with accompanying tie box and a Valentino boutique collection spring estate 1999 catalogue



**Provenance:**

Acquired by the vendor during their time working at Valentino in the late 1990s/ early 2000s **£60-80**

- 199 Harry Potter and the Half Blood Prince (Warner Bros Pictures, 2009) Crew jacket - Result Performance brand, black jacket with tags, fleece lined, with 'HP6 Cew' embroidered in black to the right shoulder, full-zip to front, and two side zip pockets, size XXL, unworn as new.  
The vendor worked on the film as Main Unit Special Effects Supervisor and is credited as Special Effects Floor Supervisor. **£150-250**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 200 Mary Shelley's Frankenstein (1994) Crew Jacket, black padded jacket fully lined, with the film title embroidered in white and purple across the back, full-zip to front, velcro fastening to front pockets, zip fastening to pocket on left sleeve, label reads 'Jacket Flyers Cold Weather, USA Type, size M', unworn as new.

The science-fiction horror film is considered the most faithful film-adaptation of Mary Shelley's 1818 novel, directed by Kenneth Branagh, starring Robert De Niro, Helena Bonham Carter, Ian Holm and John Cleese.

Provenance:

gifted by the production to Colin Miller who is credited on the film as Sound Effects Editor. **£60-80**



- 201 A collection of five Star Wars convention T-shirts, all signed by Tim Rose, who played Admiral Ackbar in Return of the Jedi and subsequent episodes from the franchise.

Provenance:

From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£200-300**



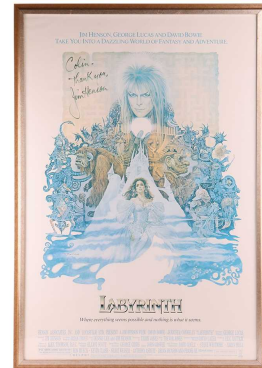
## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 202 Star Trek: A large quantity of The Official Starships Collection models: A large collection of the original magazine and models sealed in the original bags consisting of 86 standard issue models and two special models which include: Special #8: USS Franklin (NX-326), Special #1: Deep Space 9, #100: USS Horizon NCC-176 (Daedalus class), #96: Orion scout ship, #99: Arctic One (assimilated), #95: USS Kyushu NCC-65491 (New Orleans class), #91: USS Saratoga NCC-31911 (Miranda class variant), #97: Starfleet Academy flight training craft, #92: Medusan ship, #88: Vahklas, #84: NX Alpha, #90: Romulan scout ship, #80: Federation Mission Scout, #83: Bajoran Troop Transport, #81: Xindi Reptilian ship, #82: Earth Starfleet delta ship, #85: Federation holoship, #94: Suliban cell ship, #94: ECS Horizon, #89: USS Enterprise NCC-1701-J, #86: Gorn ship, #75: Cousteau (Enterprise-E captain's yacht), #74: Bajoran Raider, #76: Baxial, #73: Renegade Borg ship, #78: Aeroshuttle, #71: Goroth's Klingon transport, #79: Stella (Harry Mudd's ship), #77: Romulan shuttle, #69: Breen warship, #66: USS Raven, #67: Klingon D7 class, #68: Federation attack fighter, #60: SS Botany Bay (DY-100 class), #65: Xindi Aquatic cruiser, #61: Norway class, #62: Voth research vessel, #52: USS Centaur NCC-42043 (Centaur class), #53: Klingon Attack Ship, #50: USS Enterprise NCC-1701 (Constitution class), #63: SS Antares, #64: Phoenix, #58: Borg Tactical Cube, #47: Negh'Var (Negh'Var class), #49: ECS Fortunate (Y class), #59: USS Relativity (Wells class), #55: Vulcan D'kyr class, #56: USS Yeager NCC-61947 (Saber class), #57: Romulan Bird of Prey (23rd century), #44: Intrepid, #46: USS Enterprise NCC-1701-C (Ambassador class), #45: Malon export vessel, #40: USS Enterprise NCC-1701-B (Excelsior class refit), #42: USS Pasteur NCC-58525 (Olympic class), #43: Species 8472 Bioship, #39: Romulan drone, #36: USS Grissom NCC-638 (Oberth class), #35: Klingon Bird of Prey (22nd century), #33: Cardassian Hideki class, #37: Kumari (Andorian cruiser), #29: Jem'hadar fighter, #32: USS Orinoco (Danube class runabout), #28: Val Jean (Maquis raider), #13: Jem'Hadar battle cruiser, #12: USS Thunderchild NCC-63549 (Akira class), #25: USS Prometheus NX-59650 (Prometheus class), #11: USS Reliant NCC-1864 (Miranda class), #20: Klingon Vor'cha class, #26: Tholian starship (22nd century), #21: USS Enterprise NCC-1701-E (Sovereign class), #19: USS Stargazer NCC-2893 (Constellation class), #16: Ferengi D'Kora class Marauder, #22: Krenim Temporal Weapon Ship, #17: USS Dauntless NX-01-A, #30: Nausicaan fighter, #31: Romulan warbird Valdore, #24: Xindi Insectoid ship, #18: Bajoran Solar Sailor, #14: Cardassian Galor class, #10: Borg Sphere, #9: USS Defiant NX-74205 (Defiant class), #8: USS Excelsior NCC-2000 (Excelsior class), #7: Klingon K't'inga class battlecruiser, #6: USS Voyager NCC-74656 (Intrepid class), #5: Romulan D'deridex class warbird, #4: Enterprise NX-01 (NX class), #3: Klingon B'rel class Bird-of-Prey, #34: Vulcan Surak class. (88) **£300-500**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 203 Labyrinth (1986)  
 Jim Henson Autographed US One Sheet film poster: gifted to a member of the film crew, signed top left in marker pen, 'Colin - Thank You, Jim Henson', artwork by Ted CoConis, printed label on reverse reads, 'Colin Miller, Sound Editor, Labyrinth, 1986', 29 x 42 inches overall, framed and glazed.



**Provenance:**

Colin Miller is credited on the film as sound editor dialogue, and has worked in the Sound Department on numerous films such as The Wild Geese, Supergirl, The Man Who Fell to Earth, Frankenstein, The Adventures of Baron Munchausen, and many others in the Carry-On series and James Bond franchise including, Moonraker, For Your Eyes Only, A View to A Kill, and The Living Daylights.

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding' £200-400*

- 204 David Bowie Heroes (1977) original mirrored promotional album card, 26 x 4 inches, flat; together with a Led Zeppelin brown promo bag, 21 ½ x 14 inches, featuring images of nine albums; two item lot **£60-80**



- 205 Led Zeppelin: Autographed Led Zeppelin II (1969) album cover (without the album inside), signed by all band members, inscribed by John Bonham in black ink 'Best wishes/ John Bonham', Jimmy Page signed in red ink, John Paul Jones signed in black biro and Robert Plant signed in black ink, with LOA on reverse, framed and glazed, 51 x 50cm.



*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding' £800-1,200*

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 206 The Stranglers: Rattus Norvegicus, 1977, United Artists, BPI certified Sales Award Gold disc, presented to Red Shadow for sales of more than £300,000 of the Long Playing Album, framed and glazed, 20 ¼ x 16 ¼ inches overall.

Provenance:

The Collection of the late Terry O'Neill, music publicist and promoter.

Terry O'Neill began his music career running the London record store, Rimington Van Wyck, on Cranbourn Street, Leicester Square, and was offered a job as a record promoter with EMI when they purchased the store in 1975. O'Neill was later headhunted by Atlantic Records where he managed many artists such as Jimi Hendrix, Cream, and Led Zeppelin, and joined A&M Records as a records promotional manager until he left to start up his own company, Red Shadow, which he formed in 1981.

Notes:

The Stranglers are an English rock band formed in 1974, gaining mainstream success with their 1982 single Golden Brown. **£200-400**

- 207 Elvis Costello & The Attractions, This Year's Model, 1978, Radar, BPI certified Sales Award Silver disc, presented to Red Shadow for sales of more than £150,000 worth of the Long Playing Album, framed and glazed, 20 ¼ x 16 ¼ inches overall.

Provenance:

The Collection of the late Terry O'Neill, music publicist and promoter.

Terry O'Neill began his music career running the London record store, Rimington Van Wyck, on Cranbourn Street, Leicester Square, and was offered a job as a record promoter with EMI when they purchased the store in 1975. O'Neill was later headhunted by Atlantic Records where he managed many artists such as Jimi Hendrix, Cream, and Led Zeppelin, and joined A&M Records as a records promotional manager until he left to start up his own company, Red Shadow, which he formed in 1981.

Notes:

Elvis Costello & The Attractions were a UK New Wave and rock group formed in London in late 1977. **£150-250**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 208 The Stranglers: No More Heroes, 1977, United Artists, BPI certified Sales Award Gold disc, presented to Red Shadow for sales of more than £300,000 worth of the Long Playing Album, framed and glazed, 20 ¼ x 16 ¼ inches overall.

Provenance:

The Collection of the late Terry O'Neill, music publicist and promoter.

Terry O'Neill began his music career running the London record store, Rimington Van Wyck, on Cranbourn Street, Leicester Square, and was offered a job as a record promoter with EMI when they purchased the store in 1975. O'Neill was later headhunted by Atlantic Records where he managed many artists such as Jimi Hendrix, Cream, and Led Zeppelin, and joined A&M Records as a records promotional manager until he left to start up his own company, Red Shadow, which he formed in 1981.

Notes:

The Stranglers are an English rock band formed in 1974, gaining mainstream success with their 1982 single Golden Brown. **£200-400**



- 209 Andy Bell (Oasis), Sony Music Entertainment Australia Presentation 'Rusty' surfboard, presented to Bell for career sales in Australia in excess of 900,000 units, the surfboard produced in collaboration with Mick Button with his signature and annotations on reverse, 183 x 46.5cm

Provenance:

Personally donated by Andy Bell to Surfers against Sewage auction, where it was purchased by the current vendor **£300-500**



- 210 All Quiet On The Western Front (1930)  
British Quad film poster, 40 x 30 inches, 1950s RR, folded, printed by Stafford and Co  
Director Louis Milestone  
Stars Lew Ayres, Louis Wolheim **£250-350**



- 211 Spartacus (1960)  
British Quad, 40 x 30 inches, on linen 42 x 32 inches, rolled, Saul Bass artwork, printed by T. P. Limited  
Director Stanley Kubrick,  
Stars Kirk Douglas, Jean Simmons **£250-300**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 212 Pulp Fiction (1994)  
British Quad, 40 x 30 inches, rolled  
Director Quentin Tarantino  
Stars John Travolta and Uma Thurman **£250-300**

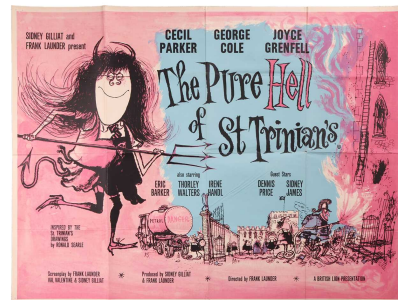


- 213 The Italian Job (1969), British Quad, 30th anniversary re-release, 1999 poster, 40 x 30 inches, rolled  
The Italian Job (1969), 30th anniversary, re-release 1999 mini poster, 16 x 12 inches, rolled

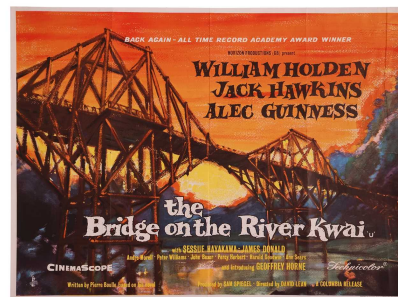
Director Peter Collinson  
Starring Michael Caine, Noel Coward  
(2) **£150-200**



- 214 The Pure Hell of St Trinian's (1960)  
British Quad, 40 x 30 inches, folded, Ronald Searle artwork  
Director Frank Launder  
Stars Cecil Parker, Joyce Grenfell **£250-350**



- 215 The Bridge on the River Kwai (1957)  
British Quad, 40 x 30 inches, 1963 rerelease, printed by W.E. Berry, folded  
Director David Lean  
Stars William Holden, Alec Guinness **£250-300**



- 216 Withnail & I (1986)  
British Quad, 40 x 30 inches, artwork by Ralph Steadman, rolled,  
Director Bruce Robinson  
Stars Richard E. Grant and Paul McGann **£800-1,200**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 217 Chinatown (1974)  
British Quad, 39 ½ x 29 ½ inches, 40 x 30 inches on linen, **restoration project**, Jim Pearsall artwork, rolled,  
Director Roman Polanski  
Stars Jack Nicholson and Faye Dunaway **£120-180**



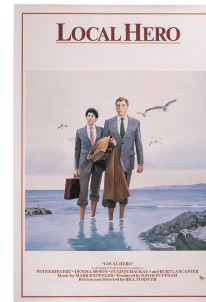
- 218 Chinatown (1974)  
German Lobby Card set of 20, 12 x 9 inches, in original envelope  
Director Roman Polanski  
Stars Jack Nicholson, Faye Dunaway **£80-120**



- 219 Thx 1138 (1970)  
US One sheet, 41 x 27 inches, folded  
Director George Lucas  
Starring Robert Duvall, Donald Pleasence **£100-150**



- 220 Local Hero (1983)  
English One Sheet, 40 x 27 inches, printed in England by W. E. Berry LTD. Bradford, rolled  
Director Bill Forsyth  
Stars Peter Riegert and Denis Lawson **£50-80**



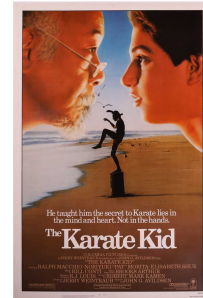
- 221 Oliver Twist (1948)  
British One Sheet Film Poster, 39.5 x 28 inches, 1960s re-release, Rank Organisation, folded  
Director David Lean  
Stars Robert Newton, Alec Guinness **£100-150**



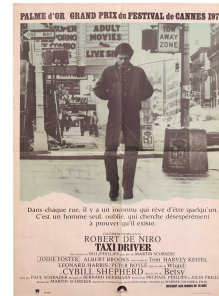


Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

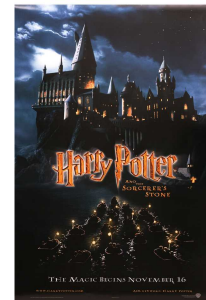
222 The Karate Kid (1984)  
US One Sheet, 41 x 27 ½ inches, linen backed, 41 ½ x 28 inches, flat  
Director John G. Avildsen  
Stars Ralph Macchio and Pat Morita **£60-80**



223 Taxi Driver (1976)  
French Medium, 31 ½ x 23 inches, folded  
Director Martin Scorsese  
Stars Robert De Niro and Jodie Foster **£80-120**



224 Harry Potter and The Sorcerer's Stone (Philosopher's Stone) (2001)  
US One Sheet, 40 x 27 inches, teaser, double-sided, flat  
Director Chris Columbus  
Stars Daniel Radcliffe and Emma Watson **£80-120**



225 Ford v Ferrari (Le Mans '66) (2019)  
US One Sheet, 40 x 27 inches, teaser, version B, double sided, rolled  
Director James Mangold  
Stars Matt Damon and Christian Bale **£60-80**



226 Young Cassidy (1965)  
British Quad, 40 x 30 inches, printed by Stafford and Co, folded  
Director Jack Cardiff and John Ford  
Stars Rod Taylor and Julie Christie **£50-80**



**Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00**

227 Snatch (2000)  
British Quad, 40 x 30 inches, double-sided, rolled  
Director Guy Ritchie  
Stars Jason Statham and Brad Pitt **£80-120**



228 Metropolis (1927), British Quad, 40 x 30 inches, 2003 Rerelease, rolled.  
  
Director Fritz Lang  
Starring Bridgette Helm, Alfred Abel **£80-120**



229 Layer Cake (2004)  
British Quad, 40 x 30 inches, double sided, rolled  
Director Matthew Vaughn  
Stars Daniel Craig and Sienna Miller **£60-80**



230 Wizard of Oz (1939)  
British Quad, 40 x 30 inches, 2009 re-release, rolled  
Director Victor Fleming  
Stars Judy Garland and Frank Morgan  
Provenance:  
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£60-80**



231 Kill Bill: Vol. 1 (2003)  
British Quad, 40 x 30 inches, double-sided, rolled  
Director Quentin Tarantino  
Stars Uma Thurman and David Carradine  
Provenance:  
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£60-80**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 232 Kill Bill: Vol. 1 (2003)  
 A set of four different double crown, 30 x 20 inches, rolled  
 Director Quentin Tarantino  
 Stars Uma Thurman and David Carradine  
 Provenance:  
 From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£80-120**



- 233 Kill Bill: Vol. 1 (2003)  
 a two item lot;  
 British Quad, 40 x 30 inches, teaser, double sided, rolled  
 UK One Sheet, 40 x 27 inches, premier teaser, rolled  
 Director Quentin Tarantino  
 Stars Uma Thurman and David Carradine  
 Provenance:  
 From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£60-80**



- 234 Kill Bill: Vol. 1 (2003)  
 A set of four different Bus Stop posters, 60 x 40 inches, rolled  
 Director Quentin Tarantino  
 Stars Uma Thurman and David Carradine  
 Provenance:  
 From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£150-250**



- 235 Kill Bill: Vol. 1 (2003)  
 UK Double Crown, signed by David Carradine and Michael Jai White, 30 x 20 inches, rolled  
 Director Quentin Tarantino  
 Stars Uma Thurman and David Carradine  
 Provenance:  
 From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies.  
*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£120-180**



- 236 Reservoir Dogs (1991)  
 British Quad, 40 x 30 inches, double-sided, rolled  
 Director Quentin Tarantino  
 Stars Harvey Keitel, Tim Roth **£120-180**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 237 The Andrew Sisters: American singing group, Autographed black and white photograph - dedicated to music producer, Gus Dudgeon, dated 4-7-83, Signed in black marker pen by each of the sisters, soprano Maxene (1916-1995), mezzo-soprano Patricia 'Patty' (1918-2013) and contralto LaVerne (1911-1967), within perspex box frame, 21 x 26 x 3.5cm overall.



Provenance: The collection of the late Angus Boyd 'Gus' Dudgeon (1942-2002) British record producer. Gus Dudgeon was a founding member of the Music Producers Guild and steered many artists to chart success, including Chris Rea, David Bowie, Joan Armatrading, Elkie Brooks, Neill Sedaka, Kiki Dee and others. He formed The Rocket Record Company with Elton John and their collaboration led to seven US number one albums and established John as one of the most successful singles artists of the 1970s.

who oversaw many of Elton John's most acclaimed recordings, including his commercial breakthrough, "Your Song". Their collaboration led to seven US No. 1 albums, and established John as one of the most successful singles artists of the 1970s.[2]

Dudgeon also produced Chris Rea's first hit, the US chart topping "Fool (If You Think It's Over)", and David Bowie's "Space Oddity", and steered many other artists to chart success, including Joan Armatrading and Elkie Brooks. The *Guinness Book of Records* cites Dudgeon as being the first person to use sampling in music production.[3] He was a founding member of the Music Producers Guild.

signed black and white photographs dated 4/7/1983 (possibly in New York)

Provenance: gifted and signed in person to Gus Dudgeon (record producer) (1942 - 2002) **£150-250**

- 238 Autographs: Stage and Screen related, a group of eight signed photographs including, Susan George, Charles Dance, Glenda Jackson, Liza Minelli, Marlene Dietrich, and Charlton Heston, George Cole, and Nicole Kidman with Tom Cruise (together with COA to the reverse of this image), various sizes, the largest measures 10 x 8 inches (8)



*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£80-120**

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 239 Autographs: Screen, Comedy and Sports related c. 1930s, autograph album with green fabric covers and gilt lettering to the binding, containing 30+ autographs and drawings, the autographs are signed on both sides of single leaves, one side of single leaves and some signed on paper later laid down, a few drawings dated between 1930 - 1935, including Madeleine Carroll, Claudette Colbert, Nova Pilbeam, Myrna Loy, Maureen O'Sullivan, Stanley Watson, Denis Matthews, Anna Neagle, with multiple pencil, ink and watercolour sketches, one possibly by author Palma Harcourt.



*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding £80-120*

- 240 Autographs: Stage, Screen, and Hollywood interest: 50+ publicity photographs signed by actors, actresses, comedians, and 1970s British television presenters, a few with accompanying signed cards, Typed or Autographed Letters Signed, many dedicated to 'John', mostly 4 x 6 inches, all contained in clear protective sleeves, further within three folders.



publicity photographs include:

Omar Sharif (1932-2015), Anthony Hopkins (1937-), Herbert Lom (1917-2012), Stewart Granger (1913-1993), Nigel Davenport (1928-2013), Ava Gardner (1922-1990), Richard Johnson (1927-2015), Joss Ackland (1928-2023) a pair of signed publicity photographs (2), David Essex (1947-), Bill Owen (1914-1999), Arthur Askey (1900-1982), Dirk Bogarde (1921-1999) with accompanying handwritten envelope, Roy Hudd (1936-2020) signed publicity photograph and typed letter signed dated May 1981, Ken Dodd (1927-2018) signed publicity photograph and typed letter (unsigned) with 'The Ken Dodd Summer Laughter Show, Blackpool Opera House, Summer 1981' sticker to top, Henry Fonda (1905-1992), Deborah Kerr (1921-2007), Anthony Quale (1913-1989), Paul Scofield (1922-2008), Jan Leeming (1942-), Winney Willis (1948-), Anneliese Rice (1958-), Leslie Caron (1931-), Beryl Reid (1919-1996), Marti Webb (1943-), Diana Coupland (1928-2006), Honor Blackman (1925-2020), Lesley-Ann Down (1954-), Diana Rigg (1938-2020), Jennifer Wilson (1932-2022), Billie Whitelaw (1932-2014), Mollie Sugden (1922-2009), Lauren Bacall (1924-2014), Petula Clark (1932-), Elaine Stritch (1925-2014), Michael Bryant (1928-2002), Anthony Valentine (1939-2015), Jill Bennett (1931-1990), Michael Dennison (1939-1998), Derek Farr (1912-1986), Anna Neagle (1904-1986), Sylvia Syms (1934-2023), Joanna Lumley (1946-), Sheila Hancock (1933-), Twiggy (1949-) (*Sian* Phillips (1933), publicity photographs with accompanying cards and Typed or Autograph Letters Signed, include:

James Garner (1928-2014) signed publicity photograph and signed white lined card.

Valerie Singleton (1937-) signed publicity photograph and Autograph Letter Signed on BBC Lime Grove Studios headed paper, dated January 1981.

Rosemary Leach (1935-2017) signed publicity photograph and Autograph Letter Signed, sent from the Ambassadors Theatre,

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

West Street, . . . 'Dear John, Thank you for your good wishes for 84 Charing X Road . . . '.

Leslie Crowther (1933-1996) signed publicity photograph and Typed Letter Signed, sent from Temple Court, Avon, and further signed with a 'Happy Christmas' message in blue ink.  
Margaret Lockwood (1916-1990) signed publicity photograph and Typed card Signed, dated June 1980. (50+)

Provenance:

Mostly signed in person or posted to the vendor, a life-time autograph collector. 'John' would often write to celebrity's home addresses or to the studios requesting an autograph, and always enclosed a stamped addressed envelope for their convenience.

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding £300-500*

241 Autographs: Stage, Screen, Political and Military interest - 40+ publicity photographs, cards and FDC First Day of Issue, signed by actors, actresses, comedians, and military personnel, a few with accompanying one-page Typed or Autographed Letters Signed, many dedicated to 'John', mostly 4 x 6 inches, contained in clear protective sleeves, further within three folders.

publicity photographs include:

Richard Attenborough (1923-2014), Johnny Briggs (1935-2021), Gordon Jackson (1923-1990), Frankie Vaughan (1928-1999), Tom Baker (1934-1986) signed on reverse, Nigel Stock (1919-1986), Richard Todd (1919-2009), Robert Powell (1944-), Leslie Phillips (1924-2022), Tommy Steele (1936-), Alan Bates (1934-2003), Flora Robson (1902-1984), Margaret Courtney (1923-1996), Joss Ackland (1928-2023), Lionel Blair (1928-2021), George Baker (1931-2011), Harry Andrews (1911-1989), Penelope Keith (1940-), Paul Eddington (1927-1995), Richard Briers (1934-2013), Eric Lander (1924-1999);

publicity photographs with accompanying cards, Typed or Autograph Letters Signed, include:

The Rt. Hon. Harold McMillan (1894-1986) former Prime Minister of the United Kingdom from 1957 to 1963, signed illustrated post card;

Robert Stack (1919-2003) signed on a white lined card,

Rex Harrison (1908-1990) signed on a white lined card.

Dirk Bogarde (1921-1999) signed on a blank postcard.),

Spike Milligan (1918-2002) signed photograph and Typed Letter Signed 'Love, light and peace, Spike' on his printed headed notepaper, dated October 1981.

Kathleen Turner (1954-) signed on a white lined card.

Stanley Holloway (1890-1992 ) signed on a white card with 'Sorry No Photographs' typed above;

Arthur Hewlett (1907-1997) Typed Letter Signed on the actor's printed Hampstead, London, headed paper, dated March, 1981;

Kenneth More (1914-1982), signed on a white lined card.

Patrick Olive (1947) signed on a white lined card.

Carol Drinkwater (1948-) and Christopher Timothy (1940-) signed on a blank postcard



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## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

Bernard Bresslaw (1934-1993) signed publicity photograph and Typed Letter Signed, sent from Theatre Royal, Brighton, dated 24.7.81.

Isla Blair (1944-) signed publicity photograph and handwritten signed postcard.

Denis Quilley (1927-2003) signed publicity photograph and Typed Letter Signed, dated May 1981.

Las Vegas (American Television series 2003-2008) James Caan and Cast Signed photographs (x2), one with accompanying COA; together with, a Signed Racey promotional poster, for the British pop groups' third single 'Some Girls' released 1998, Signed by Richard Gower and three other band members, folded, 16 1/2 x 23 1/2 inches; together with,

Three military related First Day of Issue FDC, including, 25th Anniversary of the Formation of the Army Air Corps, postmarked September 1, 1982; 30th Anniversary 'Operation Husky' Invasion of Sicily, postmarked July 19, 1973; and 300th Anniversary 'Battle of Texel' postmarked August 11, 1973. (40+)

### Provenance:

Mostly signed in person or posted to the vendor, a life-time autograph collector. 'John' would often write to celebrity's home addresses or to the studios requesting an autograph, and always enclosed a stamped addressed envelope for their convenience.

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding £200-400*

- 242 Sir Alec Guinness (1914-2000): Autographed photograph, signed by the actor in fountain pen, image within mount, 10 x 8 inches, framed and glazed, 13 x 11 inches.

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding £60-80*

- 243 James Bond: An autograph album page, signed by Roger Moore and Cubby Broccoli in blue biro, mounted beneath a photograph of the pair at an Awards event, 40 x 39cm

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding £100-150*



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 244 James Bond: Octopussy (1983) Sir Roger Moore autographed poster print, together with photograph of Roger Moore signing print, and certificate of authenticity to reverse, serial number 736775, 15 1/2 x 11 inches, in mount, framed and glazed, 21 x 16 1/2 inches (1) **£80-120**



- 245 James Bond: Live and Let Die (1973) Sir Roger Moore autographed poster print, certificate of authenticity verso, , together with photograph of Roger Moore signing the print, and certificate of authenticity attached to reverse, serial number 736784, 15 1/2 x 9 inches, in mount, framed and glazed, 21 x 16 1/2 inches (1)

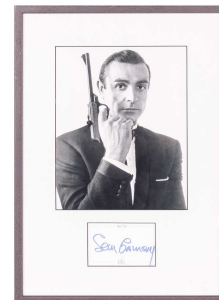


*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£80-120**

- 246 James Bond: A View to a Kill (1985), Sir Roger Moore autographed poster print, certificate of authenticity verso, serial number 736766, framed and glazed, 15 1/2 x 11 1/2 inches, in mount, framed and glazed, 21 x 16 1/2 inches (1) **£60-80**



- 247 Sean Connery: Signed bookplate mounted beneath a photograph of Connery depicted as James Bond, framed and glazed, 46 x 33 cm



*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£100-200**

- 248 James Bond Dr No, a complete TV Times Magazine, issue October 25-31, 1975, depicted Sean Connery and Ursula Andress on front cover, 23 x 29 cm within mount, 43 x 49cm overall, framed and glazed. **£60-80**





## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 249 James Bond Memorabilia: includes, No Time To Die 007 Royal Doulton Bulldog Bond 25 Year 'Jack' figurine, 1056125, with certificate 'DD 007 B', issued in 2020, within Royal Doulton lidded box with pictorial card sleeve, 17 x 19 x 14cm overall; together with, James Bond No Time To Die 007 Corgi Aston Martin V8, CC04805, 1.36 Scale, within presentation box, 18 x 8.5 x 10cm overall (2) **£120-180**



- 250 James Bond: Four items:  
Thunderball (Operation Tonerre), French lobby card, 10.5 x 8 inches;  
Spy Who Loved Me, German hanging foyer promotional card, 13 x 9.5 inches;  
Moonraker, promotional card, 12 x 8 inches,  
For Your Eyes Only, German promotional poster, 16.5 x 12 inches,  
all flat **£60-80**



- 251 James Bond: Thunderball (1965)  
British Quad, 40 x 30 inches, teaser, linen-backed, 41 x 31 inches, rolled  
Director Terence Young  
Stars Sean Connery and Claudine Auger  
Provenance:  
The vendor acquired the poster already linen backed **£8,000-10,000**



- 252 James Bond Never Say Never Again (1983), British Quad, 40 x 30 inches, folded, printed by W.E. Berry, Rudy Obrero artwork  
Director Irvin Kershner  
Stars Sean Connery, Barbara Carrera **£120-180**



- 253 James Bond: From Russia With Love (1963)  
British Quad, 40 x 30 inches, commercial poster, rolled  
Director Terence Young  
Stars Sean Connery and Lotte Lenya **£80-120**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 254 James Bond: Licence to Kill (1989)  
Italian 1 Panel, prima edizione, 55 x 39 inches, folded  
Director John Glen  
Stars Timothy Dalton and Carey Lowell **£60-80**



- 255 The Living Daylights (1987)  
British Quad, 39 ½ x 30 inches, linen backed, 40 x 30 ½ inches, flat  
Director John Glen  
Stars Timothy Dalton and Maryam d'Abo **£100-150**



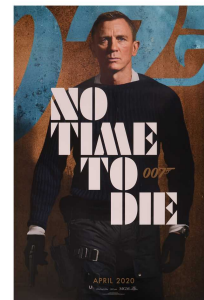
- 256 James Bond: No Time To Die (2021)  
US One Sheet, 40 x 30 inches, IMAX, double sided, rolled  
Director Cary Joji Fukunaga  
Stars Daniel Craig and Ana de Armas **£80-120**



- 257 James Bond: No Time To Die (2021)  
British Quad, 40 x 30 inches, teaser, April 2 release date, double sided, rolled  
Director Cary Joji Fukunaga  
Stars Daniel Craig and Ana de Armas **£60-80**



- 258 James Bond: No Time Die (2021)  
US One Sheet, 40 x 27 inches, teaser, April 2020 release, double sided, rolled  
Director Cary Joji Fukunaga  
Stars Daniel Craig and Ana de Armas **£60-80**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

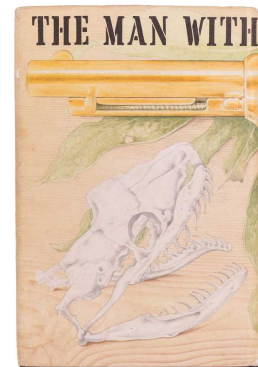
- 259 The Spy Who Loved Me (1977)  
 US One Sheet, 41 x 27 inches, artwork by Bob Peak, NSS  
 77/42, folded  
 Director Lewis Gilbert  
 Stars Roger Moore and Barbara Bach **£120-180**



- 260 James Bond The World is Not Enough (1999) British Quad film poster, 40 x 30 inches, double-sided, framed and glazed, 42 ½ x 32 ½ inches overall. **£60-80**



- 261 FLEMING (Ian). The Man with the Golden Gun, first edition hardback book  
 Published by Jonathan Cape, 1965, dust-jacket design by Richard Chopping, front flap clipped [lacks price 18s. net] with the title and The New James Bond, rear flap lists all the previous titles in addition to Thrilling Cities, The Diamond Smugglers, and Chitty-Chitty-Bang-Bang, green marbled endpapers, original publisher's second state plain boards [without the embossed gun] gilt lettered to spine, 8vo.



The twelfth and final novel in the author's James Bond series which was published posthumously eight months after Ian Fleming's death. The Man with the Golden Gun (1974) is the ninth film in the James Bond film franchise produced by Eon Productions, and the second to star Roger Moore as fictional MI6 agent, James Bond **£70-100**

- 262 FLEMING (Ian). Casino Royale, Matthew Fleming Association copy, scarce limited not for sale Friends and Family edition, published by Penguin Books and Ian Fleming Publications, 2006.  
 pictorial dust-jacket to replicate the original first state dust-jacket designed by Ian Fleming as issued by Jonathan Cape for the first edition published in 1953, half-title with Fleming media to lower-page, black cloth, gilt title and red heart device embossed to front board, 213pp., 8vo, within black cloth slipcase with gilt title, 14 x 22cm.  
 Provenance: gifted to the vendor by Matthew Fleming, the great-nephew of Ian Fleming. **£2,000-4,000**



- 263 † Terry O' Neill (British, 1938-2019). 'Sir Roger Moore', 1973 - early 2000s. Original contact sheets, photographs, and negatives, to include:

Sir Roger Moore, early 2000s, eleven black and white contacts sheets, six of which are a series of sixty-eight portrait images



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## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

with black background, each numbered in red or yellow pencil on reverse, the sheets 12 x 9 ½ inches; and six of which are black and white contact sheets, a series of seventy-two portrait images with grey background, each numbered in red or yellow pencil on reverse, the sheets various sizes, five of which are 12 x 9 ½ inches.



Sir Roger Moore, early 2000s, eight photographic portrait prints, including duplicates, two of which are colour, one of the black and white prints, depicted Sir Roger Moore wearing glasses, numbered on reverse with a paperclipped post-it note which reads 'UNICEF', each 8 x 10 inches, and contained in a protective sleeve annotated in black marker pen 'UNICEF 108/00'; together with, an accompanying Letter of Authenticity, Signed by Gareth Owen, within a printed envelope bearing the Moore family crest and reads 'Sir Roger Moore KBE'.

Sir Roger Moore, early 2000s, three original related negatives within paper sleeves, two of which are numbered and annotated in red pencil, each 4 x 5 inches.

Sir Roger Moore, 1973, twenty-three strips of original negatives, each strip various sizes, mostly 1 ½ x 3 ½ inches, all contained in a cream card sleeve with handwritten label which reads, '1973 Terry O'Neill Shoot'; and accompanying Letter of Authenticity, Signed by Gareth Owen, within a printed envelope bearing the Moore family crest and reads 'Sir Roger Moore KBE';

All further contained within a large card envelope printed in red text, 'Photographs' Please Do Not Bend, with the ownership name of Doris Spriggs written in black marker pen to front. Doris Spriggs was Sir Roger Moore's Personal Assistant from 1973 until her retirement in 2002.

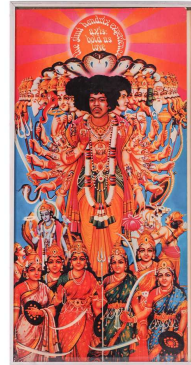
Provenance: The Collection of Gareth Owen who was Sir Roger Moore's Personal Assistant from 2002 until the actor's death in 2017. On closing Sir Roger Moore's office at Pinewood Studios in 2017, Lady Moore gifted Gareth a box of photographs from Sir Roger's career as a memento and thanks. The items within this Lot were included in the box and to the best of Gareth Owen's knowledge have not been seen since 1973 or used in any other media.

The contact sheets, photographic prints, and larger negatives are from a photograph session shoot Sir Roger Moore commissioned his long-time friend, photographer Terry O'Neill, in the early 2000s, for a series of portrait photographs which were used for Spotlight / Agency, and general publicity use. The negative strips are from a publicity shoot Sir Roger Moore commissioned in 1973 with Terry O'Neill and were used in a 'fold out poster magazine', published in 'The Film Star Series' ostensibly to promote his first James Bond film, Live and Let Die (1973). (Qty.)

See also Lots 81 and 83. **£3,000-5,000**

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 264 Jimi Hendrix's Axis: Bold as Love Album, framed unfolded album cover (promotional item)  
xx estimate TBC



**Provenance:**

The Collection of the late Terry O'Neill, music publicist and promoter.

Terry O'Neill began his music career running the London record store, Rimington Van Wyck, on Cranbourn Street, Leicester Square, and was offered a job as a record promoter with EMI when they purchased the store in 1975. O'Neill was later headhunted by Atlantic Records where he managed many artists such as Jimi Hendrix, Cream, and Led Zeppelin, and joined A&M Records as a records promotional manager until he left to start up his own company, Red Shadow, which he formed in 1981. **£400-600**

- 265 Janis Joplin Signed Big Brother & the Holding Company album cover, Mainstream S/6099, 1967, Big Brother's first studio album, signed in pink ink by Janis Joplin on the front cover: 'Good Luck it's a bitch Janis Joplin' also adding two hearts, framed and glazed, 46 x 46cm



The debut album by the American rock band with Janis Joplin as their lead singer, was recorded in three days in December 1966 for Mainstream Records and released on August 23, 1967, following the band's success at the Monterey Pop Festival.

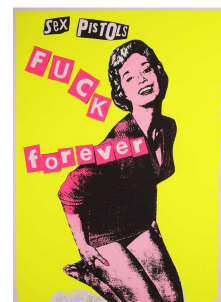
*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£400-600**

- 266 Jamie Reid (British) 1947-2023, 'Sex Pistols: Fuck Forever - Silver', signed in pencil and dated '97' (lower left corner), numbered 153/200, Artificial blind stamp front, 40 x 29 inches  
Notes:



Originally part of a collage to promote the punk rock film "The Great Rock 'n Roll Swindle". **£700-1,000**

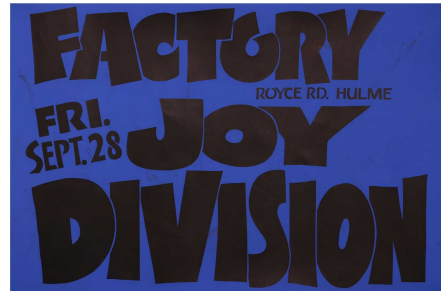
- 267 Jamie Reid (British) 1947-2023, 'Sex Pistols: Fuck Forever - Yellow', signed in pencil and dated '97' (lower left corner), numbered 143/350, Artificial blind stamp front, 40 x 29 inches  
Notes:



Originally part of a collage to promote the punk rock film "The Great Rock 'n Roll Swindle" **£700-1,000**

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 268 Joy Division Factory Records (The Russell Club) Friday, September 28th, 1979 concert poster, 30 x 20 inches, flat  
Notes:  
This was the final gig held at the venue before it was shut down. **£1,500-2,000**



- 269 The Beach Boys Sounds of Summer Capitol Records (1981) record store promotional poster, 36 x 36 inches, four album promo, rolled **£80-120**



- 270 † Yes - 'Relayer' album cover design signed by Roger Dean, Limited edition, numbered 161/200 and signed in pencil to low margin, 'Relayer' is the seventh studio album by the rock band and was released in November 1974, by Atlantic Records, which is now celebrating the 50th anniversary of the album's release, 34 x 21.5 cm; together with a COA. **£400-600**



- 271 Kate Bush signed EP and Kylie Minogue signed poster: Poster for 'Fever', signed in blue ink by Kylie, folded, 30 x 20 inches, and Kate Bush 'On Stage' EP Signed and inscribed to front sleeve by Kate Bush 'To Steve' (2)

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£60-80**



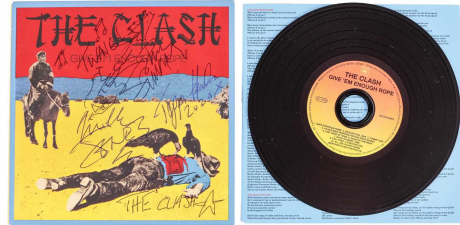
- 272 Bad Company: Signed souvenir music score of 'Cant Get Enough', signed to the front in blue ink by all four band members, Boz Burrell, Simon Kirke, Mick Ralphs and Paul Rodger

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£60-80**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 273 The Clash, 'Give Em Enough Rope' CD with signatures and drawing to cover by Paul Simonon, Mick Jones and Topper Headon, dated 2020. **£50-80**



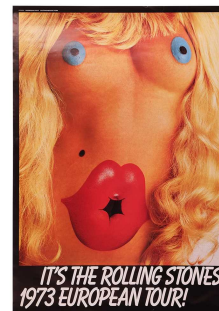
- 274 The Punk Rock Movie (1978)  
US One Sheet, 41 x 27 inches, folded  
Director Don Letts  
Stars Johnny Rotten and The Sex Pistols **£80-120**



- 275 Sid & Nancy (1986), Italian 1 Panel, prima edizione, 55 x 39.5 inches, folded  
Director Alex Cox  
Stars Gary Oldman, Chloe Webb **£80-120**



- 276 The Rolling Stones 1973 European Tour  
33 x 23 ¼ inches, designer John Pasche, photographer David Thorpe, rolled **£150-250**

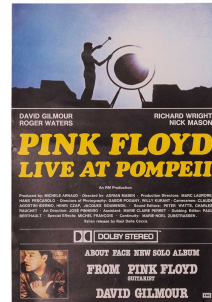


- 277 Bob Dylan Blowing In The Wind  
Bob Dylan neon music poster, c. 1970, 15 x 24 inches, rolled,  
artwork by Aubrey, glows under ultraviolet light  
Provenance:  
Vendor bought it direct from artist **£80-120**

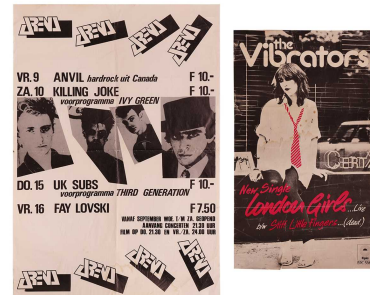


Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

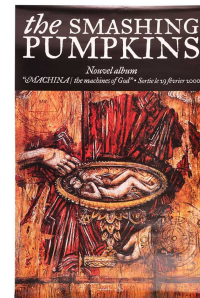
278 Pink Floyd Live at Pompeii (1972)  
Italian Photobusta, 20 x 14 inches, EMI, rolled £60-80



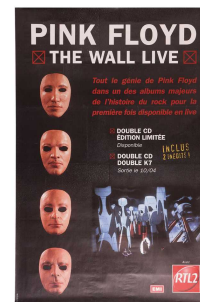
279 The Vibrators London Girls Live Epic Label promotional poster (1977), catalogue number EPC 5565, 20 x 12 inches, rolled; together with Rotterdam Arena (Anvil, Killing Joke, UK Subs and Fay Lovski) concert poster (1983), 24 x 17 inches, was folded now rolled; two item lot £80-120



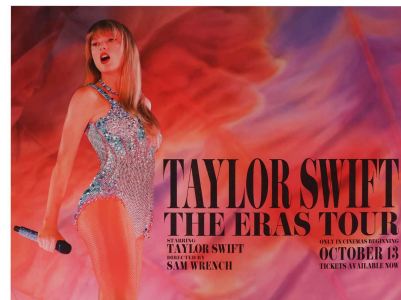
280 The Smashing Pumpkins Machina The Machines of God (2000)  
French instore promo, 46.5 x 31 inches, artwork by Vasily Kafanov £80-120



281 Pink Floyd The Wall Live (2000)  
EMI French Promotional instore only poster for 'Is There Anybody Out There? - The Wall Live' album, Gerald Scarfe incorporated artwork, 47 x 31 inches, rolled £80-120



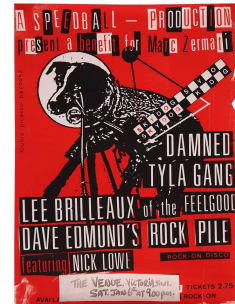
282 Taylor Swift The Eras Tour (2023)  
British Quad, 40 x 30 inches, rolled  
Director Sam Wrench  
Stars Taylor Swift £80-120





## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 283 The Damned Original Punk Concert Poster (1979)  
Live at the Venue Victoria London, 29 ½ x 22 inches, rolled  
**£80-120**



- 284 Saville Theatre poster for NEMS Enterprises concerts (The Jimi Hendrix Experience, Arthur Brown, Georgie Fame, Zoot Money, Eric Burdon, Denny Laine) (1967)  
print, signed in pencil by Nigel Waymouth (Hapshash and the Coloured Coat), Nigel Waymouth and Estate of Michael English blindstamp to front, autographed by Zoot Money and Georgie Fame, 32 x 21 inches, rolled **£80-120**



- 285 Knight, J. R., "The Twisted Wheel Legacy", 2014, signed limited first edition, first printing, signed to title page by the author in black ink, with coloured photographs, containing an inscription written on loose paper which reads "Sorry I can't make it today to the Wheel! This book was privately published. It was never available to the public. 60 copies were printed - this is one of a handful I still have left. Thought you'd appreciate this copy - anyone as keen on the Wheel as you deserves it! ATB John Knight.", together with two other signed books, four framed tickets to The Twisted Wheel Club "The Very Last All Nighter". "The Very Last Night", "The Last Ever Soul Session and "Christmas Sunday Afternoon Session"; three "Sabre Dance" fan club magazines editions 2 (May 1991), 3 (October 1991) and 4 (January 1992), signed part of a magazine photograph by Eric Clapton, a collection of Rod Stewart memorabilia, and a small collection of music related brochures, flyers and a CD. (20+)



*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£60-80**

- 286 Jilly Johnson - Silver and nude evening gown, UK Size 8.

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£60-80**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 287 Jilly Johnson - elegant hand-made gold gown, with small fish tail train, built in basque, adorned with gold beads, Size small.

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£80-120**



- 288 Jilly Johnson - Emporio Armani two-piece classic black dress with button detail on the sides, complete with a matching jacket, UK Size 10.

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£100-200**



- 289 Jilly Johnson - black gown with thin straps, black sequin base, adorned with coloured sequins and gems, built in basque, Size small.

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£80-120**



- 290 Bonny Lythgoe - Harry Who white cocktail dress with delicate sequins and pearls and covered buttons down the back, fully lined, 100% silk, bust 95cm, waist 75cm, hips 101cm. Provenance: Designed especially for, and worn by, Bonny Lythgoe, when she was judging 'So You Can Dance', Australia.

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£60-90**



- 291 Glynis Barber - Essam Guendy black silk dress with pewter disc design, UK size 10.

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£60-90**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 292 Bonny Lythgoe - Ralph Lauren classic little black dress, simplistic and elegant, UK Size 12, together with gold sequin scarf  
Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£80-120**



- 293 Bonny Lythgoe - IKA black jacket with metallic blue faux leather and beading, label reads 'IKA' size '36'  
Provenance: as worn by Bonny Lythgoe when she was judging 'So You Can Dance', Australia.

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£50-80**



- 294 Mari Wilson - SoSander blue leopard print dress, Signed by Mari Wilson to the inner back right of the dress, Size UK 10.

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£60-90**



- 295 Susan George - Coast black evening top, stretch fabric with applique and gold studs, black netting to front and back, UK Size 8.

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£50-80**



- 296 Susan George - Phase Eight black lace cap sleeve jacket with beading scattered throughout, Size UK 8.

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£50-80**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 297 Anthea Turner - Nicole Russell vibrant two-piece evening dress, long skirt and corset body with cream ribbon, and lace detail on the back, the skirt with slight fish tail hem scattered with diamanté, Size UK 10

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£50-80**



- 298 Anthea Turner - Alice McCall yoko ruffled tiered Swiss polka-dot silk organza dress, Label reads 'AU 8, US 4, EU 36'

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£60-90**



- 299 Anthea Turner - peach chiffon and organza evening skirt with sequins and floral detail, Size UK 10.

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£50-80**



- 300 Anthea Turner - Nicola Russell/Tortoise two-piece black evening dress, the skirt by Tortoise with small fish tail and chiffon insert, the top by Nicola Russel featuring diamanté and nude ribbon detail, label in skirt reads 'Tortoise 1'

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£50-80**



- 301 Anthea Turner - Tortoise two-piece cream evening wear, the skirt featuring lace and diamanté detail, Size UK 10.

Provenance: Nicola Russell top was uniquely made for Anthea Turner.

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£60-90**



Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 302 Susan George - Nicole Miller Collection, emerald green cocktail dress, Label reads 'Made in USA 8"

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£60-90**



- 303 Susan George - Gino Cerruti navy blue half-length sleeve evening dress, front split with sequin and bead details, label reads 'S'

Offered for sale on Behalf of the Charity, Lasting Life: The Simon MacCorkindale Legacy. **£80-120**



- 304 HILFIGER (Tommy) with Alan DeCurtis. Rock Style: How Fashion Moves to Music, Autographed hardback book, published New York: Universe Publishing, 1999, first edition, first printing, Signed by Tommy Hilfiger in black marker pen to front pictorial endpaper, features rarely seen monochrome and colour illustrations throughout, many full-page, after rock's best photographers including, Michael Zagaris, Mick Rock, Jim Marshall and others, Hilfiger and journalist, DeCurtis, offer unique insights to tell the ongoing, ever-evolving story of rock-style, focusing on the icons of rock, hip-hop, pop and R&B who have daringly pushed the edges of fashion and set trends, such as Jimi Hendrix, Mick Jagger, David Bowie, Madonna, and Prince, original publisher's pictorial, photo. illustrated boards, folio.

Thomas Jacob Hilfiger (1951-) is an American fashion designer who began his career in the late 1960s selling incense and bell bottoms in Elmira, New York, not far from Woodstock. Founder of Tommy Hilfiger Corporation, Hilfiger's collections are often influenced by the fashion of music subcultures and marketed in connection with the music industry. **£100-200**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 305 1970s Afghan coat, c. three-quarter length, tan with navy embroidery detail, front with three toggle fastenings, label reads 'Pustintcha, Kabul, Made in Afghanistan', Size small; and olive green fabric prayer mat, with embroidered floral detail and multi-coloured tassels to one edge, 98.5 x 133 cm; together with a copy photograph, depicted script supervisor, Angela Allen, wearing this Afghan coat whilst being hugged by Sean Connery on the set of Sidney Lumet's 1973 film, *The Offence*. (3)



Provenance: The Collection of Angela Allen who purchased this coat and prayer mat whilst on location in Afghanistan shooting the film *The Horseman* (1971) directed by John Frankenheimer and starring Omar Sharif.

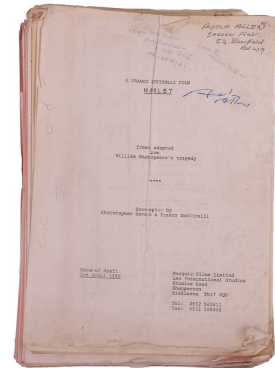
The Collection of Angela Allen.

Angela Allen, Script Supervisor, has worked on many of cinema's celebrated films such as, *The Third Man* (1949), *The African Queen* (1951), *The Misfits* (1961), *The Night of the Iguana* (1964), *Charge of the Light Brigade* (1968), *The Dirty Dozen* (1967), *Women in Love* (1969), *The Man Who Would Be King* (1975), *Zulu Dawn* (1979), *Labyrinth* (1986), *Hamlet* (1990), and *Tea with Mussolini* (1999) to name but a few. **£70-100**

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 306 Hamlet (1990) Original Production Script, Signed by Angela Allen, and a quantity of continuity and production documents -

Original draft working script, A Franco Zeffirelli Film, freely adapted from William Shakespeare's tragedy, screenplay by Christopher Devore and Franco Zeffirelli, Marquis Films, Lee International Studios, Shepperton, dated April 3, 1990, Signed by Angela Allen in blue ink with her ownership name and pencil annotations to front page, unbound, 119-pages on white sheets with pink, yellow, and blue revision sheets, extensively annotated by Angela in pencil and ink throughout, 22 x 30cm;



together with, a quantity of Angela's related continuity and production documents which include, Notes and Ideas given by Mel Gibson, July 30 1990; and three Call Sheets for shooting at Dover Castle, April 24-26, 1990; Daily Production Report Progress Reports, complete, Nos. 1-64, which record a behind-the-scenes insight during the shoot and record mishaps that occurred on the production such as, a restraining rope snapping resulting in a camera dolly catapulting into a dry moat causing an unknown amount of damage, rushes from a night shoot going missing on their way to the laboratories, Mel Gibson sustaining a back and pelvis injury preventing him from shooting, and a memo from David Barron, Production Supervisor, which stated, 'A total of 41 seconds screen time was achieved today instead of our normal daily average of 2 minutes and 40 seconds . . .

Zeffirelli's film was nominated for two Academy Awards for Best Art Direction and Best Costume Design and Sir Alan Bates received a Bafta nomination as Best Supporting Actor for his role as Claudius.

### Provenance:

The Collection of Angela Allen who worked on the film and is credited as Script Supervisor.

Angela Allen, Script Supervisor, has worked on many of cinema's celebrated films such as, The Third Man (1949), The African Queen (1951), The Misfits (1961), The Night of the Iguana (1964), Charge of the Light Brigade (1968), The Dirty Dozen (1967), Women in Love (1969), The Man Who Would Be King (1975), Zulu Dawn (1979), Labyrinth (1986), and Tea with Mussolini (1999) to name but a few. **£300-500**

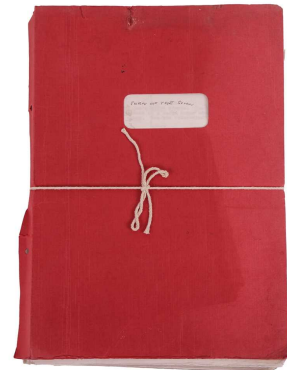
## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 307 Turn of the Screw (1992) Original Production Script Signed by Angela Allen - lacks title-page, Signed by Angela Allen in blue ink on the reverse of her first page of continuity notes with the film title written in black ink, unbound, with red card front cover only, 118-pages on loose white sheets, extensively annotated by Angela in pencil and ink throughout, 22 x 30cm.

Directed by Rusty Lemorande, starring Patsy Kensit, Stephanie Audran, Marianne Faithfull, and Julian Sands, Angela Allen worked on the production as Script Supervisor.

Provenance: The Collection of Angela Allen who worked on the film and is credited as Script Supervisor.

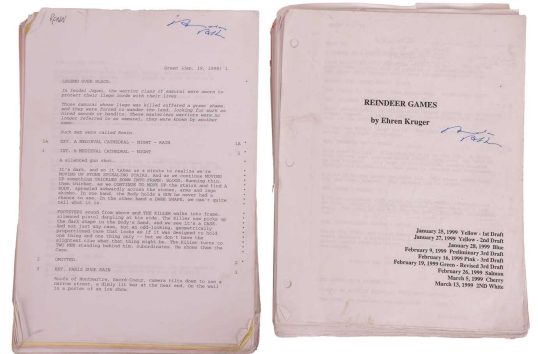
Angela Allen, Script Supervisor, has worked on many of cinema's celebrated films such as, The Third Man (1949), The African Queen (1951), The Misfits (1961), The Night of the Iguana (1964), Charge of the Light Brigade (1968), The Dirty Dozen (1967), Women in Love (1969), The Man Who Would Be King (1975), Zulu Dawn (1979), Labyrinth (1986), and Tea with Mussolini (1999) to name but a few. **£80-120**





Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

308 Ronin (1998) and Reindeer Games (2000) Two Original Production Scripts, Signed by Script Supervisor Angela Allen - Ronin (1998) lacks title-page [written by J.D. Zeik and David Mamet under the pseudonym Richard Weisz] dated 1997-1998, Signed by Angela Allen in blue ink to first page of script, unbound, 121-pages on white sheets with yellow pink and blue revision sheets, extensively annotated by Angela in ink throughout, 21 x 30cm.



Directed by John Frankenheimer, his fifth picture for United Artists, starring Robert de Niro, Jonathan Price, and Sean Bean. This American action thriller film premiered at the 1998 Venice Film Festival and was credited by film critic and historian, Stephen Price, as Frankenheimer's 'end-of-career-masterpiece.'

Angela Allen is credited as Script Supervisor.

Reindeer Games (2000) Original Production Script Signed by Angela Allen - Draft script by Ehren Kruger, Signed by Angela Allen in blue ink to first page, unbound, 117-pages on white sheets with pink revision sheets, extensively annotated by Angela in ink and pencil throughout, 22 x 30cm.

Directed by John Frankenheimer, starring Ben Affleck and Charlize Theron, the American action thriller film released by Miramax film was Frankenheimer's last directorial feature before his death in 2002.

Angela Allen is credited as Script Supervisor. (2)

Provenance: The Collection of Angela Allen.

Angela Allen, Script Supervisor, has worked on many of cinema's celebrated films such as, The Third Man (1949), The African Queen (1951), The Misfits (1961), The Night of the Iguana (1964), Charge of the Light Brigade (1968), The Dirty Dozen (1967), Women in Love (1969), The Man Who Would Be King (1975), Zulu Dawn (1979), Labyrinth (1986), Hamlet (1990), and Tea with Mussolini (1999) to name but a few. £200-400

**Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00**

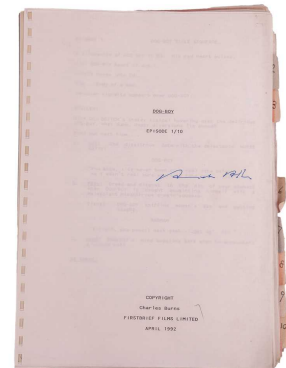
- 309 Dog-Boy (1992) Original Production Scripts, Signed by Angela Allen -

comprises: ten scripts for Episodes 1/10 - 10/10, each dated April 1992, Signed by Angela Allen in blue ink to the front page of Episode 1/10, unbound, loose white sheets extensively annotated in ink by Angela throughout, 21 x 30cm; together with, a First Brief Productions Call Sheet for shoot days 14-22 May, 1992.

In the early 1990s the American cartoonist and illustrator Charles Burns' stories were adapted by MTV for this live-action serial for Liquid Television, based on the artist's series which rose to prominence in the mid-1980s in Art Spiegelman's 'Raw' magazine.

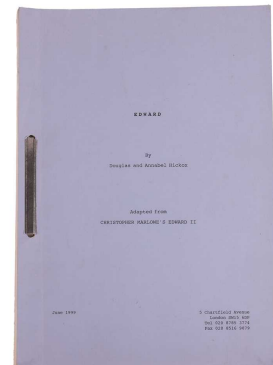
Provenance: The Collection of Angela Allen.

Angela Allen, Script Supervisor, has worked on many of cinema's celebrated films such as, The Third Man (1949), The African Queen (1951), The Misfits (1961), The Night of the Iguana (1964), Charge of the Light Brigade (1968), The Dirty Dozen (1967), Women in Love (1969), The Man Who Would Be King (1975), Zulu Dawn (1979), Labyrinth (1986), Hamlet (1990), and Tea with Mussolini (1999) to name but a few. **£70-100**



- 310 Edward, Original Script for an unmade film production by Douglas and Annabel Hickox, adapted from Christopher Marlowe's Edward II, dated June 1999, unbound, within light blue card covers, 90-pages on white sheets, 21 x 30cm. Douglas Hickox (1929-1988) was an English film and television director who worked extensively as an assistant director and second unit director throughout the 1950s and early 1960s and became a leading director of TV commercials. His credits include Les Bicyclettes de Belsize (1968), Entertaining Mr. Sloane (1970), Sitting Target (1972), Theatre of Blood (1973), Brannigan (1975), Sky Riders (1976) and Zulu Dawn (1979). Hickox was first married to Ann V. Coates, the Oscar winning editor of Lawrence of Arabia, and after his death, at his wife Annabel's request to the Raindance Film Festival, the creation of the British Independent Film Awards began with the Douglas Hickox Award being given to a British director on their debut feature film.

Provenance: The Collection of Dyson Lovell (1936-2024) British actor and Emmy Award winning film producer. Dyson Lovell produced amongst others, Franco Zeffirelli's Hamlet (1990), Francis Ford Coppola's Cotton Club (1984) and was nominated for three Golden Globe Awards for his work as a producer in television. **£70-100**



Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 311 Movers and Shakers: The Monster Makers, Original Script for an unmade film production by Tariq Anwar (Based on a True Story), undated, unbound, 88-pages on white sheets, 21 x 30cm.

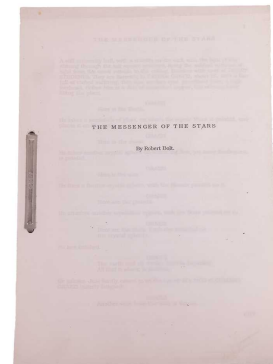
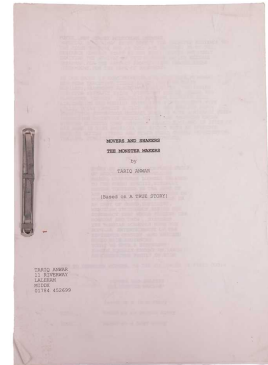
Tariq Anwar (1945-) is an Indian British-American film editor, director whose credits include American Beauty (1999) for which he was nominated for an Academy Award and won two Bafta Awards, Tea with Mussolini (1999), The Lady in the Van (2015). Tariq was also nominated for an Academy Award in 2011 for editing The King's Speech (2010).

Provenance: The Collection of Dyson Lovell (1936-2024) British actor and Emmy Award winning film producer. Dyson Lovell produced amongst others, Franco Zeffirelli's Hamlet (1990), Francis Ford Coppola's Cotton Club (1984) and was nominated for three Golden Globe Awards for his work as a producer in television **£70-100**

- 312 The Messenger of the Stars by Robert Bolt, Original Script for an unmade film production, unbound, 101-pages on white sheets, 21 x 30cm.

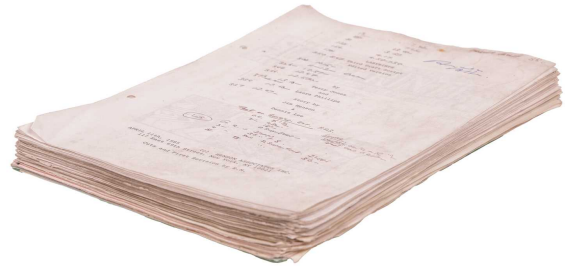
Robert Oton Bolt (1924-1995) was an English playwright, best known for his screenplays A Man for All Seasons (1967) and Doctor Zhivago (1965) both of which won him Academy Awards for Best Adapted Screenplay. Bolt's other works included Lawrence of Arabia (1962), Lady Caroline Lamb (1972), Ryan's Daughter (1979), The Bounty (1984) and The Mission (1986).

Provenance: The Collection of Dyson Lovell (1936-2024) British actor and Emmy Award winning film producer. Dyson Lovell produced amongst others, Franco Zeffirelli's Hamlet (1990), Francis Ford Coppola's Cotton Club (1984) and was nominated for three Golden Globe Awards for his work as a producer in television. **£150-250**



**Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00**

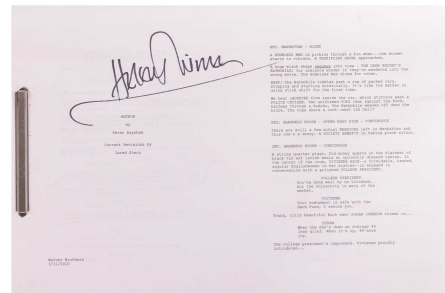
- 313 Labyrinth (1986) Original Production Script Signed by Script Supervisor Angela Allen - Third draft script edited version by Terry Jones and Laura Phillips, Story by Jim Henson and Dennis Lee, Henson Associates Inc., dated April 11, 1985, the first front page numbered 38 and Signed by Angela Allen in blue ink with her ownership name and annotations in black ink, unbound, an additional illustrated front page and a further 130-pages on white sheets, with pink revision sheets, extensively annotated by Angela in ink throughout, 22 x 30cm.



The musical fantasy film, directed by Jim Henson with George Lucas as Executive Producer, is based on conceptual designs by Brian Froud who had previously collaborated with Henson on 'The Dark Crystal' (1982). Labyrinth stars David Bowie as Jareth, the Goblin King, Jennifer Connelly as Sarah, and many characters played by puppets produced by Jim Henson's Creature Shop. The film was nominated for a Bafta Award for Best Visual Effects and was the last feature film directed by Jim Henson before his death in 1990. Angela Allen is credited on the film as Script Supervisor.

Provenance: The Collection of Angela Allen.  
Angela Allen, Script Supervisor, has worked on many of cinema's celebrated films such as, The Third Man (1949), The African Queen (1951), The Misfits (1961), The Night of the Iguana (1964), Charge of the Light Brigade (1968), The Dirty Dozen (1967), Women in Love (1969), The Man Who Would Be King (1975), Zulu Dawn (1979), Hamlet (1990), and Tea with Mussolini (1999) to name but a few. **£300-500**

- 314 Autographs: Arthur (2011) Helen Mirren, Autographed Script, screenplay by Peter Baynham, current revisions by Jared Stern, Warner Brothers, dated 3/11/2010, Signed by Helen Mirren in black ink to first page, unbound, 113-pages on white sheets, 21 x 30cm. **£100-150**



- 315 Dirty Mary Crazy Larry (1974)  
British Quad film poster, 40 x 30 inches, folded, printed by Lonsdale and Bartholomew  
Director John Hough  
Stars Peter Fonda, Susan George **£50-80**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 316 Little Shop of Horrors (1986), British Quad, 40 x 30 inches, folded, J. Ibusuki artwork  
 Director Frank Oz  
 Stars Rick Moranis, Ellen Greene **£50-80**



- 317 Rio Lobo (1970)  
 British Quad, 40 x 30 inches, printed by Lonsdale and Bartholomew, folded  
 Director Howard Hawks  
 Stars John Wayne and Jennifer O' Neill **£50-80**



- 318 Kes (1969)  
 British Quad, 40 x 30 inches, 1999 re-release, rolled  
 Director Ken Loach  
 Stars David Bradley and Brian Glover **£60-80**



- 319 High Heels and Low Lives (2001)  
 British Quad, 40 x 30 inches, double sided, rolled  
 Director Mel Smith  
 Stars Minnie Driver and Mary McCormack  
 Provenance:  
 From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£60-80**



- 320 Dark Star (1974)  
 British Quad, 40 x 30 inches, rolled  
 Director John Carpenter  
 Stars Dan O'Bannon, Dre Pahich **£80-120**

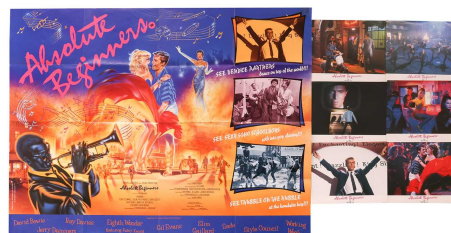


## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 321 Get Carter (1971)  
British Quad, 40 x 30 inches, 1999 re-release, rolled  
Director Mike Hodges  
Stars Michael Caine and Ian Hendry **£80-120**



- 322 Absolute Beginners (1986)  
British Quad, 40 x 30 inches, folded  
Plus UK Front of House incomplete set of 6  
Director Julien Temple  
Stars David Bowie and Patsy Kensit **£60-80**



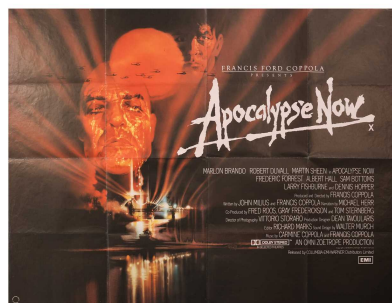
- 323 Streets of Fire (1984), British Quad, 40 x 30 inches, folded  
Director Walter Hill  
Stars Michael Pare, Diane Lane **£50-80**



- 324 Some Like It Hot (1959)  
British Quad, 40 x 30 inches, 2000 re-release, rolled  
Director Billy Wilder  
Stars Marilyn Monroe and Tony Curtis  
Provenance:  
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£80-120**



- 325 Apocalypse Now (1979)  
British Quad, 40 x 30 inches, printed by Lonsdale and Bartholomew, artwork by Bob Peak, folded  
Director Francis Coppola  
Stars Marlon Brando and Martin Sheen **£80-120**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 326 Battle of Midway (1976)  
British Quad, 40 x 30 inches, printed by W. E. Berry, folded  
Director Jack Smight  
Stars Charlton Heston and Henry Fonda **£60-80**



- 327 Meet Me In St Louis (1944)  
British Quad, 40 x 30 inches, 2001 re-release, rolled  
Director Vincent Minnelli  
Stars Judy Garland and Margaret O'Brien  
Provenance:  
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£60-80**



- 328 Lock, Stock and Two Smoking Barrels (1998)  
British Quad, 40 x 30 inches, double sided, rolled  
Director Guy Ritchie  
Stars Jason Flemyng and Dexter Fletcher **£80-120**



- 329 Doctor Who The Day of The Doctor (2013)  
British Quad, 40 x 30 inches, double-sided, rolled  
Director Nick Hurran  
Stars Matt Smith and David Tennant  
Provenance:  
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£60-80**



- 330 Pulp (1972)  
British Quad, 39 ½ x 29 ½ inches, printed by Lonsdale and Bartholomew, folded  
Director Mike Hodges  
Stars Michael Caine and Micky Rooney **£50-80**

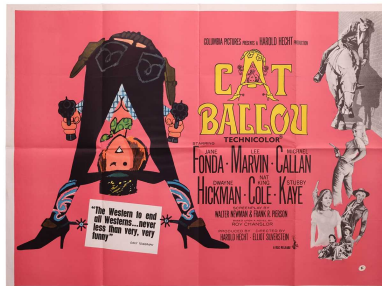


## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 331 True Grit (1969)  
British Quad film poster, 40 x 30 inches, folded, printed by  
Lonsdale and Bartholomew  
Director Henry Hathaway  
Stars John Wayne, Glen Campbell **£80-120**



- 332 Cat Ballou (1965)  
British Quad, 40 x 30 inches, printed by W. E. Berry Ltd, folded  
  
Director Elliot Silverstein  
Stars Jane Fonda and Lee Marvin **£50-80**



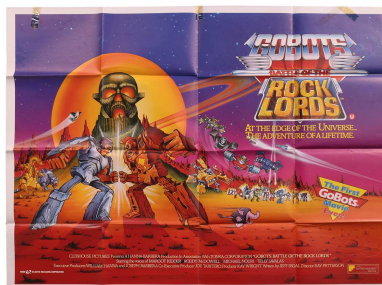
- 333 The Third Man (1949), British Quad, 40 x 30 inches, 1999  
rerelease, rolled  
Director Carol Reed  
Stars Joseph Cotten, Orson Welles **£60-80**



- 334 Zorro and the Three Musketeers (1963)  
British Quad, 40 x 30 inches, printed by T. P. Ltd, folded  
Director Luigi Capuano  
Stars Gordon Scott and Jose Greci **£80-120**



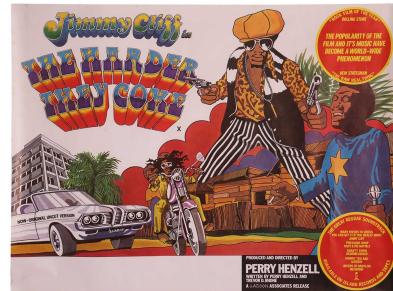
- 335 Gobots Battle of the Rock Lords (1986), British Quad, 40 x 30  
inches, folded, printed by Bromhead Litho  
Director Don Lusk, Ray Patterson, Alan Zaslove  
Stars Roddy McDowell, Margot Kidder **£50-80**





## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

336 The Harder They Come (1972)  
British Quad, 40 x 30 inches, 1977 re-release, artwork by John Bryant, rolled  
Director Perry Henzell  
Stars Jimmy Cliff and Janet Bartley **£80-120**



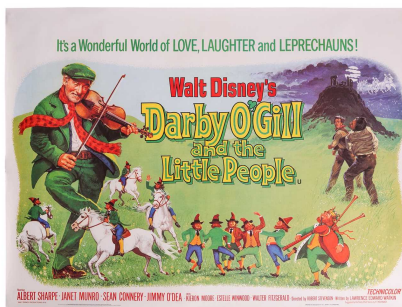
337 Piccadilly (1929)  
British Quad, 40 x 30 inches, 2004 re-release, rolled  
Director Ewald André Dupont  
Stars Gilda Gray and Anna May Wong **£60-80**



338 High Society (1956)  
British Quad, 40 x 30 inches, 2002 re-release, rolled  
Director Charles Walters  
Stars Bing Crosby and Grace Kelly  
Provenance:  
From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£60-80**



339 Darby O'Gill and the Little People (1959)  
British Quad, rolled, 1978 re-release, 40 x 30 inches, printed by W. E. Berry Ltd.  
Director Robert Stevenson  
Stars Albert Sharpe, Sean Connery **£80-120**



340 The Royal Tenenbaums (2001)  
British Quad, 40 x 30 inches, double-sided, rolled  
Director Wes Anderson  
Stars Owen Wilson Anjelica Huston **£60-80**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 341 Grease (1978), British Quad, 20th anniversary re-release  
1998, 40 x 30 inches, rolled

Director Randal Kleiser

Starring John Travolta, Olivia Newton-John **£60-80**



- 342 Die Fledermaus (1967)  
British Quad, 40 x 30 inches, printed by D & A Broomhead  
Litho Ltd, artwork by Payne, rolled  
Director Géza von Cziffra  
Stars Peter Alexander, Marianne Koch **£60-80**



- 343 High Plains Drifter (1973)  
British Quad, 40 x 30 inches, printed by Lonsdale and  
Bartholomew Limited, was folded now rolled  
Director Clint Eastwood  
Stars Clint Eastwood and Verna Bloom **£60-80**



- 344 Requiem for a Dream (2000)  
British Quad, 40 x 30 inches, double-sided, rolled  
Director Darren Aronofsky  
Stars Jared Leto and Jennifer Connelly **£80-120**



- 345 Die Hard (1988), British Quad, 40 x 30 inches, folded  
Director John McTiernan  
Stars Bruce Willis, Alan Rickman **£60-80**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 346 ET The Extra Terrestrial (1982), British Quad, 40 x 30 inches, folded, printed by W.E. Berry  
 Director Steven Spielberg  
 Stars Henry Thomas, Drew Barrymore **£80-120**



- 347 Sexy Beast (2000)  
 British Quad, 40 x 30 inches, double-sided, rolled,  
 Director Jonathan Glazer  
 Stars Ray Winstone and Ben Kingsley **£120-180**



- 348 Sexy Beast (2000)  
 International 1 sheet, 40 x 27 inches, rolled  
 Director Jonathan Glazer  
 Stars Ray Winstone, Ben Kingsley **£120-180**



- 349 Danny Devito - Original resin life-cast bust, produced for the 1992 film 'Batman Returns', in which Devito played The Penguin. the cast was used by the art department to create the prosthetics used for the character, 28 cm high x 15.5 cm wide.

**Provenance:**

From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£150-250**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 350 Daryl Hannah, plaster life-cast face mask, produced for the 1988 film 'High Spirits', in which Hannah played Mary Plunkett, the mask produced for the art department to make the prosthetics for the character, 22 cm x 14.5 cm.

Provenance:

From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£100-150**



- 351 Star Wars 'Rogue One', cast and crew-issued duffel bag in branded outer cloth bag signed by Tim Rose, who played 'Shollan' in the film, the duffel bag with 'Rogue One A Star Wars Story' embroidery, 61 cm x 34 cm.

Provenance:

From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£100-150**



- 352 Sean Connery, plaster life-cast face mask, produced for the 1984 film 'Sword of the Valiant', in which Connery played 'Green Knight', the mask produced for the art department to make the prosthetics for the character, 31 cm x 15 cm.

Provenance:

From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£100-150**



- 353 John Hurt, plaster life-cast face mask, from the Jim Henson TV series 'The Storyteller' originally aired in 1987 in which John Hurt played The Storyteller. The mask was produced by the art department to make the prosthetics for the character, 27 cm x 17 cm.

Provenance:

From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

Tim Rose's IMDb profile **£100-150**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 354 Robert de Niro plaster life-cast face mask, produced for the 1994 film 'Mary Shelley's Frankenstein', in which de Niro played 'the Creature', the mask produced for the art department to make the prosthetics for the character, 25 cm x 14 cm.

**Provenance:**

From the personal collection of Tim Rose, Animatronic Designer, Performer & Puppeteer, best known for his role as Admiral Ackbar in Star Wars Episode VI: Return of the Jedi (1983). Tim also puppeteered the characters of Sy Snoodles and Salacious B. Crumb, and worked on other projects with George Lucas and Jim Henson.

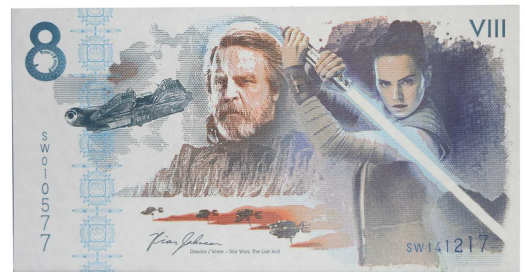
Tim Rose's IMDb profile **£150-250**



- 355 Star Wars: The Last Jedi (2017) Commemorative Note, limited edition one of 1,170 commemorative limited-edition banknotes that were made to celebrate the release of Star Wars: The Last Jedi (2017). Printed by De La Rue, the notes incorporate First Order and the Resistance emblems and hidden symbols only visible under a UV light and Rian Johnson's printed signature. The notes were made to support the Star Wars: Made GREAT in Britain initiative, which celebrates the fact that the franchise has been filmed in the UK. The note comes with in its original card sleeve and with the De La Rue certificate of authenticity. (3)

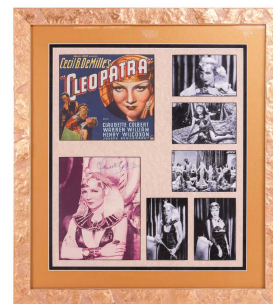
**Provenance:**

From 2000-2020, the vendor's late husband worked for a company that printed film posters. Their main clients were Buena Vista, 20th Century-Fox, Warner Bros., and other small independent film companies. **£100-200**

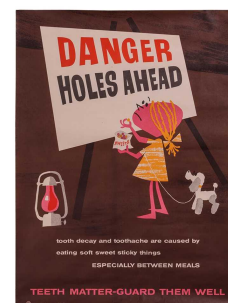


- 356 Cleopatra (1934): Framed montage comprising a tinted photograph of Cleopatra signed by Claudette Colbert in blue ink, beneath a colour promotional image with five black and white surrounding photographs, COA on reverse

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£60-80**

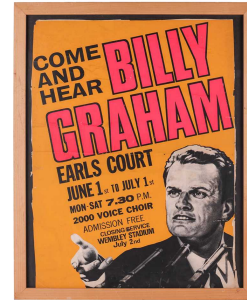


- 357 Ministry of Health Dental Advisory Notice (1960) Original lithographic educational poster, created for the Ministry of Health by the graphic designer Reginald Mount, printed by HM Stationary office, 19 ½ x 14 ½ inches **£200-250**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 358 Billy Graham (American 1918-2018)  
Original poster promoting an event held in London's Earl Court, June 1967, 19 x 14 inches, framed and glazed, 21 x 17 inches overall **£100-150**



- 359 † Diana Princess of Wales and Dodi Al Fayed: pastel drawing of the Coroner's inquest into the deaths of Diana, Princess of Wales and Dodi Al Fayed, drawn by court artist Priscilla Coleman, titled in chalk (upper centre), and inscribed "For ITN", coloured pastel on paper, listed in the image at the bottom are the following names in pencil, Lady Sarah McCorquodale, Richard Horwell QC, Jonathan Hough, Ian Burnett QC, Nicholas Hilliard QC, Richard Keen QC, Ian Croxford QC, Katharine Witty, Paul Harris, Michael Cole, Tom Delamare and John Loughrey, also shown in the work but not listed in the image are Lord Stevens, Michael Mansfield, and Mohamed Al-Fayed, this work was drawn on 7th April 2008 which concluded the inquest, image 62 x 95cm, framed and glazed, 88 x 119cm.



**Provenance:**

The vendor's sister was in the civil service and she was in charge of the Princess Diana Inquiry, she bought this work in honour of this which is signed by the official artist. **£200-300**

- 360 Muhammad Ali (1942-2016), A plaster cast of Muhammad Ali's left hand print, with imprinted signature, the cast affixed to a solid wood background, with brass plate inscribed 'MUHAMMAD ALI THREE TIME HEAVY WEIGHT CHAMPION OF THE WORLD' and a miniature pair of boxing gloves, a black and white photograph of 22 year old Ali above depicted standing over the Beatles in the boxing ring, the photograph was taken on 18th February 1964 at the Miami Beach's 5th Street Gym: together with COA reverse, framed and glazed, 86 x 114cm



*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£200-300**

- 361 Sir Donald George Bradman (1908-2001) - 'The Greatest Batsman of All Time', Autographed photograph display, with inset photographs, stats and signature, personally signed by the Australian International cricketer, with COA on reverse, framed and glazed, 67 x 57cm



Sold on behalf of "Captain's Charity, for Motor Neurone Disease Association (MNDA)".

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£200-300**

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 362 England Rugby Union World Cup 2003, a pair of signed displays includes, Martin Johnson Autographed display, England World Cup Winners 2003, centre photograph depicted Johnson lifting the Web Ellis Cup at Telestra Stadium, 22.11.2003, with 14 other inset photographs of the team, serial number 736824, COA on reverse, framed and glazed, 86 x 66cm; together with Johnny Wilkinson autographed presentation, numbered 84/500, security TB001084, COA on reverse, framed and glazed, 47 x 58cm. (2) **£50-100**



- 363 X-Men: First Class (2011), Original film production props - as screen used, includes a '07 Warning' sign from the X-jet, a fictional aircraft based on the real Lockheed SR-71 Blackbird, hand painted on wood, 25 x 23cm; two original 'Liebesmagen Schokolade (1845)' prop chocolate bars, screen used in the opening sequence of the film, where the Nazi commander tries to bribe Magneto as a boy in the concentration camp. The chocolate bars were made specifically for the production, each within light blue paper wrappers with gold and black text, 15.5 x 8cm; together with, a screen used black WWII American type M1 replica steel helmet with chin strap, marked inside 'CF', 18H x 28Wcm (4)



Provenance:

Vendor worked on the film in the art department, as an art department assistant **£500-800**

- 364 X-Men: First Class (2011), Jennifer Lawrence 'Mystique' screen-used chaise lounge - Original film production prop as featured in the scene when 'Mystique' is doing push ups in the country estate, decorative gold upholstered cushion with separate wood base with hand painted silver detail, 185 x 76 x 54cm



Provenance:

Vendor worked on the film in the art department, as an art department assistant **£400-600**

- 365 Poker Chips from Starwars: The Last Jedi (2017), A set of used poker chips and a Kuari Zinbiddle card props from the Canto casino scene, there are six large gold poker chips, 6cm diameter, six silver medium sized chips, 5cm diameter and 4 bronze small chips, 4 cm diameter and one large Kuari Zinbiddle five star card, 11 x 8cm, all moulded plastic (17)



Provenance:

Consigned by a member of the crew who worked on the film at Pinewood Studios. **£1,000-2,000**

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 366 Star Wars: The Last Jedi (Pinewood Studios, 2016) - Crew jacket, as gifted by the production to members of the cast and crew, fleece lined, with "Star Wars VIII" embroidered to right breast and "Construction Crew Episode VIII - 2016" embroidered to reverse, full-zip to front, with draw string to hood, and two pockets to front either side of zip, size L, unworn as new. (1)

Provenance:

Consigned by a member of the crew who worked on the film at Pinewood Studios. **£80-120**



- 367 Film Crew Jackets - a pair of film production jackets, includes, High Heels and Low Lifes (2001) - Roots Athletics brand, black jacket, lined, "HH LL" embroidered in white to right breast, full-zip front with sown pockets, tag which reads "Made in Canada" to collar, size XL, unworn as new, gifted to the crew by the production;



together with, Shanghai Knights (2003) yellow and black coat, mesh lined, "Shanghai Knights" embroidered to right breast in orange, "Shanghai Knights" embroidered in orange with printed emblem of a dragon and printed "Jackie" stamp both in blue to reverse, with globus cruciger embroidered in orange to hood, full zip front with velcro and button fastening, numerous zip pockets which include to front, inner back and front, right inner breast, with under arm zips for ventilation, a detachable zip hood with toggle fasteners to collar and velcro fastening, reflective high visibility strips to front and to wrists along with velcro fastening to wrists, size XXL, unworn as new, gifted to the crew by Jackie Chan. (2)



Provenance:

The vendor worked on both films, as Special Effects Supervisor on High Heels and Low Lifes (2001) and Senior Special Effects Technician on Shanghai Knights (2003). **£100-150**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 368 Pink Floyd: The Wall (1982), Original Black Shirt's Guard uniform, screen used for the feature film by Alan Parkers, starring Bob Geldof. includes, a pair of black heavy cotton breeches, and a black jacket with overlapped collar with buttons on left-hand side from neck to waist with red and black detachable armband featuring the two crossed marching hammers, designed by Gerald Scarf, label reads 'Arthur Davey (Theatrical Tailors) Ltd., Covent Garden, London' with ink name 'Waide Adams', no size marked but possibly a Men's S, together with a black leather belt with metal buckle depicting the same marching hammer emblem.



Together with a black Pink Floyd: The Wall film crew '81 t-shirt, with Gerald Scarf graphics to front, label faded, size possibly M/L.

Pink Floyd: The Wall, original production Call Sheet and Movement Order, "Night Shooting, King's Cross Good Yards, London, N.1", dated November 26 - 27, 1981, 2-pages on pink and blue sheets, the sets included ext. railway arch. ext./int. cafe and car lot, artists required on set included Bob Geldof (Pink), Ted Carroll (Tramp) and Patrick Fields (Policeman), additional cast required 10 skinheads, and ten passerbys, props required included a pickaxe handle, money for Pink, sack and medal ribbons for Tramp, 30 x 21cm.

Autograph album containing 6 signatures including Alan Parker (Director), Bob Geldof (Pink), Peter Graham (stuntman), Steve O'Rourke (Pink Floyd's manager), Lewis Collins (actor) and Ingrid Pitt (actress), all signed to one side of a single leaf, except for Lewis Collins and Bob Geldof, 6 x 10cm. (6)

Photograph of scene from film not included in this lot.

The film was based on Pink Floyd's 1979 album, 'The Wall', and won two Bafta Awards for Best Original Song (Roger Waters, for the song 'Another Brick in the Wall') and Best Sound.

### Provenance:

The vendor's uniform who worked on the film as an extra playing the role of a black shirt guard. **£500-800**

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

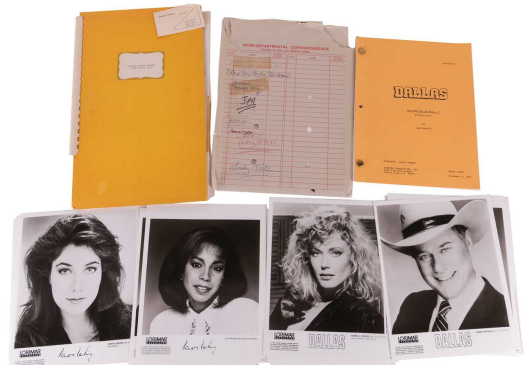
- 369 Fiddler on the Roof - a pair of Original costume shirts worn by actor 'Topol' in the role of Tevye the Dairyman - the first: long sleeve, blue heavy weave collarless shirt, lace to both sleeves and buttons to front, blue label reads 'Production: Fiddler, Act II Scene -, Character Tevye, Name Topol', no size marked but XXXL; the second, a long sleeve, pink cotton collarless shirt with blue and green and pink check, buttons to front, label reads, 'Topol' handwritten in black marker pen, 'Angels & Bermans The Costumiers of the Entertainment Industry', no sized marked, but XXXL. (2)



Chaim Topol (1925-2023) known as 'Topol', was an Israeli theatrical, film, and television actor, singer, comedian, voice artist, film producer, author, and illustrator. Topol first played the role of Tevye the Dairyman in the Israeli production of Fiddler on the Roof in 1966, a role he performed more than 3,500 times in shows and revivals from the late 1960s through to 2009. When director Norman Jewison was casting for the 1971 film version of Fiddler on the Roof, he flew to London in 1968 to see Topol perform as Tevye during his last week with the London production, and chose him over Danny Kaye, Walter Matthau, Richard Burton, Rod Steiger, Frank Sinatra and others who were interested in the part **£300-500**

- 370 Dallas, Original Production Script; Dallas and Knotts Landing cast publicity photographs; and Prospectus for Longhorn Canyon, Texas -

Dallas (American TV series 1978-1991) Original Production Script, Final Draft, 'To Have and To Hold . . .', 176123/7673, series 11, episode 23, Directed by Larry Hagman, Lorimar Productions Inc., Culver City, CA 90230, dated 4th November, 1988, yellow card covers with two brass brads, includes fifty-eight pages of script, one-page cast list, one-page set list noting interior and exterior sets such as Southfork, Cliff's condo, April's condo, Clayton's office building, and Barnes-Wentworth reception area, 22 x 28cm, contained within an original Production buff coloured-envelope with red printed text which reads, 'Inter-Departmental Correspondence Deliver to the Last Person Named', with names listed to the front in red and black ink, including 'Mary Van Houten', 'Residuals Production Building', 'Jav', 'Guich', 'Patrick Duffy', 'Larry Hagman' and 'Lady Tate' 25 x 33cm; together with, 10 black and white publicity photographs depicted cast members, Ken Kerveval (Cliff Barnes) Linda Grey (Sue Ellen Ewing), Andrew Stevens (Casey Denault), Charlene Tilton (Lucy Ewing), Sheree J. Wilson (April Stevens), Howard Keel (Clayton Farlow), Larry Hagman (J.R. Ewing), George Kennedy (Carter McKay), Patrick Duffy (Bobby Ewing), and Barbara Bel Geddes (Ellie Ewing Farlow), each 8 x 10 inches.



Knotts Landing (American TV series 1979-1993) 15 black and white publicity photographs depicted cast members, Lynne Moody, Robert T. Desiderio, Kent Masters-King, Tonya Crowe, Ted Shackelford, Joan Van Ark, Donna Mills, William Devane, Pat Petersen, Michelle Lee, Peter Reckell, Paul Carafotes, Nicolette Sheridan, Larry Riley, and Kevin Dobson, each 8 x

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10 inches.

1980s Prospectus for Longhorn Canyon Prospect, Fisher County, Texas, where a series of major oil finds were discovered in the 1940s and 1950s, spiral bound yellow card covers with titled label and business card of George E. Vaughan, Austin, Texas stapled to the top right corner of front cover, comprises: forty-seven page prospectus to include facsimile reports, maps, and graphs; fifty-page Operating Agreement relating to the proposed extension of the Barbara Moore Oil Field, Longhorn Canyon, Austin, Texas, Signed by numerous investors including American actor Guich Kooch, who played Eddie Rand in North Dallas Forty (1979) and writer, Alan Froud. (28)

Provenance: The Collection of script writer Alan Froud, co-writer of Where There's a Will (TV series 1989) who also wrote for Spitting Image, the British satirical television puppet show, first broadcast in 1984.

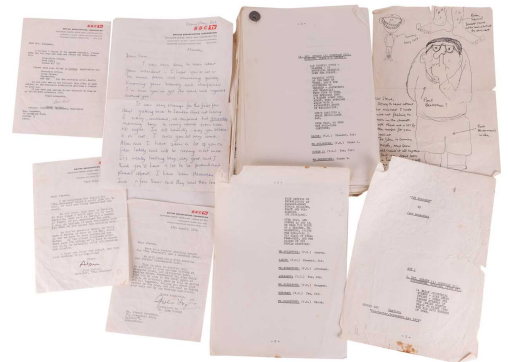
On the morning of the show, he would buy the newspaper, decide the story and tell them which head of the character to make up. A driver would pick him up and he would write the sketch on the way to the studio, he ensured that the sketches were as current and 'hot of the press' as possible for broadcast. **£200-300**

371 Alan Parker: The Evacuees (BBC TV movie 1975) Original hand-drawn annotated sketch by Alan Parker; Production script; Film Schedule and Cast List; and related BBC letters. Includes, Alan Parker (1944-2020) seven hand-drawn caricature sketches drawn and annotated by the director to both-sides of a single leaf on 'The Alan Parker Film Company' headed notepaper, depicted are cast and crew members 'Neville' Miller (played by Steven Serember), 'An Angry Director' (Alan Parker), 'Graham' (Graham Benson, production assistant), 'Smiling Gary Carp' (cast in the role of Danny Miller), 'Brian Tufano' (cinematographer) and 'Paul Besterman' (cast in the role of Sidney Zuckerman), with Alan Parker's additional manuscript Signed note in black ink next to the sketch of Paul Besterman, *'Dear Steve, Sorry to hear about your mishap . . . The film is coming along nicely and soon we will have it all together . . . Cheer up and I hope you get home as soon as possible. Alan'*

Personally sent by Alan Parker to cast member Steven Serember following an accident Steven had suffered a few months after filming completed. Alan Parker later commented, *'We found our locations in Manchester, Salford, Blackpool, and Lytham St Annes and cast mainly in and around the Manchester schools. I found Steven Serember (young Neville) at the King David High School. He was waiting outside the headmaster's office when we spotted him – always a good sign when casting'*.

together with,

The Evacuees, Original Production Script by Jack Rosenthal, titled to front page 'Manchester. September 1, 1939', unbound with a brass brad, 174-pages on white sheets including a blue page of revised script, 21.5 x 30cm.



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The Evacuees, Original Production Filming Schedule and Cast List, marked to front page, Project No: 215472326, Filming: 19th August to 27th September 1974, Locations: Manchester/Lytham St. Annes/Blackpool, unbound with brass brad, 52-pages on white sheets, 21.5 x 30cm.

The Evacuees, Original Shooting Order, for weeks 34-35, Monday 19 August - Sunday 1 September, 4-pages on loose yellow sheets, 21 x 30cm;

Alan Parker, Typed Letter Signed, dated 31st July, 1974, one-page, letter sent by the director to Steven Serember enclosing a copy of the script for him to read, . . . *'I don't want you to learn anything, just read it through a number of times, so you understand the part, I will go through it with you more thoroughly when we get nearer the shooting date . . . we still have a strike here at the BBC, which is why I we have to keep postponing our dates . . . If the strike continues after next week I'm afraid we'll have to cancel the film . . . I hope you enjoy the script and your skating is coming along! Yours, Alan'*.

Graham Benson, Autograph Letter Signed by the production assistant (also sent to Steven Serember following his accident) written on both-sides of a single leaf of BBC TV headed notepaper, . . . *'It was very strange for the first few days getting back to London and not having 3 noisy, awkward, ill-tempered but generally charming boys to worry about from noon to night. In all honesty, may you believe it or not, I miss you all very much. Alan and I have seen a lot of you on film lately . . . It's really looking very, very good and I think you have a lot to be proud and pleased about. I have seen Maureen [Lipman] and Jack [Rosenthal] recently and they send their love . . . Yours Graham Benson'*.

A pair of one-page letters typed on BBC TV headed notepaper, the first: sent to Steven Serember by Gwen Joyce, Assistant to Alan Parker, dated 14th August 1974, which confirmed a costume fitting and haircut with the Make-Up-Supervisor at Simpsons Hotel, Manchester, where Alan would also tell Steven about the scenes he would play; the second: sent to Mrs. Serember (Steven's mother) by Nansi Davies, Artist's Contracts Department, which enclosed two copies of Steven's agreed contracts (not present in this Lot). (8)

The Evacuees was Alan Parker's debut full-length feature, starring script writer Jack Rosenthal's wife, Maureen Lipman, which went on to win a Bafta Award for best TV drama and an Emmy for best International Drama.

Provenance: The Collection of a member of the cast. **£200-400**

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- 372 A collection of three German reproduction posters, which include:

Woman in the Moon (Frau Im Mond) (1929), German commercial poster, 36 1/2 x 27 inches, rolled

Metropolis (1927), German commercial poster, 36 1/2 x 27 inches, rolled, artwork by Kurt Degen

Frankenstein (1931), German commercial poster, 36 1/2 x 27 inches, rolled, artwork by Kurt Degen



(3) **£80-120**

- 373 Girl With Green Eyes (La Fille Aux Les Yeux Verts) (1965)  
French Medium, 30 1/2 x 22 1/2 inches, artwork by Jean-Claude Ghirardi

Director Desmond Davis  
Stars Peter Finch and Rita Tushingham

Charade (Charada) (1963)  
Spanish One Sheet, 39 x 26 3/4 inches, a possible 1970s re-release, folded

Director Stanley Donen  
Stars Audrey Hepburn and Cary Grant



2 item lot **£80-120**

- 374 On The Town (Un Dia En Nueva York) (1949)  
Spanish One Sheet, 39 1/2 x 27 1/2 inches, 1967 re-release, artwork by Alvaro, folded

Director Gene Kelly and Stanley Donen  
Stars Gene Kelly and Frank Sinatra

A Shot in the Dark (El Nuevo Caso Del Inspector Clouseau) (1964)

Spanish One Sheet, 39 1/2 x 27 1/2 inches, artwork by Macario "Mac" Gomez, folded

Director Blake Edwards  
Stars Peter Sellers and Elke Sommer  
a two item lot (2). **£80-120**



- 375 The Grand Duel (Gran Duelo al Amanecer) (1972)

Spanish One Sheet, 39 1/2 x 27 1/2 inches, folded

Director Giancarlo Santi  
Stars Lee Van Cleef and Peter O'Brien

together with Rio Grande (1950)

Spanish One Sheet, 39 x 27 1/2 inches, artwork by Mac, folded

Director John Ford  
Stars John Wayne and Maureen O'Hara



two item lot **£60-80**

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- 376 Gladiator (2000), British Quad, 40 x 30 inches, teaser, rolled, double-sided, together with: Gladiator (2000), British Quad, 40 x 30 inches, rolled, double-sided; two item lot. (2)  
 Director Ridley Scott  
 Starring Russell Crowe, Joaquin Phoenix **£60-80**



- 377 The Big Lebowski (1998)  
 Two British Quads, both 40 x 30 inches, both double-sided, both rolled  
 Directors Joel and Ethan Coen  
 Stars Jeff Bridges and Julianne Moore  
 two item lot **£120-160**



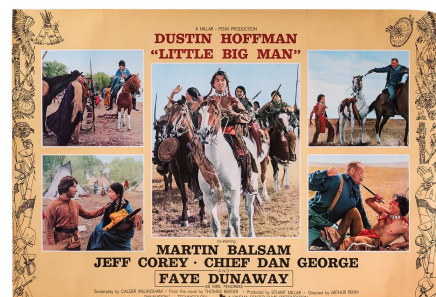
- 378 Harry Potter Collection: Five British Quads - includes Harry Potter and The Philosopher Stone, double-sided, Harry Potter and The Chamber of Secrets (x2), Harry Potter and The Prisoner of Azkaban, double-sided, and Harry Potter and The Goblet of Fire, double-sided, all 40 x 30 inches, all rolled.  
 Director Chris Columbus, Mike Newell  
 Stars Daniel Radcliffe, Emma Watson  
 5 items **£120-180**



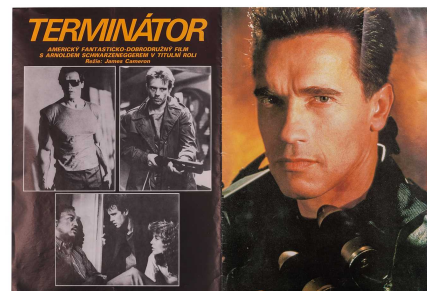
- 379 Little Big Man (1970)  
 Italian Special Movie Poster, 38 ½ x 26 inches, rolled, printed by Rotograph

Director Arthur Penn

Starring Dustin Hoffman and Faye Dunaway **£60-80**

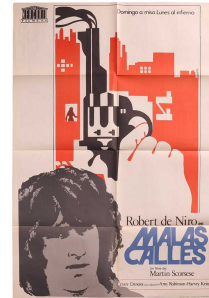


- 380 Terminator (1984)  
 Czech, 25 ½ x 17½ inches, 1992 re-release, printed by Art Press, rolled  
 Director James Cameron  
 Starring Arnold Schwarzenegger and Linda Hamilton **£50-80**



Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 381 Mean Streets (Calles Bravas) (1973)  
Spanish One Sheet, 39 ½ x 27 ½ inches, artwork by Alberto,  
folded  
Director Martin Scorsese  
Stars Robert de Niro and Harvey Keitel **£80-120**



- 382 The Venetian Affair (Minuit Sur Le Grand Canal) (1966)  
French Grande, 62 x 45 inches, artwork by Charles Rau,  
folded  
Director Jerry Thorpe  
Stars Robert Vaughn and Elke Sommer **£50-80**



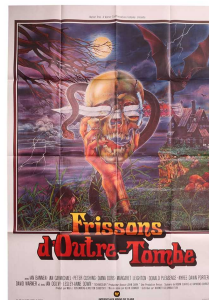
- 383 Leon (1994), French Grande, 62 x 45 inches, folded, artwork  
by Laurence Lufroy  
  
Director Luc Besson  
  
Stars Jean Reno Gary Oldman **£80-120**



- 384 Total Recall (1990)  
Italian 1 Panel, prima edizione, 55 x 39 inches, folded, artwork  
by Renato Casaro  
  
Director Paul Verhoeven  
  
Stars Arnold Schwarzenegger, Sharon Stone **£60-80**

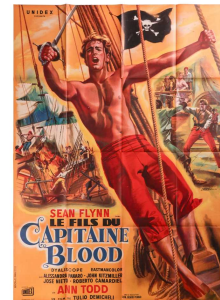
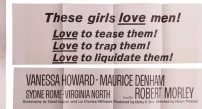


- 385 From Beyond The Grave (1974)  
French Grande, 63 x 47 inches, folded, Terry Lamb artwork  
Director Kevin Connor  
Stars Ian Bannen and Peter Cushing **£60-80**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 386 Some Girls Do (1969)  
British three sheet, 81 ½ x 40 inches, folded, printed by  
Lonsdale and Bartholomew  
Director Ralph Thomas  
Stars Richard Johnson, Dahlia Lavi **£80-120**
- 387 The Son of Captain Blood (1962)  
French Grande, 45 x 61 inches, artwork by Jean Mascili,  
folded  
  
Director Tulio Demicheli  
  
Stars Sean Flynn and Ann Todd **£80-120**
- 388 Brokeback Mountain (Le Secret de Brokeback Mountain)  
(2005)  
French Grande, 62 x 45 inches, folded  
Director Ang Lee  
Stars Heath Ledger and Jake Gyllenhaal **£60-80**
- 389 Night Creatures (Captain Clegg) (1962)  
French Grande, 63 x 47 inches, folded, Hammer Productions,  
Universal Internation 50th Anniversary  
Director Peter Graham Scott  
Stars Peter Cushing and Oliver Reed **£80-120**
- 390 They Live By Night (Sendas Tóxicas) (1948)  
Argentinian One Sheet, 43 x 29 ¼ inches, on linen, 44 ½ x 30  
½ inches on linen, RKO Radio Pictures, rolled  
Director Nicholas Ray  
Stars Cathy O'Donnell and Farley Granger **£80-120**





## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 391 Frankenstein's Bloody Terror (La Marca Del Hombre Lobo) (1968)  
Spanish One Sheet, 39 ½ x 27 ½ inches, 1976 re-release, artwork by Jano, folded  
Director Enrique Eguiluz  
Stars Paul Naschy and Dianik Zuracowska **£80-120**



- 392 Death Wish 3 (1985) Charles Bronson Signed photograph, Crew sweatshirt, and related film poster -

Charles Bronson (1921-2003) A pair of black and white publicity photographs, one of which is Signed by the American actor in black ink, each 8 x 10 inches; Cast and Crew grey sweatshirt, printed to the front in black and red text 'Death Wish Three If Charles Bronson Doesn't Get You Michael Winner Will', label reads 'USA Style Made in England', no size marked, but appears Medium; together with a promotional poster for the film, rolled, 11 x 17 inches.



Directed and edited by Michael Winner, starring Charles Bronson, Deborah Raffin, and Ed Lauter, the film was mostly shot in England apart from some establishing shots of New York at the beginning.

Provenance:

The Collection of the late Malcom Christopher (1932-2021) who worked on the film and is credited as Production Supervisor.

Malcolm worked in the film and television industry as location manager, production manager, production supervisor, associate producer and line producer, his credits include, The Saint (1962-1969), The Persuaders (1971-1972), The Man Who Would Be King (1975), Barry Lyndon (1975), Rollerball (1975), Voyage of the Damned (1976), Raise the Titanic (1980), Never Say Never Again (1983), Superman IV: The Quest for Peace (1987), and many others. **£80-120**

- 393 Alien III (2019) Original [copy] Production set designs ; Call Sheets, Crew Polo Shirt; and Aliens(1986) Campaign screening Programme -  
Alien III (2019) ten Original [copy] production set design drawings as produced by the Art Department and used on the production, each individual sheet is titled and noted Production Designer, Norman Reynolds, includes, INT. Sulaco Hanger, Plan and Elevation, Set No. 40, Drawing No. 15, Stage 007; EXT. Sulaco Escape Pod, Plan & Elevations, Set No. 5, Drawing No. 17, Stage Location; INT. Sulaco Hanger, Corridor Plans & Elev., Set No. 40, Drawing No. 151, Stage 007; INT. Canteen, Extra Set Plan & Elev., Set No. (not noted), Drawing No. 105, E Stage; INT. Canteen, Plan & Elevations, Set No. 30, Drawing No. 66, E Stage; INT. Canteen, Corridor Extension, Set No. 36, Drawing No. 127, E Stage; INT. INFIRMARY, Plan & Elevations, Set No. 10, Drawing No. 95, F Stage; INFIRMARY / BUGWASH, Stage Layout 'F' Set No.



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(not noted), Drawing No. 150, F Stage; INT. Bugwash, Plan & Elev'ns, Set No. 44, Drawing No. 57, Stage Cover Set Loc., F Stage; INT. Library & Lift Shaft, Plan & Elevations, Set No. 12, Drawing No. 8, E Stage; mostly 127 x 84cm.

An original production [copy], single page depicted four storyboard drawings, numbered 9-12, each annotated with details such as. 'Dillan is held back by Ripley . . .', 'The Alien grabs the body . . .', ' . . . and disappears with it through the door it came from', 'Eric looks back at Ripley . . .', 21 x 29.5cm.

Two Original Production Call Sheets, 20th Century Fox Productions Ltd., director David Fincher, both dated 6 February 1991, the first: Second Unit, No. 10, on yellow sheet, with details for shooting the Interior Ventilation shaft and Interior Infirmary scenes, requirements on set included, Lice, Alien skin, Spitting baby Alien, Man in Alien suit, Clemens Dummy and Head cast of Clemens for Alien kill. the second: Main Unit, No. 18, two-pages on white sheets, with details for shooting the Interior Autopsy scene and Interior Clemens Quarters, main cast required on set included, Sigourney Weaver (Ripley), Charles Dane (Clemens), Brian Glover (Andrews), Ralph Brown (Aaron) and Philip Davis (Kevin), other requirements on set included, Medical saw, Morque sheet, Newt body (prior to incision) coagulated blood for incision, Ripley's bloodshot eye, and Richard Glass (optician), each 21 x 30cm; together with, Aliens (1986) Original Campaign Screening Programme for the film directed by James Cameron, 21 x 30cm; and Alien III, Cast and Crew black polo shirt, embroidered in red on front left breast, 'Alien III Pinewood 1991', label reads, 'Supa Polos Size XL'. (15). Director, David Fincher was at one point on the film denied permission by the film's producers to shoot a crucial scene in the infirmary between Ripley and the Alien. Against orders, he grabbed Sigourney Weaver, a camera and shot the scene anyway. This scene went on to appear in the final cut and prominently in trailers and is regarded by many as the film's most iconic shot.

Provenance:

The Collection of the late Malcom Christopher (1932-2021). Malcolm worked in the film and television industry as location manager, production manager, production supervisor, associate producer and line producer, his credits include, The Saint (1962-1969), The Persuaders (1971-1972), The Man Who Would Be King (1975), Barry Lyndon (1975), Rollerball (1975), Voyage of the Damned (1976), Raise the Titanic (1980), Never Say Never Again (1983), Superman IV: The Quest for Peace (1987), and many others. **£200-400**

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- 394 Angels & Demons (2009) Ewan McGregor signed Original shooting script - dated 2008, written by Akiva Goldsman, based on the book by Dan Brown, current revisions by David Koepp, signed and inscribed in blue marker pen with actor's printed ownership name on title page "This was my shooting script, Ewan McGregor x", 135 - pages on blue, yellow, green and pink revision sheets; with two related newspaper cuttings loosely inserted, within a black leather effect script folder, overall 24cm x 32cm



*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£200-300**

- 395 Robin Hood: A Pair of Original related Production scripts for two film versions in development for Tri-Star and Morgan Creek, and both competing for release dates in 1990. Includes.  
The first: Robin Hood: Prince of Thieves (1991), Story by Pen Densham, Screenplay by John Watson & Pen Densham, Trilogy Entertainment, undated, 118-pages, unbound loose white sheets, annotated in pencil by Malcolm Christopher, within a black and red ring binder file, 26 x 31.5cm.  
The second: Robin Hood, written by Susan Shilliday, The Bedford Falls Company, Second Draft Script, dated June 19, 1990, 122- pages, unbound loose white sheets, within a green ring binder file, 24.5 x 34.5cm.



These two film versions of Robin Hood were also competing with a third version in development for Twentieth Century-Fox at the time, Mark Allen Smith's 'The Adventures of Robin Hood'. The three projects began to unravel by late July 1990 when Kevin Costner signed on to star in Morgan Creek's film, 'Robin Hood: Prince of Thieves', production notes (not included with this Lot) recorded that Kevin Costner prefaced his involvement with the film by refusing to wear green tights, the costume widely associated with Robin Hood since Errol Flynn's portrayal of the character, and was also determined to perform his own stunts.

Also included,  
Fifteen Original production colour prints, depicted Art Department drawings of interior and exterior set designs, each titled in the print margins by Production Designer, John Graysmark, one of which is framed, 36.5 x 30cm overall; fourteen of which are unframed, 25 x 17cm; Eighteen large [copy] of Art Department set design drawings in colour and monochrome, each titled in the margin, 42 x 30cm; Twelve [copy] colour Art Department set design drawings, also titled in the margin, 30 x 21cm;  
Original Production Prop List, nine-pages, dated June 12, 1990 ; Original Set List, twelve-pages, dated June 19, 1990;  
Invitation to the Gala UK Premiere of the film, held at the Showcase Cinema, Nottingham, July 18, 1991; Related newspaper articles; Promotional film poster, flat, 12 x 16 ¾ inches; three Original black and white Production stills, each numbered in pencil on reverse, 10 x 8 inches; Robin Hood:

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Kenner Crossbow Action Figure; and Production gifted white Cast and Crew Sweatshirt, embroidered in green and black to front, label reads, 'President Exclusive Large'. (Qty.)

**Provenance:**

The Collection of the late Malcolm Christopher (1932-2021) who worked on Robin Hood: Prince of Thieves (1991) and is credited as Production Supervisor.

Malcolm worked in the film and television industry as location manager, production manager, production supervisor, associate producer and line producer, his credits include, The Saint (1962-1969), The Persuaders (1971-1972), The Man Who Would Be King (1975), Barry Lyndon (1975), Rollerball (1975), Voyage of the Damned (1976), Raise the Titanic (1980), Never Say Never Again (1983), Death Wish 3 (1985), Superman IV: The Quest for Peace (1987), and many others.

**£350-400**

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396 Autographs: Mostly Stage and Screen related, includes Fred Astaire, John Wayne, Walter Matthau, George Burns, Olivia de Havilland, Malcolm McDowell, Ken Russell, and many others - Fifty-four Autographed Postcards; Menus from Berkshire restaurant, 'The French Horn', Sonning, and cards from the 'East Arms Hotel', Hurley, Berkshire.

The signatures include Fred Astaire (1899- 1987) a single postcard twice signed, the first: dedicated to Joanne, the second: dedicated to Josette; and John Wayne (1907-1979) signed to the inside of The French Horn menu. together with,

Malcolm McDowell; John Mills, two postcards, one signed and dedicated to Joanne, and one signed and dedicated to Josette;

Michael Parkinson; Henry Cooper; Ernie Wise, three postcards, two of which are signed and dedicated to Josette, and one of which is signed and dedicated to Joanne; Rudolf Nureyev and Margot Fontaine, Lyn Simone, a single postcard with three signatures dedicated to Joanne; Susan Hampshire; Ken Russell; Jimmy Tarbuck and Kenny Lynch, a single postcard card with both signatures; Peter Falk; Tony Blackburn; Kenny Lynch; Mollie Sugden; Wendy Craig; Robin Nedwell; Rula Lenska and Dennis Waterman, a single postcard with both signatures; George Cole; Chris Quinten; Rod Steiger, 'To Joe, I'll never forget "our night"';

Neil McCullam; Tom Bosley; Ed Lauter; Derek Sydney; Sheldon Leonard; Peter Graves; Diane Keen and Paul Greenwood, a single postcard with both signatures; Kenneth More; Olivia de Havilland, two postcards, one signed and dedicated to Joanne, the other signed and dedicated to Josette; Donald Sutherland, two postcards, one signed and dedicated to Joanne, the other signed and dedicated to Josette; Walter Matthau, with a further drawing of a smiley face; George Burns; John Ireland, signed on the front of The East Arms Hotel card; Michael Medwin, signed on the front of The East Arms Hotel card; Richard Widmark, signed to the inside of The French Horn menu, and others. (54)

Provenance:

Signed in person for the vendor's father who was the manager at both 'The French Horn' restaurant and 'The East Arms Hotel, and many of the autographs were dedicated to his daughters, Joanne and Josette. **£300-500**



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- 397 A Pair of Autograph displays - the first: Laurence Olivier (1907-1989) and Vivien Leigh (1913-1967) / Robert Newton (1905-1956) / Sir Rex Harrison (1908-1990); the second: George Formby (1904-1961) / Nova Pilbeam (1919-2015) / Stewart Granger (1913-1993) each autograph signed in pencil to an autograph album page beneath a black and white photograph, mounted, framed, and glazed, both 65 x 47cm overall. (2)



**Provenance:**

The autographs were signed in person for the vendor's grandmother, Gladys, who worked in the canteen at Pinewood Studios during the 1940s.

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding £200-300*

- 398 Autographs: many Westerns related, 20+ signed cards, publicity photographs and Front of House card, includes:  
 James Stewart (1908-1997) Autographed Front of House card, The Flight of the Phoenix (1965) signed in black ink, 10 x 8 inches.  
 Horst Bulchholz (1933-2003) signed publicity photograph, 6 x 4 inches, and 8 x 10 inches (unsigned) photograph of the actor depicted with Yul Brynner in The Magnificent Seven (1960)  
 Efreim Zimbalist Jr. (1918-2014) signed on a white lined card.  
 Edd Byrnes (1932-2020) Autographed Front of House card, Yellowstone Kelly (1959) signed in silver ink, with COA label to reverse, 10 x 8 inches.  
 Tombstone (1993) Cast Signed colour publicity photograph signed by Val Kilmer, Sam Elliott, Kurt Russell, and Bill Paxton, 10 x 8 inches.  
 Robert Vaughan (1932-2016) black and white publicity photograph, signed in black ink, 9 ¾ x 8 ½ inches.  
 Clayton Moore (1914-1999) black and white publicity photograph signed in blue ink, Moore depicted seated on his horse, Silver, in character as The Lone Ranger, with fellow actor from the television series, Jay Silverheels, who played the role of the Ranger's companion, Tonto, seated on his horse, Scout, 8 x 10 inches.  
 Karl Morden (1912-2009) colour publicity photograph, signed in black ink, 8 x 10 inches.  
 George Kennedy (1925-2016) black and white publicity photograph, signed in silver ink, 8 x 10 inches.  
 Jock O'Mahoney (1919-1989) black and white publicity photograph, signed in black ink, 8 x 10 inches;  
 Burt Lancaster (1913-1994) black and white publicity photograph signed in blue ink, 5 x 7 ¼ inches, and accompanying envelope with printed Sunset Boulevard address, postmarked Los Angeles, California, 1981.  
 John Ireland (1914-1992) black and white publicity photograph signed in black ink, 10 x 8 inches.  
 John Payne (1912-1989) black and white publicity photograph signed in black ink, 5 x 7 inches.  
 Howard Keel (1919-2004) black and white publicity photograph signed in black ink, 8 x 10 inches.  
 Charlton Heston (1923-2008) black and white publicity



## Entertainment &amp; Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

photograph signed in black ink, 5 x 7 inches; a signed white lined card; and accompanying envelope postmarked Los Angeles, California (3)

Dale Robertson (1923-2013) signed on a pink page from an autograph album with a colour publicity photograph (unsigned) 8 x 10 inches; together with an autographed black and white publicity photograph signed in blue ink, stamped on reverse 'The Silver Screen Archives, New York', 4 x 5 inches (2)

Forrest Tucker (1919-1986) black and white publicity photograph signed in blue ink, 4 ¼ x 6 ¾ inches.

Rod Taylor (1930-2015) black and white publicity photograph signed in blue ink, 8 x 10 inches.

Robert Fuller (1933-2001) black and white publicity photograph signed in black ink, 8 x 10 inches.

James Stewart Legends of Hollywood First Day of Issue FDC, The Man from Laramie, August 17, 2007, Universal City, CA, with accompanying envelope postmarked North Texas. (20+)

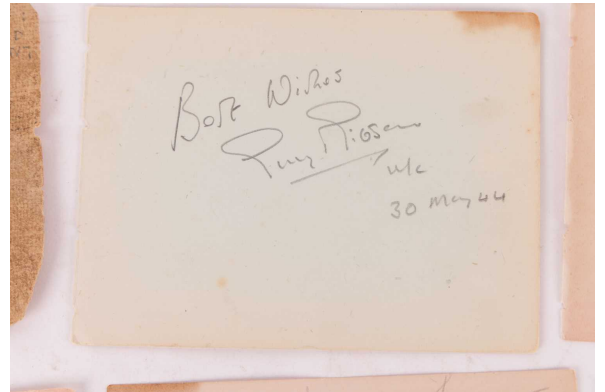
Provenance:

Mostly signed in person or posted to the vendor, a life-time autograph collector. 'John' would often write to celebrity's home addresses or to the studios requesting an autograph, and always enclosed a stamped addressed envelope for their convenience.

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding £200-400*

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 399 Autograph Album, 1940s - an unbound album with loose pages, ownership name 'Gladys Parsley, Iver Heath, Bucks, June 1942', handwritten in ink to front endpaper, the twenty-eight autographs in pencil and ink, a few dated and mostly signed to both sides of a single page, includes, Wing Commander Guy Gibson, VC, DSO & Bar, DFC & Bar (1918-1944) Distinguished Royal Airforce British bomber pilot during WW2, signed in pencil to one side of a single page, 'Best Wishes Guy Gibson MC, 30 May 44'; other signatures include, Finlay Currie, Griffith Jones, Kay Walsh, Glynis Johns, Gladys Cooper, Edward Rigby, Jimmy Hanley, Geoffrey Hibbert. Richard Greene, Stanley Holloway, Penelope Dudley Ward, and others, 15 x 11cm overall.



Wing Commander Guy Penrose Gibson was first Commanding Officer of 617 Squadron and the leader of the 'Dambusters' Raid, during Operation Chastise, which took place 16-17 May 1943, and resulted in the breaching of two large dams in the Ruhr area of Germany. Gibson was awarded the Victoria Cross, the highest award for gallantry in the face of the enemy that can be awarded to British and Commonwealth forces, in the aftermath of the raid. He became the most highly decorated British serviceman at that time and completed over 170 war operations. Gibson was killed in action aged 26 whilst flying a Mosquito on an operation in Steenberg, Netherlands September 19th, 1944.

Provenance: The autographs were signed in person for the vendor's grandmother, Gladys, who worked in the canteen at Pinewood Studios during the 1940s.

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£1,000-1,500**

- 400 Autographs: Stage, Screen, Music, and Hollywood interest - 50 + publicity photographs and cards signed by actors, actresses, authors, musicians, comedians, and television presenters of the 1970s, a few with accompanying one-page Typed or Autographed Letters Signed, many dedicated to 'John', mostly 4 x 6 inches, all contained in clear protective sleeves, further within three folders.



publicity photographs include:

Vera Miles (1929-), Peter Jeffrey ( 1929-1999), Prunella Scales (1932-) Bryan Marshall (1938-2019), John Cleese (1939), Donald Sinden (1923-2014 ), Michael Segal (1924-1996 ), Terry Scott (1927-1994), June Whitfield (1925-2018), Francis Matthews (1927-2014), Andrew Sachs (1930-2016), Trevor Howard (1913-1998), Michael Jayston (1935-2024), Tony Britton (1924-2019), John Barron (1920-2004), Sir Ralph Richardson (1902-1983), Gordon Jackson (1923-1990 ), Peter Gilmore (1921-2013), Dave Allen (1936-2005), Patrick McNee (1922-2015), Edward Fox ( 1937-), Donald Houston (1923-1991), Frank Williams (1931-2022), Arthur Hewlett (1907-1997), Robert Morley (1908-1992 ), Hayley Mills (1946-), Pat Phoenix (1923-1986), Thora Hird (1911-2003) x 2, Paula Wilcox (1949-), Phyllis Calvert (1915-2002), Jennie Lindon (1939-), Lorraine Chase (1951-), Alexandra Bastedo (1936-

Buyers Premium 25% + VAT. Fully illustrated catalogue at [dawsonsauctions.co.uk](http://dawsonsauctions.co.uk).



## Entertainment &amp; Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

2014), Una Stubbs (1937-2021), and a black and white group photograph of The Drifters, signed on reverse 'Lots of Love and Best Wishes Gang Drifters', 3 ½ x 5 inches.

publicity photographs with accompanying cards. Typed or Autograph Letters Signed, include:

Dick Francis (1920-2010) signed on a white lined card.

Brian Rix (1924-2016) signed publicity photograph and Typed Letter Signed on Mencap headed notepaper.

Richard Todd (1919-2009) signed on a single sheet of the actor's printed headed notepaper.

Ronald Allan (1930-1991) signed publicity photograph and Typed Letter Signed, on production headed notepaper 'Crossroads', ATV Studios, dated December 1980.

Catherine Zeta-Jones (1969-) signed publicity photograph with airmail envelope postmarked California, 1980.

Sophia Loren (1934-) signed publicity photograph with envelope postmarked Paris.

Henry Fonda (1905-1992) signed publicity photograph and signed white lined card with US. stamped envelope.

Peter Bowles (1936-2022) signed publicity photograph and Typed card signed.

Cliff Richard (1940-) black and white publicity photograph, signed in person for the vendor at the stage door of The Dome, Brighton, c.1960s.

Frankie Laine (1913-2007) signed publicity photograph and signed white lined card.

Dirk Bogarde (1921-1999) signed on a white card 'Many Best Wishes - Sorry, I don't have photographs now', dated 25.2.81.

Michael Segal (1924- 1996) Autograph Letter Signed on the actor's printed Finchley, London, headed notepaper.

Alan Whicker (1921-2013) signed publicity photograph and Typed Letter Signed on a single sheet of Yorkshire Television headed paper, dated 1981.

Hughie Green (1920-1997) signed publicity photograph and Signed compliment slip.

Frankie Howerd (1917-1992) signed publicity photograph and Typed Letter Signed on printed headed notepaper, dated 1981.

Michael Crawford (1942-) signed publicity photograph and accompanying (unsigned) flyer for the musical Barnum. (50+)

Provenance:

mostly signed in person or posted to the vendor, a life-time autograph collector. 'John' would often write to celebrity's home addresses or to the studios requesting an autograph, and always enclosed a stamped addressed envelope for their convenience.

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding £300-500*

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 401 The Day of the Jackal (1973) Edward Fox Signed replica fan-made replica sniper rifle and related ephemera. a replica rifle / crutch, Signed 'Edward Fox' by the actor in black marker pen to the wooden arm rest of the crutch, the rifle metal with telescopic sights, measures (assembled) W. 92cm x H. 32cm (on metal base). The rifle and the crutch can be fully disassembled for transporting and storing within an accompanying foam padded aluminium and plastic case, also containing a pair of bullets and two-page hand-drawn assembly instructions.

together with,

Autographed print, Signed by Edward Fox, framed and glazed, 34 x 46.5 overall.

Three 6 x 8-inch colour photographs, the first: depicted Edward Fox signing the wooden arm rest of this crutch; the second: depicted Edward Fox Signing the Autograph print, the third: depicted Reef Langdon seated with the rifle assembled. Film Review magazine, August 1973, featured on the front cover Edward Fox holding the original rifle in the film. The Day of the Jackal, Original Souvenir Programme, possibly for the film premiere held in Japan. and FORSYTH (Frederick). The Day of the Jackal, hardback book, Franklin Library of Mystery Masterpieces, published 1987, first Franklin Library edition, first printing, map illustrated endpapers, folding plate representing armourer Paul Goosen's execution of the Jackal's ingenious design for a one-off modification, tailor made for one man and one job under one set of circumstance, full-faux gilt decorative navy leather, all edges gilt, 8vo. (qty)

Provenance: This rifle was made by Reef Langdon to the exact specifications and based on the same design as the rifle used by Edward Fox in his role as 'The Jackal' for the 1973 Universal film production. When Edward Fox attended a charity event and met with Reef Langdon, he held this rifle on his finger and weighed it, exactly as he had in the film, and declared that the similarity was remarkable.

Offered on behalf of The Careline Appeal

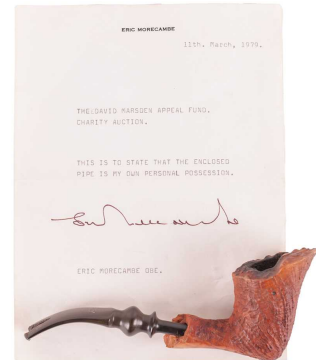
Please satisfy yourself to weapons and firearms laws in your country and shipping restrictions before purchasing this lot.

**£500-800**



**Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00**

- 402 Eric Morecambe (1926-1984) personally owned Karl Erik Garrick briar pipe, stamped to bowl, "Garrick/ Made in Denmark/ II S", stem 9cm, bowl height 7cm and bowl diameter 5cm, together with, a Letter of Authenticity Signed by Eric Morecambe, dated 11th March 1979. English comedian, John Eric Bartholomew, 'Eric Morecambe' formed part of the comedy duo Morecambe and Wise with Ernest Wiseman 'Ernie Wise'. Their partnership began in 1940 when they were each booked separately to appear in Jack Hylton's touring revue, 'Youth Takes A Bow' at the Nottingham Empire Theatre. Morecambe and Wise performed in variety, radio, film, and most successfully in their much-loved television shows.



Provenance:

Purchased from The David Marsden Appeal Fund Charity Auction in 1979. **£200-250**

- 403 Three Polaroid Cameras c.1960s-1990s as used by Script Supervisor, Angela Allen, whilst working on The Misfits (1961) and other film productions -

includes, Polaroid Land Camera Automatic 100, c.1960s, silver body, black cover to front, and leather strap, purchased by Angela in New York just before she started work with director John Huston on The Misfits (1961) starring Marilyn Monroe and Clark Gable. Angela used this camera extensively for continuity photographs whilst working on many motion-pictures over the years including, Freud (1962), The Night of the Iguana (1964), The Dirty Dozen (1967), and The Charge of the Light Brigade (1968) Women in Love (1969); together with,



Polaroid SX-70 Land Camera Alpha 1, c. 1970s, with open fold mechanism, numerical dials to lens, tripod mounting hole and neck strap eyelets and leather strap; and Polaroid One Step Instant camera, c. 1990s, both cameras used by Angela whilst working on films such as The Horseman (1971), Macbeth (1971), Theater of Blood (1973), Jesus Christ Superstar (1973), Dracula (1974), and many others; together with an opened box of Polaroid Image instant film, containing two packs sealed in foil packaging. (4)

Provenance: The Collection of Angela Allen who worked on the film and is credited as Script Supervisor.

Angela Allen, Script Supervisor, has worked on many of cinema's celebrated films such as, The Third Man (1949), The African Queen (1951), The Misfits (1961), The Night of the Iguana (1964), Charge of the Light Brigade (1968), The Dirty Dozen (1967), Women in Love (1969), The Man Who Would Be King (1975), Zulu Dawn (1979), Labyrinth (1986), and Tea with Mussolini (1999) to name but a few. **£100-200**

Buyers Premium 25% + VAT. Fully illustrated catalogue at dawsonsauctions.co.uk.

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 404 Wanted (2008) Angelina Jolie crew gifted replica 'Butcher's scene' carving knife, wooden handle and engraved on the sharp blade, 'WANTED Thank you-Angelina 2007', L. 34cm; within original presentation box.

**Provenance:**

The vendor worked on the film as Main Unit Special Effects Supervisor

*Please satisfy yourself to Weapons and Firearms laws in your country and shipping restrictions before purchasing this lot. Please note this knife blade is very sharp. £60-80*



- 405 Zulu Dawn (1979) Original production prop Zulu Assegai (lion spear) with leaf shaped hand-forged tip, antelope skin foregrip, tribal beaded decoration, and wood haft, L. 115cm. The film, directed by Douglas Hickox, starring Burt Lancaster, Peter O'Toole, and Simon Ward, tells the story of the Battle of Isandlwana in 1879 between British and Zulu forces in South Africa. According to executive producer, Barrie Saint Clair, 13,000 people were present on-set for the filming of the battle.

**Provenance:**

The Collection of Angela Allen who worked on the film and is credited as continuity.

Angela Allen, Script Supervisor, has worked on many of cinema's celebrated films such as, The Third Man (1949), The African Queen (1951), The Misfits (1961), The Night of the Iguana (1964), Charge of the Light Brigade (1968), The Dirty Dozen (1967), Women in Love (1969), The Man Who Would Be King (1975), Labyrinth (1986), Hamlet (1990), and Tea with Mussolini (1999) to name but a few. **£100-150**



- 406 A Pair of John Wayne cast and crew gifted coffee mugs - Includes, The Barbarian and the Geisha (1958) and Brannigan (1975), each mug ceramic with gilded handles and marked 'Angela from Duke', both custom-made by Ketchum Originals, Long Beach Blvd., Long Beach, California, The Barbarian and the Geisha, H. 10cm, W. 8.5cm. and Brannigan marked 'London July 1994, H. 9cm, W. 8.5cm.

Form the 1950s, John Wayne began gifting custom-made, coffee mugs to the cast and crew of his films and although the designs differed with each film, they all had this signature gilded handle. (2)



**Provenance:**

The Collection of Angela Allen who worked on both films as Script Supervisor.

Angela Allen, Script Supervisor, has worked on many of cinema's celebrated films such as, The Third Man (1949), The African Queen (1951), The Misfits (1961), The Night of the Iguana (1964), Charge of the Light Brigade (1968), The Dirty Dozen (1967), Women in Love (1969), The Man Who Would Be King (1975), Zulu Dawn (1979), Labyrinth (1986), Hamlet (1990), and Tea with Mussolini (1999) to name but a few. **£600-800**

Buyers Premium 25% + VAT. Fully illustrated catalogue at dawsonsauctions.co.uk.

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 407 A group of Franco Zeffirelli signed prints, which include two signed and inscribed prints from Zeffirelli's performance of "Così è (se vi pare)" which debuted at the Teatro Metastasio in Prato on 14th November 1984, one print is of Zeffirelli's work titled 'Memoria Verde' which is inscribed in black (lower left) 'Angela, Angel of Angels' and signed 'Franco' (lower right), the other print is titled 'Memoria Rossa', which is inscribed in black (lower left) 'To my Angela, Forever' and signed 'Franco' (lower right), both have a printed date and signature in the print 'Zeffirelli 1984' both images measure, 50 x 35cm, both measure overall 64 x 46cm, together with a print from Zeffirelli's performance of "Il Travatore" which took place at the Verona Arena in 2001, the work is titled 'Memoria Di Amore' which was signed and inscribed (lower left) "Bene: Harmony, Love and Peace" and signed 'Franco' (lower right), there is a printed signature and date which reads "Zeffirelli, 2000", image 50 x 34cm, overall 64 x 46cm (3)



Provenance: The Collection of Angela Allen who worked on the film and is credited as Script Supervisor.

Angela Allen, Script Supervisor, has worked on many of cinema's celebrated films such as, The Third Man (1949), The African Queen (1951), The Misfits (1961), The Night of the Iguana (1964), Charge of the Light Brigade (1968), The Dirty Dozen (1967), Women in Love (1969), The Man Who Would Be King (1975), Zulu Dawn (1979), Labyrinth (1986), and Tea with Mussolini (1999) to name but a few. **£100-200**

- 408 Music Legends - nineteen boxed Foccos Design miniature guitars; includes James Hetfield Metallica # ESP Iron Cross Gib (x3), Dave Murray Iron Maiden # Strat. Style (x3), AC/DC Angus Young # Gibson SG Style (x1), Slash # Gibson Les Paul Dark Tobacco Sunburst (x1), SRV-Stevie Ray Vaughan # Fender Stratocaster (x1), Jimi Hendrix Monterey Pop # Strat. Style (x1), Eric Clapton Black F. # Stratocaster Style (x2), Carlos Santana # PRS Guitar Style (x2), J. Lennon "Bed-In" J-160E # Gibson Acoustic (x1), George Harrison Beatles # Gretsch Style (x1), Paul McCartney Cavern Bass # Höfner Style (x1), David Gilmour Pink Floyd # F. Stratocaster (x1), and a Bob Marley One Love # Epiphone Style (x1), all with presentation stands, various sizes. (19) **£80-120**



- 409 Music Legends - nineteen Foccos Design miniature guitars; includes Dave Murray Iron Maiden # Strat. Style (x1), Bob Marley One Love # Epiphone Style (x2), David Gilmour Pink Floyd # F. Stratocaster (x3), George Harrison Beatles # Gretsch Style (x2), Paul McCartney Cavern Bass # Höfner Style (x1), SRV-Stevie Ray Vaughan # Fender Stratocaster (x1), Jimi Hendrix Monterey Pop # Strat. Style (x1), James Hetfield Metallica # ESP Iron Cross Gib (x1), Carlos Santana # PRS Guitar Style (x3), Eric Clapton Black F. # Stratocaster Style (x3), and J. Lennon "Bed-In" J-160E # Gibson Acoustic (x1), all with presentation stands, eighteen with boxes, one without, various sizes. (19) **£80-120**



Buyers Premium 25% + VAT. Fully illustrated catalogue at [dawsonsauctions.co.uk](http://dawsonsauctions.co.uk).

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 410 Music Legends - nineteen Foccos Design miniature guitars; includes Dave Murray Iron Maiden # Strat. Style (x2), Bob Marley One Love # Epiphone Style (x2), David Gilmour Pink Floyd # F. Stratocaster (x1), George Harrison Beatles # Gretsch Style (x1), Paul McCartney Cavern Bass # Höfner Style (x1), SRV-Stevie Ray Vaughan # Fender Stratocaster (x1), Jimi Hendrix Monterey Pop # Strat. Style (x1), James Hetfield Metallica # ESP Iron Cross Gib (x1), Carlos Santana # PRS Guitar Style (x3), Eric Clapton Black F. # Stratocaster Style (x1), Noel Gallagher "Union Jack" # Gibson (x1), Slash # Gibson Les Paul Dark Tobacco Sunburst (x1), Eric Clapton Crash F. # Stratocaster Style (x1), Eric Clapton Black F. # Stratocaster Style (x1) and J. Lennon "Bed-In" J-160E # Gibson Acoustic (x1), all with presentation stands, eighteen with boxes, one without, various sizes. (19) **£80-120**



- 411 Music Legends - nineteen boxed Foccos Design miniature guitars; includes James Hetfield Metallica # ESP Iron Cross Gib (x2), Dave Murray Iron Maiden # Strat. Style (x3), Slash # Gibson Les Paul Dark Tobacco Sunburst (x1), SRV-Stevie Ray Vaughan # Fender Stratocaster (x1), Jimi Hendrix Monterey Pop # Strat. Style (x1), Eric Clapton Crash F. # Stratocaster Style (x1), Eric Clapton Black F. # Stratocaster Style (x1), Carlos Santana # PRS Guitar Style (x2), J. Lennon "Bed-In" J-160E # Gibson Acoustic (x1), George Harrison Beatles # Gretsch Style (x1), Paul McCartney Cavern Bass # Höfner Style (x1), David Gilmour Pink Floyd # F. Stratocaster (x2), and a Bob Marley One Love # Epiphone Style (x2), all with presentation stands, various sizes. (19) **£80-120**



- 412 Music Legends - nineteen Foccos Design miniature guitars; includes James Hetfield Metallica # ESP Iron Cross Gib (x2), Dave Murray Iron Maiden # Strat. Style (x2), AC/DC Angus Young # Gibson SG Style (x1), Slash # Gibson Les Paul Dark Tobacco Sunburst (x1), Jimi Hendrix Monterey Pop # Strat. Style (x2), Eric Clapton Black F. # Stratocaster Style (x2), Carlos Santana # PRS Guitar Style (x2), J. Lennon "Bed-In" J-160E # Gibson Acoustic (x2), George Harrison Beatles # Gretsch Style (x2), Paul McCartney Cavern Bass # Höfner Style (x1), David Gilmour Pink Floyd # F. Stratocaster (x1), and a Bob Marley One Love # Epiphone Style (x1), all with presentation stands, eighteen with boxes, one without, various sizes. (19) **£80-120**



- 413 Sounds Incorporated / The Swinging Blue Jeans: A pair of Presentation pieces: includes, Sounds Incorporated, signed mounted album page beneath a photograph, 19 x 14 inch and The Swinging Blue Jeans, signed photograph by all four band members, Ralph Ellis, Ray Ennis, Les Braid, and Norman Kuhlke, the photograph is surrounded by an LP, lyric sheet and programme, framed and glazed, 30 x 29 inches (2)

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding **£60-80***



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 414 † The Leveller's Jeremy Cunningham's t-shirt, hand painted original artwork to 'Burn America Burn', 2008 design, signed by Cunningham in black marker pen, 'Jeremy x', to 'Catastrophe' label, framed and glazed, 95.5 x 88.5cm.

Provenance:

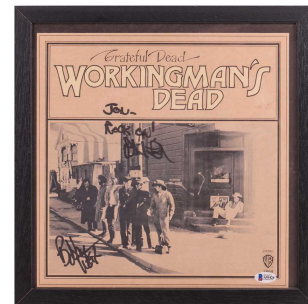
Only three t-shirts handpainted were produced. The t-shirt was donated (c.2011) by Jeremy Cunningham to a charity auction run by the band 'Ferocious Dog', whose lead singer is Ken Bonsell

It was then purchased by the vendor **£80-120**



- 415 Grateful Dead, Workingman's Dead, signed vinyl LP Album by Phil Lesh and Bob Weir (COA inside frame) COA Authenticated Becket, Texas. Framed and glazed

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding **£700-900***



- 416 2 Tone: The Selector, 1980, Silver disc, presented to Desert Songs for sales of more than 250,000 copies of the single, framed and glazed, 14¼ x 10 ¼ inches overall; together with - The Motors: Airport, 1987, Virgin, Silver disc, presented to Red Shadow for help in obtaining the hit single, framed and glazed, 14¼ x 10 ¼ inches overall. (2).

Provenance:

The Collection of the late Terry O'Neill, music publicist and promoter.

Terry O'Neill began his music career running the London record store, Rimington Van Wyck, on Cranbourn Street, Leicester Square, and was offered a job as a record promoter with EMI when they purchased the store in 1975. O'Neill was later headhunted by Atlantic Records where he managed many artists such as Jimi Hendrix, Cream, and Led Zeppelin, and joined A&M Records as a records promotional manager until he left to start up his own company, Red Shadow, which he formed in 1981. **£150-250**



- 417 The Who: Who's Next (1971), complete album, cover signed and inscribed by Keith Moon in black biro to front, reading "To Jon Keith Moon", 31.5 x 31.5cm, together with accompanying vendor's Letter of Authenticity (2)

Provenance:

Vendor was a professional drummer and fan of Keith Moon and lived in close proximity to Keith in 1973, he attained the signature after visiting Moon's property to then be redirected to where the Who drummer was, which happened to be a shop nearby. To see further details regarding the provenance please see vendors LOA.



*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding **£400-600***

Buyers Premium 25% + VAT. Fully illustrated catalogue at [dawsonsauctions.co.uk](http://dawsonsauctions.co.uk).

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 418 The Who: Quadrophenia (1973) complete album, front cover signed and inscribed by Keith Moon in black biro, reading "Keep it up" Keith Moon, 31.5 x 31.5cm, together with 22 page slipcase booklet included in the first release of the band's sixth studio album and an accompanying vendor's Letter of Authenticity.

**Provenance:**

Vendor was a professional drummer and fan of Keith Moon and lived in close proximity to Keith in 1973, he attained the signature after visiting Moon's property to then be redirected to where the Who drummer was, which happened to be a shop nearby. To see further details regarding the provenance please see vendors LOA.

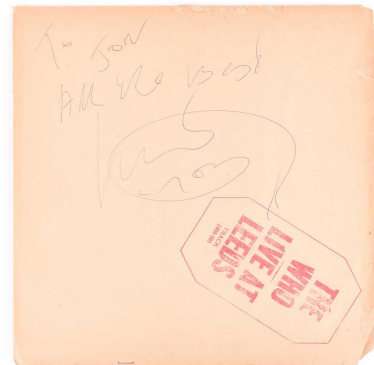


*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding £400-600*

- 419 The Who: Live at Leeds (1970), album cover signed and inscribed by Keith Moon in black biro to front, reading "To Jon/ All the Best/ Keith Moon", 31.5 x 31.5cm, together with additional loose items to inner album sleeve which consists of a photo of the band, a poster for Marquee gigs, a letter from John Burgess at EMI records, a gig cancellation letter from Barry Perkins at Kings Agency, lyrics and notes to My Generation; a list of High Numbers gigs and earnings, an earnings list for Malcolm Rose (New Action Ltd.), a photo from behind the drums at Woodstock with writing on reverse, a contract for the bands Woodstock performance, a delivery note for smoke generators, a marquee club box office sheet, a county court notice for the outstanding the return of musical instruments and an accompanying vendor's Letter of Authenticity (14)

**Provenance:**

Vendor was a professional drummer and fan of Keith Moon and lived in close proximity to Keith in 1973, he attained the signature after visiting Moon's property to then be redirected to where the Who drummer was, which happened to be a shop nearby. To see further details regarding the provenance please see vendors LOA.



*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding £400-600*



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 420 † Led Zeppelin: Physical Graffiti' Peter Corriston Signed album cover design - limited edition, 248/500, signed in pencil to lower margin, depicted a gallery of celebrities and icons inhabit the building, including Neil Armstrong, Queen Elizabeth II, Judy Garland and the cast of the Wizard of Oz, the band's manager Peter Grant, and portraits of all the members of the band, 87 x 67.5cm

Produced in an edition of 500 under the supervision of Aubrey Powell, who began working with Storm Thorgerson on the original artwork for Hipgnosis designed album covers for Pink Floyd and Led Zeppelin. Their project soon grew to include significant designs for Led Zeppelin by other artists, including this by Peter Corriston.

Led Zeppelin's biggest album, '*Physical Graffiti*', was originally designed to be the debut release on the Swan Song label but the elaborate cover art, featuring a New York City tenement with interchangeable images visible through the building's die-cut windows, forced a delay. Artist Peter Corriston worked with designer Mike Doud to convince Led Zeppelin manager, Peter Grant, that the cover art idea was a good one.

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£750-850**



- 421 † The Nice: Storm Thorgerson Keith Emerson 'Elegy' album cover design - Signed artist's proof, silk screen print, Limited edition, signed, title and numbered VII/X in pencil (lower margin), designed by the Hipgnosis team of Storm Thorgerson and Aubrey Powell, depicting the cover of the bands fifth album released in 1971, framed and glazed, 84 x 71cm.

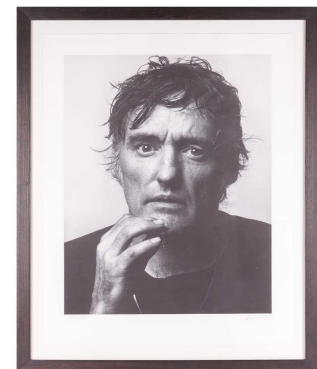
Together with a photographic copy of the uncropped original image, which was obtained using 50 red footballs in the Shara desert with a brush to remove all trace of their footprints, 22 x 28cm (XX add measurements in cm and state if framed and glazed if appropriate).

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£500-700**



- 422 † Guy Webster (American, 1939-2019), Dennis Hopper (Smoking, Beverley Hills, California) 1977 photographic studio portrait of Dennis Hopper, titled, dated, and signed by the photographer in pencil with his estate stamp to lower margin, image 74 x 59.5cm framed and glazed, 88 x 73cm overall.

Guy Webster was among the earliest and most influential innovators of rock 'n' roll photography. Throughout his fifty-year career, working exclusively in black and white due to the cost-prohibitive nature of colour film, Webster photographed some of the most iconic figures in music, film, and politics, including The Beach Boys, The Doors, The Rolling Stones, Liza Minnelli, Jack Nicholson, Sonny and Cher, The Mamas and the Papas, The Byrds, The Who, Simon & Garfunkel, Janis Joplin, and many others. **£400-600**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 423 † Don Hunstein (American, 1928-2017) Bob Dylan, New York, 1963 - early set of contact sheet photographs taken of Bob Dylan in his New York apartment on West 4th Street, New York, in February 1963, Rockarchive Edition, no. 15 of 100, archival digital fine art print, signed and numbered by the photographer in pencil to lower border and bearing the artist stamp, 54 x 69 cm within mount, 63 x 87 cm overall, framed and glazed.



American photographer, Donald Robert Hunstein, began working for Columbia Records in 1955 and photographed many of the new and upcoming musicians of the day, including Duke Ellington, Simon & Garfunkel, Miles Davis, Dave Brubeck, Barbra Streisand, Leonard Bernstein, The Byrds, Aretha Franklin and Janis Joplin. One of his best-known images captured Bob Dylan walking with his then girlfriend, Suzie Rotolo, walking the streets of Manhattan on a freezing cold morning, also in February 1963, which Bob Dylan liked so much it was used for the cover of his album, 'The Freewheelin' Bob Dylan'.

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£1,200-1,800**

- 424 Kate Bush: a collection of autographed items- the first; autographed letter written by Kate Bush to the vendor, dated 1st October 1980, the letter reads "Dear John, Thank you for your lovely letter. It was great to hear from you. Thanks for the photo too! I'm sure my Ma didn't mind you paying a visit, she thought you were nice, and as long as our dwelling remains discreet with you - there's NO problem. I'm really glad you enjoy my music - that means a lot. Hope you're well and happy. Lots of love Kate Bush xxxx"; the second; autographed copy of "Army Dreamers", awarded to the vendor for winning the "Breathing" completion, the vinyl cover note reads "To dear John, Congratulations! Love Kate Bush xxx"; the third; Lionheart/ Tour of Life programme, autographed by the stage performers touring with Bush, awarded to the vendor for winning a fan club competition, signed by Preston Heyman, Paddy Bush, Del Palmer, Brian Bath, Liz Pearson, Kevin McAlea, Ben Barson, Simon Drake, Alan Murphy, Stewart Avon Arnold, Glenys Grooves, and Gary Hurst, within an illustrated folder with club note, three tour postcards, and four flyers; together with related ephemera including - The Kate Bush Club Magazine #2 and #8, The Kate Bush Club welcome note, welcome letter, membership card, merchandise list, and a concert ticket for Kate Bush at Usher Hall Edinburgh on Friday 13 April 1979 at 8.00 pm.



*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding*  
*Please satisfy yourself as to the veracity of this item prior to bidding* **£1,000-1,500**

**Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00**

425 Doctor Who & The Daleks (1965)  
Video Poster, 25 x 19 inches, printed in the U.S.A, c. 1980s,  
rolled  
Director Gordon Flemyng  
Stars Peter Cushing and Roberta Tovey **£60-80**



426 Beneath the Planet of the Apes (1980)  
US One Sheet, 41 x 27 inches, folded  
Director Ted Post  
Starring James Franciscus, Kim Hunter **£80-120**



427 Magnum Force (1973)  
French Grande, 63 x 47 inches, folded  
  
Director Ted Post  
  
Stars Clint Eastwood, Hal Holbrook **£120-160**



428 12 Monkeys (1995)  
US One Sheet, 40 x 27 inches, Teaser, double-sided, rolled  
Director Terry Gilliam  
Stars Bruce Willis and Madeleine Stowe **£60-80**



429 Let's Make Up (1956)  
US One Sheet Film Poster, 41 x 27 inches, folded, United Artists, NSS 56/11  
Director Herbert Wilcox  
Stars Errol Flynn, Anna Neagle **£80-120**

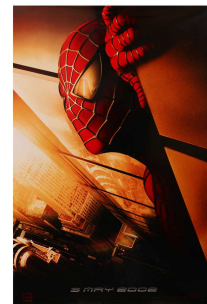


Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 430 Top Gun (1986)  
US One Sheet, 41 x 27 inches, rolled  
Director Tony Scott  
Stars Tom Cruise and Kelly McGillis **£200-300**



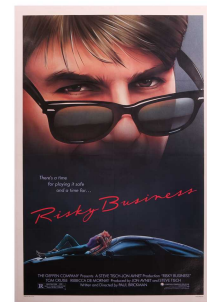
- 431 Spiderman (2002)  
US One Sheet, 39 ¾ x 27 inches, teaser, withdrawn with the  
Twin Towers in the reflection, printed on thick stock, rolled  
Director Sam Raimi  
Stars Tobey Maguire and Kirsten Dunst **£100-150**



- 432 Batman (1989)  
US One Sheet, 40 x 27 inches, Teaser, rolled  
Director Tim Burton  
Starring Michael Keaton, Jack Nicholson **£80-120**



- 433 Risky Business (1983)  
US One Sheet, 40 ½ x 27 inches, linen backed, 41 ½ x 28  
inches overall, flat  
Director Paul Brickman  
Stars Tom Cruise and Rebecca De Mornay **£80-120**

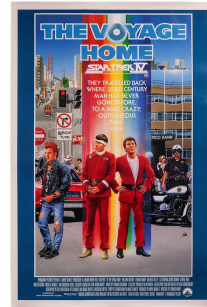


- 434 Rising of the Moon (1957), US 1 Sheet, 41 x 27 inches, folded,  
NSS number 57/433  
Director John Ford  
Stars Tyrone Power, Noel Purcell **£50-80**



**Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00**

435 Star Trek IV: The Voyage Home (1987)  
US One Sheet, 40 x 27 inches, rolled, Gareth Williams artwork  
Director Leonard Nimoy  
Stars William Shatner, Leonard Nimoy **£60-80**



436 Macbeth (1948)  
US One Sheet Film Poster, 41 x 27 inches, folded, Republic Pictures, NSS 48/1382  
Director Orson Welles  
Stars Orson Welles, Jeanette Nolan **£150-200**



437 A collection of posters and lobby cards to include:

Hellraiser (1987), British Quad, 40 x 30 inches, folded, printed by Broomhead Litho Ltd.



Red Sonja (1985), British Quad 40 x 30 inches, folded, together with a set of 8 lobby cards,



Stripes (1981) and Private Benjamin (1980), British Quad, 40 x 30 inches, folded

The War Wagon (1967), British Quad, 40 x 30 inches, folded, re-release

Donovan's Reef (1963), British Quad, 40 x 30 inches, folded, printed by S. & D. S. Ltd.

El Dorado (1966), British Quad, 40 x 30 inches, folded, printed by Lonsdale & Bartholomew

Gandhi (1982), British Quad, 40 x 30 inches, folded, printed by W. E. Berry Ltd, together with a complete set of 8 lobby cards and 8 additional duplicate lobby cards **£60-80**

438 Eight US One Sheet and US Commercial posters - US One Sheets include Seabiscuit, 8 Mile, Midnight Cowboy, Land of the Dea, Bridget Jones Edge of Reason, War of the Worlds, and A Beautiful Mind, all 41 x 27 inches, all rolled; US Commerical poster includes the Wizard of Oz, 36 ½ x 24 inches, rolled. (8) **£80-120**



Buyers Premium 25% + VAT. Fully illustrated catalogue at dawsonsauctions.co.uk.

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 439 The Wicked Lady (1983) Original Production Script and film poster; 2010: The Year We Make Contact (1984) Original Campaign Press Book; Aaron Malek Signed photo; and Memphis Belle (1990) Cast and Crew T-shirt and Screening invitation.

The Wicked Lady (1983) Original Production Script, Revised, Scimitar Films, dated March 27, 1982, Screenplay by Edna O'Brien and Michael Winner, from the screenplay by Leslie Arliss, Gordon Glennon and Aimee Stuart, and the book by Magdalen King-Hall, within green card covers, 101-pages on white sheets, 22 x 28.5cm; together with, a promotional film poster, flat, 14 x 11 inches.

Edna O'Brien DBE (1930-2024) was an Irish novelist, playwright, poet, and short story writer, best known for her first novel and memoir, *The Country Girls*, the first part of her trilogy of novels, published in 1960. The film directed by Michael Winner and starring Faye Dunaway, Alan Bates, Sir John Gielgud, and Denholm Elliot, featured the debut theatrical film score for composer, Tony Banks, best known as the keyboardist of the rock band Genesis.  
together with,

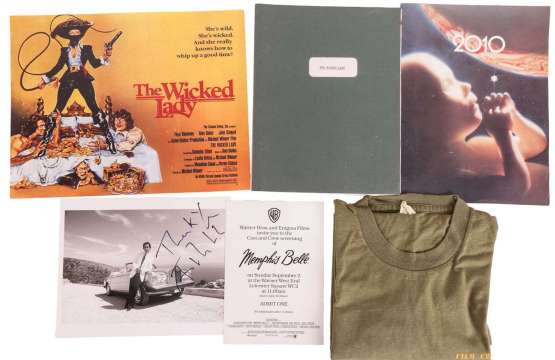
2010: The Year We Make Contact (1984) Original Campaign Press Book, twelve-pages, photo. illustrated stapled covers, photo. illustrated throughout, features cast and crew credits, production notes, and bios for producer, director, screenwriter, Peter Hyams, and Arthur C. Clarke, author of *2010: Odyssey Two*, 22.5 x 30.5cm.

Memphis Belle (1990) Production gifted Cast and Crew green T-shirt, printed in yellow to left front breast 'Film Crew 80', and further printed with the film's title and the aircraft's nose art, a representation of the George Petty 'pin-up' illustration in the April 1941 edition of *Esquire* magazine, label reads 'Screen Stars XL'; together with a photo. illustrated invitation to the Cast and Crew Screening of the film, held at the Warner West End Cinema, Leicester Square, London; and Aaron Malek, Autographed black and white publicity photograph, Signed by the actor in black ink, 10 x 8 inches. (6)

### Provenance:

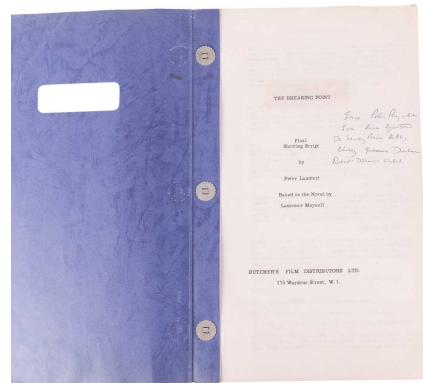
The Collection of the late Malcolm Christopher (1932-2021) who worked on the film and is credited as Production Manager.

Malcolm worked in the film and television industry as location manager, production manager, production supervisor, associate producer and line producer, his credits include, *The Saint* (1962-1969), *The Persuaders* (1971-1972), *Rollerball* (1975), *Barry Lyndon* (1975), *The Man Who Would Be King* (1975), *Voyage of the Damned* (1976), *Raise the Titanic* (1980), *Never Say Never Again* (1983), *Death Wish 3* (1985), *Superman IV: The Quest for Peace* (1987), *Robin Hood: Prince of Thieves* (1991) and many others. **£80-120**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 440 The Breaking Point (1961) released in the US (1964) as The Great Armoured Car Swindle. Original Production Final Shooting Script by Peter Lambert, based on the 1957 novel by Laurence Meynell, Butchers Film Distribution Ltd., Wardour Street, London, undated, within navy blue card covers, with three metal brads, annotated by Malcolm Christopher in blue ink to title page, 65-pages on white sheets, 20 x 33cm. The second British crime film directed by Launce Comfort, starring Peter Reynolds, Dermot Walsh and Joanne Durham, was shot at Walton Studios, Walton-On-Thames, Surrey.



### Provenance:

The Collection of the late Malcolm Christopher (1932-2021) who worked on a treatment and schedule for the film. Malcolm worked in the film and television industry as location manager, production manager, production supervisor, associate producer and line producer, his credits include, The Saint (1962-1969), The Persuaders (1971-1972), The Man Who Would Be King (1975), Rollerball (1975), Barry Lyndon (1975), Raise the Titanic (1980), Never Say Never Again (1983), Death Wish 3 (1985), Superman IV: The Quest for Peace (1987), Robin Hood: Prince of Thieves (1991) and many others. **£80-120**

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 441 The Voyage, [release as The Voyage of the Damned, 1976] Original Production Script - Screenplay by Steve Shagan, based on the book 'Voyage of the Damned', Fourth Revised Draft, 24th August 1975, Transcontinental Film Productions, London, printed by Scripts Limited, Gerrard Street, London, within burgundy card covers with two brass brads, 153-pages on white sheets, 22 x 28cm.  
together with,  
a quantity of Production Call Sheets, Nos. 1-69, dated November 9, 1975- February 2, 1976, many titled with the original working titles, 'Voyage' or 'Voyage of the St. Louis' ; related production documents such as a Cast List dated 28.10.75, to include Faye Dunaway, Max Von Sydow, Malcolm McDowell, Orson Welles, James Mason, Richard Attenborough and others; travel related documents and a large folded map of Barcelona; Typed Letter Signed by director, S.A. Whitty of S.A. Whitty Shipbrokers, Barcelona, dated 10 November, 1975, written in relation to funds received and funds outstanding for producing platforms, name plates, and the charter of a ship; a laminated publicity synopsis and cast list; and four black and white publicity photographs, each 10 x 8 inches. (qty).  
Directed by Stuart Rosenberg, with an all-star cast, the film is based on the historic events of the 1939 voyage of the German flagged MS St. Louis, which departed from Hamburg carrying 937 Jews from Germany, bound for Havana, Cuba.



### Provenance:

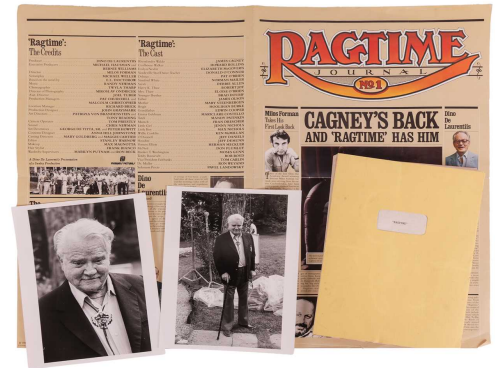
The Collection of the late Malcolm Christopher (1932-2021) who worked on the film and is credited as Production Manager.

Malcolm worked in the film and television industry as location manager, production manager, production supervisor, associate producer and line producer, his credits include, The Saint (1962-1969), The Persuaders (1971-1972), Rollerball (1975), The Man Who Would Be King (1975), Barry Lyndon (1975), Raise the Titanic (1980), Never Say Never Again (1983), Death Wish 3 (1985), Superman IV: The Quest for Peace (1987), Robin Hood: Prince of Thieves (1991) and many others. **£250-350**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 442 Ragtime (1981) Original Production Script, publicity stills, and related journal -  
Original Production Script, reprinted June 16, 1980, screenplay by Michael Wellen from the novel Ragtime by E.L. Doctorow, Dino De Laurentiis Corp., within yellow card covers with two brass brads, 142-pages on white sheets with pink revision sheets, the film directed by Miloš Forman, stars James Cagney in his final film appearance, as well as early roles for Samuel L. Jackson and Jeff Daniels, 22 x 28cm; together with, James Cagney (1899-1986) a pair of black and white publicity photographs, numbered in pencil on reverse, each 10 x 8 inches; and a copy of Ragtime Journal No. 1, featuring articles relating to the film's director, producer, writers, cast and crew, 36 x 53cm.

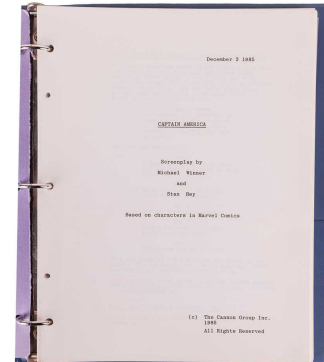


### Provenance:

The Collection of the late Malcolm Christopher (1932-2021) who worked on the film and is credited as Production Manager. Malcolm worked in the film and television industry as location manager, production manager, production supervisor, associate producer and line producer, his credits include, The Saint (1962-1969), The Persuaders (1971-1972), The Man Who Would Be King (1975), Barry Lyndon (1975), Rollerball (1975), Voyage of the Damned (1976), Raise the Titanic (1980), Never Say Never Again (1983), Death Wish 3 (1985), Superman IV: The Quest for Peace (1987), Robin Hood: Prince of Thieves (1991) and many others. **£200-400**

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 443 Captain America (1985) Original Production Script, one of only a few produced for an early version of the film which faced continuous obstacles and was never made. Screenplay written by Michael Winner and Stan Hey, based on the characters in Marvel Comics, The Cannon Group Inc., dated December 3, 1985, unbound loose sheets and purple card covers, 125-pages on white sheets, contained in a blue Space Shuttle, Kennedy Space Centre, Florida ring binder file, 25 x 29.5cm.



In 1979, film tycoons, Menahem Golan and Yoram Globus, purchased the financially struggling Cannon Films. The cousins struck a five-year deal with Marvel Comics and paid \$225,000 for the rights to Spider-Man and Captain America. The studio, being impressed with the Death Wish director, drafted in Michael Winner to direct a script by James Silke, but in 1986 Winner scrapped the Silke script and worked on the script himself with British television writer Stan Hey (Auf Wiedersehen Pet). Michael Winner worked alongside Stan Lee and Lawrence Block, but by 1987 Winner was off the project, Golan-Globus split up, actor-director John Stockwell (who had replaced Winner) was himself replaced and according to the final director, Albert Pyun, the film was shelved for two years because 'it wasn't the movie the studio wanted, and the producing studio was undergoing financial issues'.

### Provenance:

The Collection of the late Malcolm Christopher (1932-2021) who worked with Michael Winner during early production of the film. Malcolm worked in the film and television industry as location manager, production manager, production supervisor, associate producer and line producer, his credits include, The Saint (1962-1969), The Persuaders (1971-1972), The Man Who Would Be King (1975), Barry Lyndon (1975), Rollerball (1975), Voyage of the Damned (1976), Raise the Titanic (1980), Never Say Never Again (1983), Death Wish 3 (1985), Superman IV: The Quest for Peace (1987), Robin Hood: Prince of Thieves (1991) and many others. **£200-400**

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 444 Star Wars: A New Hope (1977) & Star Wars: Return of the Jedi (1983) Original Cast and Crew Campaign Screening Programmes; and Lucas Film Ltd. Crew T-Shirt -

Star Wars: Episode IV: A New Hope (20th Century Fox 1977) Original Star Wars Cast and Crew Screening Programme, three-pages, includes, Technical crew credits, Miniature and Optical Effects crew credits, and Cast credits on reverse, black card covers with film title in gold text to front, 22 x 28cm.

Star Wars: Return of the Jedi ( Lucas Film/20th Century Fox 1983) Original Cast and Crew Screening Programme, seven-pages, folding and when opened fully includes, Production staff credits, Miniature and Optical Effects Unit Industrial Light and Magic crew credits, Ewok credits, and Cast/Supporting Cast credits, black card covers with film title in red text to front, 21 x 28cm.

together with,

Lucas Film Ltd. Production black Crew T-shirt, label reads, 'Very Important Tee, 21ST 21CT, No Size marked but appears Size M.

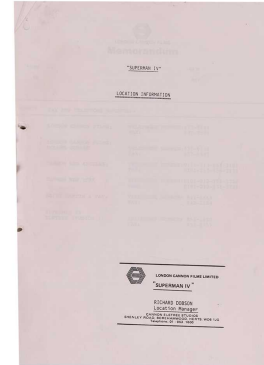


Provenance:

The Collection of the late Malcom Christopher (1932-2021). Malcolm worked in the film and television industry as location manager, production manager, production supervisor, associate producer and line producer, his credits include, The Saint (1962-1969), The Persuaders (1971-1972), The Man Who Would Be King (1975), Barry Lyndon (1975), Rollerball (1975), Voyage of the Damned (1976), Raise the Titanic (1980), Never Say Never Again (1983), Superman IV: The Quest for Peace (1987), and many others. (3) **£200-300**

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 445 Superman IV: The Quest for Peace (1987) Original Production Documents, London Cannon Films, Elstree Studios, includes, Location contacts; Location maps; 35-page Unit List; five-page Cast List; an Index list of British locations including, Smallville, the Kent farm/Ohio farm, Letchworth police station, The Lister Hospital Stevenage, Radlett Airfield, Wembley Conference Centre, Aldwych Tube Station, The Strand, London; all contained within a red folder, 24.5 x 31.5cm. (1)



The film was directed by Sidney J. Furie and written by Lawrence Konner and Mark Rosenthal from a story by Christopher Reeve, starring Christopher Reeve, Gene Hackman, Jim Broadbent, and Sam Wannamaker. It marked the final appearance of Christopher Reeve as Clarke Kent/Superman, who agreed to return in exchange for a large salary and some creative control and contribution to the script.

### Provenance:

The Collection of the late Malcolm Christopher (1932-2021) who worked on the film and is credited as Unit Production Manager.

Malcolm worked in the film and television industry as location manager, production manager, production supervisor, associate producer and line producer, his credits include, The Saint (1962-1969), The Persuaders (1971-1972), The Man Who Would Be King (1975), Rollerball (1975), Barry Lyndon (1975), Raise the Titanic (1980), Never Say Never Again (1983), Death Wish 3 (1985), Robin Hood: Prince of Thieves (1991) and many others. **£80-120**

- 446 Raise the Titanic (1980) Original Script, Production stills, and related ephemera.  
Original Production Script by Adam Kennedy, Revised Final Draft, dated August 27, 1979, annotated in pencil to front page by Malcolm Christopher, with his further pencil annotations to a few internal pages, within blue card covers, 142-pages on white sheets, printed by Barbara's Place, Santa Monica Blvd., Los Angeles, California, 21 ½ x 28cm.  
Thirty-three Original Production publicity stills, monochrome and colour, the images taken during the shoot depicted models of, and onboard ship, cast and crew including actors, Sir Alec Guinness, Richard Jordan and Jason Robards, interior and exterior locations including, Marine tanks used for surface and underwater filming at Mediterranean Film Facilities, Kalkara, Malta, mostly 10 x 8 inches.



Fifty-five Original Production 10 x 8 inch black and white stills, the images depicted interiors and exteriors of ocean liners including, RMS Queen Mary, Regina Elena, Genova, and one photograph labelled 'H.R.S. Titanic / Stern Total Vessel (Less Superstructure)', all contained within an Ilford photographic paper cardboard box, annotated in Malcolm Christopher's hand in black marker pen to the front lid 'Malcolm Christopher Raise the Titanic'.

The Deep-Water Filming Tank, Fort St. Rocco, Rinella, Malta,

Buyers Premium 25% + VAT. Fully illustrated catalogue at [dawsonsauctions.co.uk](http://dawsonsauctions.co.uk).

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

a ten-page typescript report including diagrams and colour photographs, within blue card covers, 21 x 30cm.

[SS] "Normandie", News & Views of the Most Up-To-Date Liner, Circular to French Line Agents and others interested in Ocean Travel, issue No. 49, a promotional brochure for the French ocean-liner's maiden voyage which sailed from Southampton to New York, May 29, 1935, photo. illustrated throughout, 16-pages, 32 x 33cm (unfolded).

The New York Times, 'Titanic Sinks Four Hours After Hitting Iceberg' . . . a later reprint copy of the newspaper originally printed April 16, 1912; and Daily Express, A Night to Remember (1958) Pinewood [Studios] edition, July 4, 1958, a four-page article relating to the release of the disaster film which recounted the final night of RMS Titanic, based on the 1955 book of the same title, written by Walter Lord'; and a publicity poster for the film, rolled, 11 x 17 inches; all contained within Malcolm Christopher's metal orange location filing case with the film title printed to orange and yellow labels.

Raise the Titanic, produced by Lew Grade's ITC Entertainment was directed by Jerry Jameson and is based on the 1976 book of the same title by Clive Cussler. The models were based on blueprints of the actual Titanic and were built at CBS Studio Centre, California, at a cost of \$5-6million, and at a cost of \$7 million a 10-tonne 15m scale model was also built for the scene where the Titanic is raised to the surface, which initially proved too large for any existing water tank to hold. Regarding the movie's cost, producer, Sir Lew Grade famously said, 'It would have been cheaper to lower the Atlantic' (Ocean), than raise the Titanic.

Provenance:

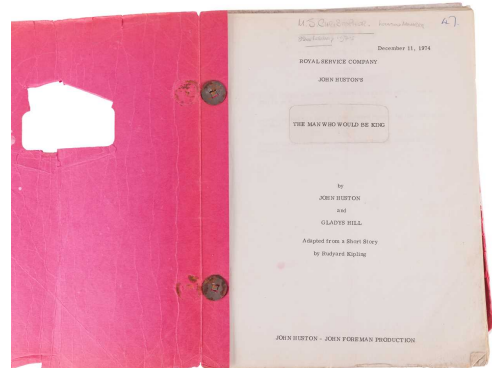
The Collection of the late Malcom Christopher (1932-2021) who worked on the film and is credited as Production Supervisor: Europe.

Malcolm worked in the film and television industry as location manager, production manager, production supervisor, associate producer and line producer, his credits include, The Saint (1962-1969), The Persuaders (1971-1972), The Man Who Would Be King (1975), Barry Lyndon (1975), Rollerball (1975), Voyage of the Damned (1976), Raise the Titanic (1980), Never Say Never Again (1983), Death Wish 3 (1985), Superman IV: The Quest for Peace (1987), and many others.

**£200-300**

Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 447 The Man Who Would Be King (1975) Original Production Script, Call Sheets and Movement Orders, and German Campaign Press Book - Original Production Script, by John Huston and Gladys Hill, adapted from a story by Rudyard Kipling, Royal Service Company, John Huston - John Foreman Production, dated December 11, 1974, with pencil ownership name 'Malcolm J. Christopher - Location Manager' in Malcolm's hand, and numbered 47 in blue ink top of title page, within red card covers, 130-pages on white sheets with blue revision sheets, some marked with red and blue ink lines by Malcolm, 22 x 28cm; together with, Two production Call Sheets, both titled with the original working title, 'The Man Who Would Be Alexander', No. 24 dated February 3, 1975, and No. 30 dated February 22, 1975, with details of cast required on set including Michael Caine, Sean Connery, Paul Antrim, Graham Acres, Saeed Jaffrey, and stand-ins required for Mr. Connery, Sikkal Pimm, and Mr. Caine, Jim Huber. The sets included Ext. Kyber Pass, Ext. Caravan Jaeddallak, and Ext. Main Street and Square, Sikandergul, which the film unit shot on location at Gorges Du Todra, Tinghir [Morocco] other requirements to be on set by 8am. included, 100 camels, 1 flock of goats, camel drivers, British soldiers, natives, 150 crowd, rifles, ammunition boxes, swords, knives, a toy windmill, and local police for traffic control, 21 x 31.5cm.



Two Production Movement Orders, both also titled with the original working title, 'The Man Who Would Be Alexander', Nos. 8 and 9, February 12 & 17, 1975, with details of shooting sequences including, 'The Walls of Khwak', 'The Night Bivouac' and 'The River Valley March'; and 'Der Mann Derr Konig Sein Wollten', Warner-Columbia Film, German Press Book, German text, 21 x 30cm. (5)

Provenance:

The Collection of the late Malcolm Christopher (1932-2021) who worked on the film and is credited as Production Manager.

Malcolm worked in the film and television industry as location manager, production manager, production supervisor, associate producer and line producer, his credits include, The Saint (1962-1969), The Persuaders (1971-1972), Rollerball (1975), Barry Lyndon (1975), Voyage of the Damned (1976), Raise the Titanic (1980), Never Say Never Again (1983), Death Wish 3 (1985), Superman IV: The Quest for Peace (1987), Robin Hood: Prince of Thieves (1991) and many others. **£500-800**

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 448 The Man Who Would Be King (1975) Original Production stills, Press Photographs, Lobby Cards, and film poster -

Twenty-eight Original black and white Production stills, the images taken on location during filming, depicted Sir Michael Caine in deep conversation with director, John Huston, battle scenes, panoramic shots of the incredible number of extras required for filming, and Christopher Plummer in the role of Rudyard Kipling, many numbered in the prints, each 10 x 8 inches.

Five Original oversized black and white Columbia Pictures Production Press photographs, the images depicted Sean Connery in the role of Daniel Dravot, Shakira Caine [wife of Michael Caine] in the role of Roxanne, Christopher Plummer in the role of Rudyard Kipling, a few stamped on reverse, each 15 x 12 inches.

Lobby Card set of eight cards, Columbia Pictures, Inc, each 11 x 14 inches; and a promotional film poster, flat, 11 x 17 inches. (42).

Provenance:

The Collection of the late Malcolm Christopher (1932-2021) who worked on the film and is credited as Production Manager.

Malcolm worked in the film and television industry as location manager, production manager, production supervisor, associate producer and line producer, his credits include, The Saint (1962-1969), The Persuaders (1971-1972), Rollerball (1975), Barry Lyndon (1975), Voyage of the Damned (1976), Raise the Titanic (1980), Never Say Never Again (1983), Death Wish 3 (1985), Superman IV: The Quest for Peace (1987), Robin Hood: Prince of Thieves (1991) and many others. **£200-300**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 449 John Cheever (American novelist and short story writer, 1912-1982) 'Jack', A pair of Original Scripts.  
An original screenplay by John Cheever, the first, Revised Draft, dated 1995, within yellow card covers, 91-pages on white sheets, 21.5 x 30.5cm; the second: Revised Draft, dated February, 1996, within green card covers, numbered in blue ink '97 7/8' to title-page, with further numbered annotations and coloured marker pen hi-lights to many pages of script, each 22 x 30.5cm.



In 1979, John Cheever's compilation of his short stories, 'The Stories of John Cheever', won the Pulitzer Prize for Fiction, and on April 27, six weeks before his death, Cheever was awarded the National Medal for Literature by the American Academy of Arts and Letters.

### Provenance:

The Collection of the late Malcolm Christopher (1932-2021) who worked on a treatment and schedule for the film. Malcolm worked in the film and television industry as location manager, production manager, production supervisor, associate producer and line producer, his credits include, The Saint (1962-1969), The Persuaders (1971-1972), The Man Who Would Be King (1975), Rollerball (1975), Barry Lyndon (1975), Raise the Titanic (1980), Never Say Never Again (1983), Death Wish 3 (1985), Superman IV: The Quest for Peace (1987), Robin Hood: Prince of Thieves (1991) and many others. **£200-300**

- 450 SALINGER (J.D.). The Catcher in the Rye, published by Hamish Hamilton, London, 1951 - first UK edition, first impression, (lacking dust jacket with design by Fritz Wegner), ownership to front endpaper, half-title, 253 pp., original publisher's blue cloth, silver titles on spine, within clear protective sleeve, 8vo.  
Originally published in 1951 as a novel in the US. by Little Brown & Co., Boston, the author's portrayal of protagonist Holden Caulfield, rebellion tensions between teenagers and society, and the novel's previous banned status, have all added to the mystique and impact of Salinger's critically acclaimed work which has constantly been listed as one of the best novels of the twentieth century. **£150-250**



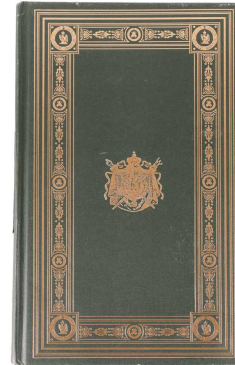
- 451 James Bond: FLEMING (Ian). nine first edition hardback books, Folio Society series / Ian Fleming Publications, published 2015-2021, includes, Casino Royale, From Russia With Love, Doctor No, Moonraker, Diamonds are Forever, Goldfinger, Live and Let Die, Thunderball, The Spy Who Loved Me, On Her Majesty's Secret Service, and You Only Live Twice, half-titles, frontispieces and full-page illustrations by Fay Dalton, uniform publisher's grey cloth, lettered in silver and copper, each within a pictorial slipcase, 8vo. (11) **£300-350**





## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 452 Stanley Kubrick: CASTLE (Alison). Stanley Kubrick's Napoleon: The Greatest Movie Never Made, hardback book, published Cologne: Taschen, 2011. Includes key card for access to complete picture file within clear pocket on front pastedown, pictorial endpapers, with a newspaper cutting relating to Steven Spielberg's Napoleon project pasted to half-title, colour illustrations, this text book features the complete original treatment, essays examining the screenplay in historical and dramatic contexts, an essay by Jean Tulard on Napoleon in cinema, and a transcript of interviews Kubrick conducted with Oxford professor Felix Markham, Kubrick's correspondence, location scouting images, research, costume studies and a facsimile of the final draft script, 1112pp., gilt decorated green cloth, illustrated label on spine, 4to, 22 x 35cm.



A fascinating comprehensive archive of the greatest film that never was. Stanley Kubrick boasted it would be 'The best film ever made', but instead, his epic Napoleon was cancelled before shooting began after years of intense planning.

### Provenance:

The Collection of the late Malcolm Christopher (1932-2021) who worked with Stanley Kubrick on Barry Lyndon (1975) and is credited as Unit Manager. Malcolm worked in the film and television industry as location manager, production manager, production supervisor, associate producer and line producer, his credits include, The Saint (1962-1969), The Persuaders (1971-1972), The Man Who Would Be King (1975), Rollerball (1975), Voyage of the Damned (1976), Raise the Titanic (1980), Never Say Never Again (1983), Death Wish 3 (1985), Superman IV: The Quest for Peace (1987), Robin Hood: Prince of Thieves (1991) and many others. **£80-120**

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

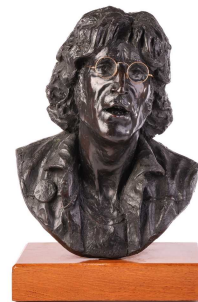
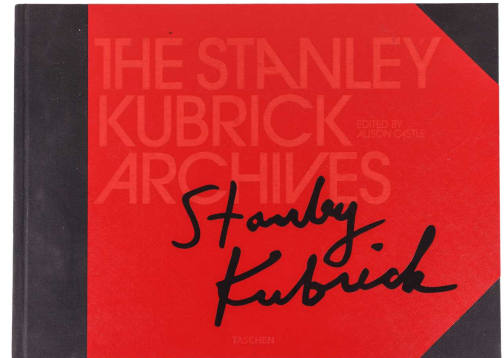
- 453 Stanley Kubrick: CASTLE (Alison). The Stanley Kubrick Archives, hardback book, Made in Cooperation with Jan Harlan, Christiane Kubrick, and the Stanley Kubrick Estate, published Cologne: Taschen, 2005.

first edition, [unsigned] pictorial endpapers, colour and monochrome illustrations throughout, tabulated leaves throughout and colour coded by each of Kubrick's films, and features enlarged film stills, posters, set designs, props, screenplays, correspondence, drafts, notes and shooting schedules, includes an Audio CD Interview with Stanley Kubrick by Jeremy Bernstein, November 27, 1966, and a strip of frames from 2001: A Space Odyssey cut from a 70mm print owned by Stanley Kubrick, with a loosely inserted photocopy of the screen titles from Kubrick's film Barry Lyndon (1975) which include Malcom Christopher credited as Unit Manager, publisher's half black cloth over lettered red boards, red title to spine, 544pp., oblong large 4to, 42 x 31cm, within publisher's card box.

**Provenance:**

The Collection of the late Malcolm Christopher (1932-2021) who worked with Stanley Kubrick on Barry Lyndon (1975) and is credited as Unit Manager. Malcolm worked in the film and television industry as location manager, production manager, production supervisor, associate producer and line producer, his credits include, The Saint (1962-1969), The Persuaders (1971-1972), The Man Who Would Be King (1975), Rollerball (1975), Voyage of the Damned (1976), Raise the Titanic (1980), Never Say Never Again (1983), Death Wish 3 (1985), Superman IV: The Quest for Peace (1987), Robin Hood: Prince of Thieves (1991) and many others. **£80-120**

- 454 † The Beatles: John Somerville (British, 1951-) 'John Lennon', limited edition sculpture - head and shoulders portrait bust wearing a pair of detachable thin wire spectacles in the Windsor glasses style, modelled and cast by the artist in cold cast metals, bronze resin, signed J. Somerville to lower edge of bronze, this sculpture is number 8 in an edition of 250, mounted on a wooden plinth of oak, 26 x 36 x 24cm, with base H57cm, W36cm, D24cm; with an accompanying certificate (2) **£400-600**



## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 455 Neil Diamond: Personally owned Bill Whitten blue silk full button up shirt, with two front chest pockets, button-up cuffs, label reads 'Bill Whitten', no size mentioned, probably size L, together with a black and white photograph of Neil Diamond with a signed and inscribed album page which reads "Maggie - Love Neil Diamond", framed and glazed, 9 x 10 inches and a typed complimentary card from Neil, 4 1/4 x 4 1/2 inches, and a loose paper which has the header ArchAngelProductions, 3 1/4 x 5 inches, both enclosed in an envelope of the same colour as the typed complimentary card with Neil Diamond typed to reverse (3)



Provenance:

Gifted to the vendor by Neil Diamond **£80-120**

- 456 † The Beatles: John Somerville (British, 1951-) 'John Lennon', limited edition sculpture - statuette modelled and cast by the artist in cold cast metals, bronze resin, this sculpture is number 7 in an edition of 10, signed to base of sculpture, based on John Lennon playing with The Beatles playing on the roof of the Apple offices, Saville Row, London, January 30, 1969, mounted on a wooden plinth of oak, H31cm, W20cm, D14cm, with base 34 x 23 x 17cm; with an accompanying certificate, together with a large collection of Beatles pin badges and Beatle fridge magnets with a small quantity of additional pin badges and memorabilia (qty)



*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£300-500**

- 457 The Beatles: secretarial signed copy of The Beatles concert at Gaumont State Cinema in Kilburn to cover of programme in blue ink, 1964, further signed to inside of programme by other artists who performed that evening which include Mary Wells, Michael Haslam, Sounds Incorporated, Tommy Quickly, and the Rustiks, measuring 26.5 x 20.5 cm. (1).



*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£200-300**

## Entertainment & Memorabilia, including Vintage Posters, 12th Dec, 2024 13:00

- 458 Ron Bone (British) A group of four Original artworks, acrylic on board, the first: based on The Sound of Music, signed by the artist lower left, 67 x 61cm; the second: based on Gone With the Wind, signed and dated '94 lower left, 76 x 63cm; the third: based on Casablanca, 'Rick's Café Americaine', signed lower left, framed, 76 x 44cm overall; and the fourth: based on Elvis Presley, signed lower centre, 31 x 44cm. (4)



Provenance: The Collection of Ron Bone, who had a varied and colourful career as an Adagio dancer, model, actor, stuntman, photographer, and accomplished artist. Following three years at St. Martin's School of Art before National Service with the RAF, Ron worked in the publicity department of The Daily Telegraph and performed in the Folies Bergere (Las Vegas) where he met Liberace, Dean Martin, and Elvis Presley. He featured as the Merit Man on cigarette packets and became the face of the smiling chef on the side of the Paxo packet.

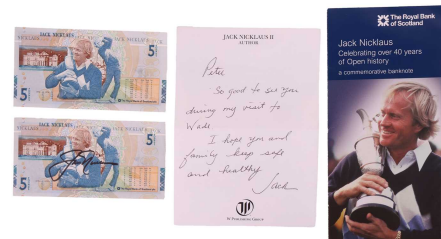
Ron Bone's good looks and physique once caught the attention of Cubby Broccoli who had considered him for the role as James Bond. However, at a time before mobile phones, Ron missed out on the audition for 007 as he was away on location shooting a commercial on horseback in a remote forest, and Broccoli had been unable to contact him. **£80-120**

- 459 † Wonder Woman: Simon Etheridge (British) Limited edition print, lithograph, numbered 10/50, titled and signed in pencil, the image 26 x 40cm within mount, 44x 59cm overall, framed and glazed. **£80-120**



- 460 Jack Nicklaus: a pair of commemorative banknotes issued by The Royal Bank of Scotland, one autographed by Jack Nicklaus, serial numbers JWN1385173 and JWN1897194; together with an autographed note reading: "Peter, So good to see you during my visit to Wade. I hope you and family keep safe and healthy. Jack". (3)

*This item has not been authenticated, please satisfy yourself as to the veracity of this item prior to bidding* **£80-120**



- 461 The Cure: Signed Pornography Tour poster, from their 22nd April 1982 concert in Southampton Gaumont theatre, signed in blue biro by all three members of the band at the time Robert Smith, Simon Gallup and Lol Tolhurst, framed and glazed, 106 x 81cm **£200-400**

